



The "Imperium" Collection of British Guiana

Geneva - Thursday October 14th, 2021 at 15:00 CEST

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David Feldman
INTERNATIONAL AUCTIONEERS

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Lots 30000 - 30238

Geneva - Thursday October 14th, 2021 at 15:00 CEST

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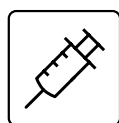
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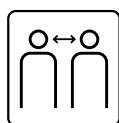
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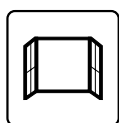
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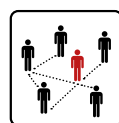
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distance



Ventilate rooms
several times
a day



Wash your hands
thoroughly
and avoid
shaking hands



To enable
contact tracing,
always provide
your complete
contact
information



If you experience
symptoms,
get tested
immediately
and stay
at home

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Introduction

Dear Collector and Client,

Once again David Feldman SA is at the summit of world philately with the sale of the “Imperium” collection of British Guiana, presented here in this unreserved offer of 239 lots. These rare moments in philatelic life bring together history, provenance, rarity, value and fame, all wrapped up in one collection. The recent sale of the famous One Cent Magenta for US\$8.3m, has thrust British Guiana back on to the world's stage, just as in 2014 when we offered the du Pont collection and Sotheby's again offered the One Cent.

If ever an international poll was held to find out which countries are the most renowned in the philatelic world, it is certain that towards the very top of the list would be the minnows of British Guiana and Mauritius, standing philatelic shoulder to shoulder with the powerhouses of the USA and Great Britain. Their stamps are known well beyond the closed world of connoisseur philatelists, with the general public also recognising iconic stamps like the One cent Magenta and the Blue Mauritius, alongside the Inverted Jenny and Penny Black.

Both countries, from the earliest of days of philately, have held a fascination for collectors. The greatest and most renowned philatelists of the past - A.W. Avery, Philip Ferrari de La Renotière, T.K. Tapling, Henry J. Duveen, Arthur Hind, G.H. Worthington, King George V of Great Britain, King Farouk I of Egypt, Czar Nicholas II of Russia, Josiah Lilly, John F. Seybold, Alfred Lichtenstein, Maurice Burrus, Lars Amundsen, Henry C. Gibson, William Augustus Townsend, Frederick T. Small, Alfred Caspary, John E. du Pont, and many more great collectors, have been drawn to the philatelic romance of these two nations' famous primitive stamps.

The stories about the creation and production, issues, sales and discoveries of the great rarities of British Guiana have been prolific in the philatelic and world press for over one hundred years. This auction of the territory is unlikely to be equaled again for at least a generation, and indeed, as a collection at auction, it is comparable in both stature and rarity to our offer of the legendary Kanai Mauritius in 1993. In view of this, the team has undertaken considerable efforts to research and document the provenance and rarity of a great number of the items presented, and to showcase this in a catalogue that is as informative as it is promotional.

We sincerely hope that you enjoy the following pages as much as we have enjoyed the challenge of documenting the philatelic history of this famed British Colony.

Geneva, September 2021

Fernando Martínez - Marcus Orsi

The Collection

The “Imperium” Collection of British Guiana

The Imperium Collection of British Guiana features almost the entirety of the famous John E. du Pont collection sold by our company in 2014, plus notably rarities added to the intervening years with particular expansion in the later issues.

British Guiana was the fourth British colony to issue stamps in 1850 beginning with the famous “Cotton Reel” stamps, named as such as their shape and image resembling the end labels on the rolls of cotton thread. The collection contains no less than 37 examples of Cotton reels including multiples and many covers, equivalent in quantity to all those housed in the Royal and Tapling (British Library) Collections combined. The Collection contains a host of World rarities of the issue, including the famous “Miss Rose” cover, bearing a Two Cents black on rose vertical pair on cover; a further Two Cents black on rose once owned by Count Ferrary and King Fuad; the outstanding ex-Burrus, 4 Cents black on pale yellow on pelure paper on a cover (having the largest margins of any stamp of this issue); the famous and unique 2 Cents instead of 12 Cents error on cover, recognised as the most valuable of all “Cotton Reels” (an item that was considered as comparable to the famous 1856 One Cent Magenta when it was offered in the Burrus Collection auction of 1964); the amazing Ferrary 12 Cents black on blue horizontal pair, but also a fabulous and unique unused 8 Cents black on green.



The Famous British Guiana 1 Cent
Photo courtesy of Sotheby's, New York

In 1852 there was a new issue of 1 cent and 4 cent primitive stamps with the image of a sailing ship. The “Imperium” Collection includes marvellous multiples including two strips of 4 of the 1 cent magenta, the finest pair of the 4 cents and even a 4 cents on cover to London – the earliest usage of a British Guiana stamp on a cover sent abroad.

The subsequent issue of 1853-60 again pictures a sailing ship, and the Collection includes some of the crowning pieces of this issue, including the outstanding unused block of 31 of the 4 cents, and the fabulous cover with a multiple of 8 of the 1 cent vermilion.

We arrive now at the famous 1856 issue renowned by the unique one cent magenta stamp. This stamp was also part of the original du Pont collection, and recently sold at Sotheby's on June 8th for US\$8.3m. All the important companion items of this issue are here, with outstanding examples of the 4 cents magenta, with no less than four covers. The 4c blue is one of the most difficult stamps of the early primitives to acquire - the Collection gathers 6 examples, including the unique unused and the unique on cover, and one on the very rare paper coloured through.

In 1860-75 the country returned to lithographed ship stamps and here we have a marvellous array of mint, used, multiples and covers. Finally, the scarce Royal Gazette issue of 1862 includes a sheet of the 1 cent (unsigned) and a vertical strip of 4 on cover again from the Ferrary collection.

The original collection was awarded Grand Prix status for good reason - it was comprehensive, studded with great rarities, but perhaps most importantly, the general quality of the difficult and fragile primitive issues was remarkable. The later additions have taken the "Imperium" Collection to unseen levels with British Guiana. An offer like this appears perhaps once in a generation and represents an opportunity not to be missed by any serious collector or investor.



The Unique and Most Valuable "Burrus - Two Cents" Error on Cover

BRITISH GUIANA: THE QUALITY OF THE EARLY ISSUES

The locally printed "Cotton Reels", "Provisionals" as well as the early Waterlow "Tall Ships" issues were produced on a variety of crude papers, and suffered due to their often delicate nature from creasing, rubbing of the colour, or thinning. Few, if any, are mechanically sound, and some have been partly restored for appearance's sake. This is their normal condition and such defects are described. It is important to note that nevertheless the majority of the items offered in this auction belong to the finest examples known. Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.

Provenances

The Famous Collectors who owned important British Guiana Issues



Philip Ferrari
de La Renotière

Philip Ferrari de La Renotière (1850 - 1917), born in Paris France but later took Austrian nationality, is known simply as “Ferrary” in the Philatelic world. Ferrary is one of the most famous collectors of all time, and formed the most complete collection of world stamps ever, including most, if not all, of the classic world rarities, including the famous One-Cent Magenta, the Treskilling Yellow, the Spanish 2r Blue Error of Colour Vertical pair, the Romanian Bull's Heads Moldavia 27pa Tête-Bêche Pair, and the 1851 2c Hawaii Missionary. It was a feat that has never been equalled and it is fair to assume, will never be achieved again. Ferrary inherited a family fortune of 120'000'000 French Francs (£5'000'000), and lived in what is now the French Prime Minister's residence; the Hôtel Matignon in Paris, devoting his life, and a significant amount of his fortune, to his philatelic collections.

Ferrary's collection of British Guiana was as comprehensive as it was legendary and had mint and used Cotton Reels, Provisionals and both types of Waterlows, as well as examples on cover. The Famous Unused 12c Cotton Reel and the 2c black on pale rose were among many glittering examples of his British Guiana and are included in this sale.

It had been Ferrary's intention in his will of 1915, to bequeath his collection to “the German nation” for display in the Post Museum in Berlin, but World War I intervened and being an Austrian citizen in France he fled to Switzerland, where he died in 1917, leaving his collection behind in France. After the war the French government confiscated his collection, claiming it as a war reparation.

Ferrary's collection was so large that it took 5 years and 14 sales to sell, and was auctioned off between 1921 and 1926, raising 30 million French Francs. The result was that his collection was dispersed across the world to many individual philatelists, and therefore the reason why we will never see such a collection formed ever again. Ironically, Ferrary's wish was that his collection would be kept intact to be shared for all to appreciate after his death, however, thanks to this dispersal, many notable philatelists were then able to start their own renowned collections and the provenance “Ferrary” remains the utmost distinction of rarity.



Sir William B. Avery

Sir William B. Avery (1854 - 1908), a British philatelist who was entered on the Roll of Distinguished Philatelists in 1921 as one of the ‘Fathers of Philately’. Avery, from the long-established empire W. & T. Avery scale makers, stepped away from this successful family business at the age of 39, to pursue a life of leisure as an English gentleman and as a philatelist. Moving to London from Birmingham, he became a member of the Royal Philatelic Society, and in a relatively short period of time, was said to have accumulated a collection that was on the same scale as Tapling.

Using his apparent business skills and a select band of prominent dealers, Avery scooped up the rarities of Australia, British Guiana, and the USA. It was said after Tapling's death, that Avery was the largest purchaser of stamps in all Great Britain, and that dealers from England and the continent came to sell their rarities among King George V, Ferrary and Avery. If you read about the breadth of Avery's collection it included every corner of the world, as diverse as Confederate States Postmasters' Provisionals, three Mauritius Post Office stamps including the unused 1d and 2d, and a Block of twenty Great Britain VR Official penny blacks.

At the Ferrary sales in 1924, Avery was a prominent bidder, and purchased the British Guiana 1850 2 cents black on pale rose, which is the rare Townsend Type A, with initials of the postal official Smith “JBS”, and a fine Demerara datestamp OC 7 1851. Part of Avery's collection was sold to the London

stamp dealer W.H. Peckitt and then sold on to many of the top philatelists of the era including the legendary collectors, Henry Duveen and Arthur Hind.



Henry Joseph Duveen

Henry Joseph Duveen (1854 - 1919) was a Dutch philatelist who was named as one of the 'Fathers of Philately' and inscribed on the Roll of Distinguished Philatelists in 1921. Duveen was also well known as an art dealer who co-founded the firm of Duveen Brothers with his sibling, Sir Joseph Joel Duveen. Henry Duveen employed Sir Edward Bacon to help manage and assemble his collection, which included some of the greatest rarities of philately, including the "Miss Rose" cover franked with a pair of British Guiana 'Cotton Reels' and more than one Post Office Mauritius, he also had the 'Hawaiian Missionary' 2c and 13c stamps on piece. Duveen restricted himself to issues before 1896 and at its height, his collection took up sixty-nine Stanley Gibbons Oriel albums. His collections included those of British Guiana, Great Britain, German, France, New South Wales, and the Transvaal, but also Shanghai, Japan and Switzerland. On his death, Duveen's son, Sir Geoffrey Edgar Duveen (1883–1975), inherited his general stamp collection and placed this for auction with Phillips in 1919. The collection took four years to sell, raising over \$680'000 – the proceeds of which were donated to the Royal Ear Hospital in London, at Duveen's request. As with Ferrary, Duveen's collection found its way into the collections of other renowned philatelists such as Liechtenstein, Hind, and even King George V.



Arthur Hind

Arthur Hind (1856 - 1933) was a British Philatelist who was an heir to a cloth manufacturer in Bradford, England. Hind moved the company to the Utica, New York area in 1890, and began collecting stamps in 1891; as Hind's business prospered, so did his stamp collection. Hind was an important buyer at the Ferrary auctions (bidding against Caspary, Champion and Burrus, among others), but was primarily known for purchasing large holdings intact, including the France collection formed by Theodore Champion. He once boasted of earning \$1'000'000 in profits a year, and his total fortune was said to be over \$10'000'000, allowing him to invest heavily in his hobby. In 1922, he bought the famous 'Bordeaux Cover', a "Post Office" Mauritius cover to Bordeaux franked by both values from Alfred Lichtenstein, and the entire Mauritius collection of Henry Duveen, which included an exceptional unused set of the "Post Office" stamps (as well as Duveen's USA and Confederate States, then among the finest ever formed). However, his greatest purchase was from the Ferrary sales when he acquired the unique '1856 One Cent on Magenta' of British Guiana, bidding through his agent Hugo Griebert, against Maurice Burrus and rumoured to also be against King George V. However, his wealth suffered during the Great Depression, and upon his death in 1933 from pneumonia, his collections were sold at auction. Again the two prominent buyers were Alfred Caspary and Maurice Burrus, each of whom was building an enormous collection of world classics. Hind's One-Cent Magenta of British Guiana was not part of the Hind auctions and was eventually sold in 1940 by R. H. Macy & Co. for \$40,000 to Frederic Small. Though Hind was not a student of what he had accumulated, parts of his collections showed great depth, for example his "Primitives" of Uganda, the greatest collection ever formed to this day, and his Mauritius, the greatest until Kanai's. "Ex Hind" stamps and covers are often among the rarest of the rare and have been part of many other famous collections in subsequent decades. Hind's name appears on several items in this auction.



John F. Seybold

John F. Seybold (1858 - 1909) was an American philatelist of German origin, born in New York and is known as 'The Father of Postal History', on account of being one of the first to put together a major worldwide postal history collection. One of his prized items was a pair of the famous Mauritius Sherwins on cover. He assembled a world-class collection of the USA, and the British Colonies, especially Australia, which at the time of his death in 1909, was in excess of 15,000 items. Seybold committed suicide at the age of 51, and bequeathed much of the bulk of his postal history collection to the Boston Philatelic Society, who sold it in three auctions by JC Morgenthau. Covers that come from his collection are distinctive because they often bear a violet 'Seybold' handstamp or his signature in pencil on the reverse.



Ernest Robinson Ackerman

Ernest Robinson Ackerman (1863 - 1931) was an American Philatelist, most famous for being a Republican Party politician who represented New Jersey's 5th congressional district in the United States House of Representatives from 1919 to 1931. Ackerman was also a world-famous philatelist, who assembled a number of award-winning collections of stamps and postal history. In particular, Ackerman was one of the most notable collectors of British Guiana and Spain, but was regarded as an expert in postage stamps and postal history of the United States. His USA collection included scarce carrier and local stamps, United States Department stamps, and USA essays and proofs. He bequeathed a part of his valuable United States collection to the Smithsonian Institution's National Postal Museum in Washington, DC. Ackerman appears in the provenance of many lots in this British Guiana sale, such as the 1850-51 12 cents black on pale blue tied to a cover, which was later sold to Frederick T Small. Ackerman was named on the American Philatelic Society Hall of Fame in 2000.



Théodore Champion

Théodore Champion (1873 - 1954) was a French (born in Switzerland) philatelist and stamp dealer, who was added to the Roll of Distinguished Philatelists in 1937 and also well known for being a top Swiss cyclist. He was born in Geneva and took French citizenship in 1948. Champion moved to Paris in 1899 and took employment with Alfred Forbin (a French stamp dealer who wrote an all-world catalogue of revenue stamps). In 1902 Champion purchased Forbin's postage stamp dealership so that Forbin could concentrate on fiscal stamps. Champion was one of the founders of the Paris Postal Museum, to which he left valuable pieces from his collection. Champion appears on the provenance of many world rarities, including the Baden 9k error of colour on piece, several British Guiana Cotton Reel items, a Hawaiian Island 1851 2c, the rare 1849 French 1f Vermillion "Vervelle" and "vif" tête-bêche, and three Mauritius 'Post Office' Issue items. In the book 'Encyclopaedia of Famous and Rare Stamps' by L.N. Williams, Champion is listed as owning six of the Cotton Reel rarities, some of which, including the famous "King Farouk 2 cents" and the even more famous "Miss Rose Cover" which is franked with a pair of 2 cents, feature in this auction. This cover was once in the collection of Henry Duveen, Arthur Hind, and acquired by Stanley Gibbons, on more than one occasion, as well as being from the collection of Lousie Boyd-Dale.



Alfred F. Lichtenstein

Alfred F. Lichtenstein (1876 - 1947) was an American Philatelist and Chemist and known as one of the all-time great stamp collectors and benefactor of the philatelic cause - the importance of Alfred Lichtenstein, and his daughter Louise Boyd Dale, to the world philately cannot be overstated. Lichtenstein was highly educated and moved to Switzerland from New York after World War One, rising to be the president and later chairman of the board of the multinational company, Ciba-Geigy, where he oversaw its expansion into ethical pharmaceuticals, medical products and dyestuffs. Lichtenstein's eventual business success enabled him to pursue some of the world's most important stamps and covers. In 1917 he bought major portions of the George Worthington collection, retaining the best and selling the rest through Morgenthau's auctions; the purchase included the famous "Bombay" cover of Mauritius, franked by two 1d Mauritius "Post Office" stamps. Later the same year, he bought important portions of the A. Brunet de l'Argentiére holdings, including what has become the most valuable cover of all time, The "Bordeaux" cover of Mauritius bearing one of

each “Post Office” issue (later sold to Arthur Hind). Lichtenstein was a major buyer at the Ferrary auctions, buying Ferrary’s Uruguay intact (among many other lots), and also from the dispersal of the H. J. Duveen collection, gaining the famous Basel Dove block of 15 (sold, along with Lichtenstein’s complete holding of Switzerland, in 1937).

He continued to be an avid buyer between the wars, acquiring a large part of the famous “Mayfair Find” of full and part sheets of classic British Empire, and was also a major buyer at the Arthur Hind sales (against such competitors as Caspary and Burrus). He was a major contributor to stamp exhibitions world-wide, supporting organised philately by his membership and patronage of The Collectors’ Club of New York (President 1918-19 and later editor of their journal), founder of the Philatelic Foundation of New York (1945, and Chairman of the Expert Committee), Chairman or Chairman of the Jury of major exhibitions such as Interpex (New York) in 1926 and 1936. After his sudden death in 1947, his daughter Louise Boyd Dale, took ownership of most of his collections, which included many classic British Guiana rarities which feature in this sale under the provenance ‘Dale-Lichtenstein, including what is today known as “The Burrus Cover”, which is the 1850 Cotton Reel 4 cents on pelure paper in pale yellow, which Burrus acquired at the later sales of Louise Boyd-Dale’s collection.



Alfred H. Caspary

Alfred H. Caspary (1877 - 1955) was an American Philatelist who was known in the philatelic world as “The Connoisseur”, and who it is said “possessed the most valuable collection of classic stamps of the world ever formed, and having unrivalled knowledge of them.” A member of the New York Stock Exchange and proprietor of one of the few firms to survive the Crash of 1929, Caspary is remembered primarily for his philatelic achievements. He was a founder member of the Collectors Club and of the Philatelic Foundation in New York as well as being a long-standing Fellow of The Royal Philatelic Society London, having joined in 1921, frequently assisting its Expertise Committee. Caspary was entered onto the Roll of Distinguished Philatelists in 1953.

He collected the United States exhaustively, seeking completion, as well as classics from the entire world. He had a masterful memory as to where the greatest stamps were located, and was extremely patient awaiting their eventual sale. Caspary was a key buyer at the Ferrary auctions (the source of many rare USA Provisionals, British Guiana and other rarities), and corresponded with, and sometimes met, other collectors, notably Maurice Burrus, who once acted as his agent in acquiring the unique Mauritius “Post Paid” 1d “earliest impression” block of four at the Hind auction. He estimated that his annual expenditures for rare postage stamps was \$50’000 on average, at a time when this was several times the annual wages of most Americans. A shy and retiring man, he was little known outside his small circle of friends (including John Boker, Jr.) and correspondents. His collection was stored haphazardly, often in the original glassine envelopes of purchase in albums that became worn from handling.

Caspary never exhibited competitively but would lend rarities to major stamp shows worldwide. He was considered an important expert on United States stamps, in part due to his collection but also because of his knowledge and was a key member of the Expert Committee of the Philatelic Foundation of New York.

The overall quality of his holdings became evident when they were auctioned by H. R. Harmer in a series of 16 sales starting in 1955 and finishing in 1958, bringing a total of \$2’850’746. Caspary had accepted small defects only when no other examples were known to exist, and claimed he had never purchased either “Post Office” Mauritius as no examples were ever offered that matched his criteria for condition. He bought many British Guiana stamps and features as the provenance on numerous items in this auction, across the Cotton Reels, Waterlow 1852, and Waterlow Lithographs, as well as Provisionals. Caspary liked collecting multiples and covers that struck his fancy, usually in exceptional condition and of impressive appearance, and the notation “ex Caspary” is one of the most impressive delineations of provenance possible.



Maurice Jean Marie Burrus

Maurice Jean Marie Burrus (1882 - 1959) was a French philatelist and legendary stamp collector. Burrus was an Alsatian tobacco magnate and a politician; originally from Alsace but living in Switzerland, he was a deputy in the French parliament during the 1930's. Burrus began to collect stamps at the age of seven after some old family mail he found in their attic spurred his interest. In collecting, Burrus was a completist and he had the funds to allow him to be so - in a 1922 issue of *The Philatelic Magazine* he suggested that a collector's aim was "to reassemble the whole of the stamps issued in one country, in a certain part of the world, or if possible, of the whole world, and not to estimate the value of stamps according to their beauty of engraving or design". His stamp collection was considered one of the greatest ever assembled, and he owned some of the rarest and most expensive stamps known, including the 1886 Dominican 6 pence Queen Victoria stamp with a "one penny" overprint error, an 1851 New Carlisle Postmaster's Provisional on cover, the only complete known unused sheet of 20 of the 1850 "Sachsen Dreier" (Saxony) stamps purchased at the Ferrary sales. He also owned many of the iconic Mauritius Post Office stamps (by the time of his death in 1959, he owned five), including the 1847 'The Bordeaux Cover' and the actual copper printing plate that created them (sold by the Burrus family at the David Feldman auction in 2016 for €1'300'000).

His British Guiana was full of gems, including the 1851 Cotton Reel '2' instead of '12' cent on cover - described as "important as the One Cent on Magenta, as each is unique". Burrus also had a famous British Guiana cover named after him, franked with the finest Cotton Reel known, which is the largest margined and finest known example of the 1850-51 4 cents black on pale yellow the rare pelure paper, and available in this auction.

During the Ferrary sales Burrus acquired about a quarter of his collection. A legendary philatelist who was honoured as a member of the Académie de philatélie for more than 30 years and in 1955 he was invited to sign the Roll of Distinguished Philatelists. In the same year *Life* magazine wrote that in their opinion he had one of the three "truly great stamp collections worldwide in scope". He was commemorated in 1968 by the Liechtenstein post of having been one of five notable stamp collectors to be included on a set of postage stamps issued that year. Robson Lowe was appointed to dispose of the Burrus collection between 1962 and 1964, and the Burrus name now adds great provenance to the collections of many current collectors.



Frederick Trouton Small

Frederick Trouton Small (1888 - 1971) was an Australian Philatelist and British Guiana collector, who is best known for owning the One-Cent Magenta. Small, moved to the United States in 1924, and lived in Maryland where he worked as an Engineer before retiring to Florida. Small was an avid stamp collector, and assembled a comprehensive collection on British Guiana, including an 1851 cover with a vertical pair of 2 cents Cotton Reels which he purchased from the Maurice Burrus sale in 1963 (lot 15 acquired by dealer Raymond H. Weill & Co.) and an 8 cents black on blue-green (Townsend Type D) tied to an 1851 cover to Demerara, which is included in this sale.

He purchased the One-Cent Magenta in 1940 for \$40'000 through RH Macy & Co. from the Arthur Hind estate. For nearly 30 years his identity was shrouded in mystery, but during his ownership Small made the One-Cent Magenta available for exhibition, via Finbar Kenny and it featured at the 1947 United States Stamp Centenary in New York, at MIPEX in Melbourne in 1963, and most famously, as a cornerstone of the Stanley Gibbons Catalogue Centenary in 1965 - the first time the stamp had been shown in Great Britain since 1923. Small sold the stamp in 1970 for \$280'000 (then £116'000) in a Robert Siegel auction (lot 371), where it was sold to Irwin Weinberg of Miner Stamp Co. The rest of his British Guiana collection was sold at the Robson Lowe sales in London in 1970.

Lars T. Amundsen (1889 - 1965), was a notable philatelist of Norwegian origins, who lived in Switzerland and formed an outstanding worldwide collection of mainly single stamps, all pre 1870, and of superb quality. During the sale of his collection between 1967 and 1972, via Stanley Gibbons, there were catalogues covering the Classic Issues of the British Empire, Classic Europe, Asia and

South America, German States, Finland and Switzerland – it included 70 Mauritius lots and many exceptional items from the Ferrary, Hind, Burrus and Caspary collections. Amundsen had a British Guiana collection including the rare Cotton Reel 1850-51 12 cents black on indigo - the so-called sugar paper shade - which is available in this sale.

Sir John Mitchell Harvey Wilson (1898 - 1975) was a British philatelist and Keeper of the Royal Philatelic Collection from 1938 to 1969. He introduced the division of the collection by reign, and after World War II, arranged loans from the collection to international exhibitions. Wilson was a President of The Royal Philatelic Society London (RSPL) and Chairman of their Expert Committee and prepared the Royal Collection panel for the RPSL annual exhibition. Wilson assembled collections of Great Britain and the Commonwealth including a British Guiana collection which included a Cotton Reel 1850 12 cents black on pale blue on cover which features in this sale. Wilson retired as Keeper of the Royal Collection in 1969.



William Augustus
Townsend

William Augustus Townsend (1904 - 1993) was a British philatelist who signed the Roll of Distinguished Philatelists in 1969. Townsend was a specialist in the stamps of Montenegro, British West Indies, and British Guiana, and received gold Medals at international stamp exhibitions for British Guiana. He was awarded the Tilleard Medal by the Royal Philatelic Society London in 1967. Townsend was President of The Royal Philatelic Society London during its Centenary Year in 1969, and published the authoritative work on British Guiana titled "The Postage Stamps and Postal History of British Guiana", which he wrote with FG Howe in 1970.

Townsend had many rare and scarce British Guiana items in his collection including the famous "Barlow Cover" which features in this auction, and an 1856 Provisional 4 cents black on blue surface glazed, with the initials of the postal clerk Wight "EDW", tied on cover to Sophia's Hope Estate in Mahaicony. He also had an 1856 Provisional 4c black on magenta (the parent stamp and lookalike to the famous One-Cent) on cover, and many Cotton Reels and Waterlows. He contributed articles on British Guiana to The London Philatelist, and was an active member of the Philatelic Congress of Great Britain, and Chief Steward at the London 1960 International Exhibition, as well as a member of the jury at London 1970.



René Berlingin

René Berlingin (1911 - 1986) was a Belgian and later Luxembourg Philatelist, and a renowned real estate agent and investor. Berlingin was a world-renowned stamp collector who possessed incredible knowledge in the field of philately, assembling one of the largest and most valuable collections of the second half of the 20th century. In his stamp collection were many of the world's rarest stamps, including the Treskilling Banco Yellow error of colour, four Red and Blue "Post Office" Mauritius stamps, and the famous 1847 The Mauritius Ball Invitation envelope. In the 1960's, his stamp collection was estimated at 15 to 20 million German marks. Berlingin purchased the famous King Farouk British Guiana 2 cents in 1977 at the David Feldman auction (lot 696A) for CHF 66'000 (£13'953).



Louise Boyd Dale

Louise Boyd Dale (1913 - 1967), was an American philatelist and the daughter of the famous philatelist Alfred F. Lichtenstein. Growing up in a home of a legendary philatelist, she took a keen interest in her father's passion, and at a young age started to collect stamps; her exposure to Lichtenstein's inner circle of elite philatelists gave her a unique platform and opportunity to carve out a starring role in the philatelic world. Boyd-Dale took that opportunity and became, on merit, one of America's most distinguished philatelists and without doubt the most distinguished American Female philatelist. She was the first woman to sign the Roll of Distinguished Philatelists in 1956, and in the same year the first woman to serve as a judge at an international philatelic exhibition (FIPEX), and the jury of the London International Stamp Exhibition 1960. Dale served the Philatelic Foundation, of which her father was a founder member, where she was Chairman of the Board and of the Expert Committee from 1953 to 1967; she was awarded the Lichtenstein Medal for services and

dedication to philately in 1962, and named in the American Philatelic Society Hall of Fame in 1968.

Boyd-Dale's philatelic credentials defy the young age of 54 at which she died, an age that most philatelists are just getting going. It has been said by many philatelic commentators that Boyd-Dale could have achieved even more had she been given another 10 or 20 years. The provenance 'Dale-Lichtenstein' always adds interest and value to any item and this British Guiana catalogue features many items that both her father Lichtenstein and she studied, including the legendary "Miss Rose" Cover which is franked with a pair of 2 cents Cotton Reels and is one of only two examples in private hands.



King Farouk I

King Farouk I (1920 - 1965) was the tenth ruler of Egypt from the Muhammad Ali dynasty and the penultimate King of Egypt and the Sudan, succeeding his father, Fuad I, in 1936. Farouk had an obsession with collecting, which ranged from diamonds, dogs, rubies, Faberge eggs, ancient coins, medieval suits of armour, aspirin bottles, razor blades, paper clips, Geiger counters and of course stamps. The British Guiana Two Cent Cotton Reel previously owned by Ferrary and Avery was purchased by Farouk and is often referred to as the "King Farouk Cotton Reel"; he also assembled one of the greatest collections of Egyptian stamps. Farouk was also known for having one of the most famous coin collections in history which included the very rare American gold minted 1933 double eagle coin (which sold in 2021 for \$18.9m) and two 1913 Liberty Head nickels. During the 1952 Egyptian Revolution he was forced to abdicate in favour of his son, Ahmed Fuad, who succeeded him as Fuad II. Farouk fled to Monaco initially before going into exile in Italy where he died in Naples in 1965. Many of his possessions and valuables, including his stamps, were abandoned in his haste to leave his homeland. The British Guiana 1851 2 cents was sold in February 1954 at the "Palace Collections" sale in Egypt (lot 1231).



Claude Cartier

Claude Cartier (1925 - 1975) was born in Budapest, Hungary, of French parents and lived and died in the USA. He was an eminent philatelist, but was best known for being a jeweller, serving as a director and president of the 'House of Cartier', as well as being an international bobsledder and noted trap-shooter. His collection had many world rarities, including the "Miss Rose" British Guiana Cotton Reel cover, which was sold as part of his collection by Stanley Gibbons for £70'000 in 1977 (sale 5438 lot 23), and a large study of the stamps of Perkins Bacon & Co. which were produced for the British Colonies in the Caribbean and Canada. He owned two Bermuda Perot's first issue, and a Brazil 1843 Bull's Eye interpanel pair.

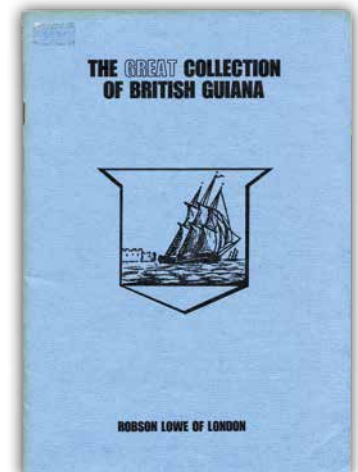
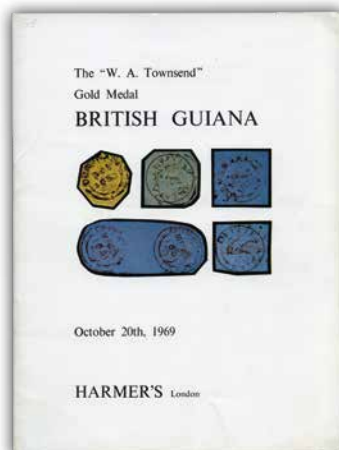
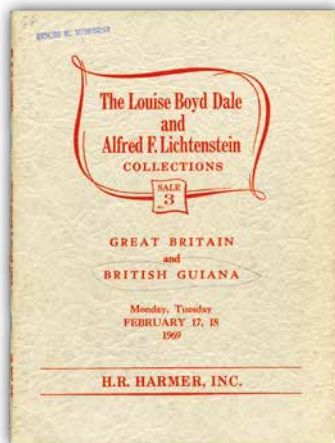
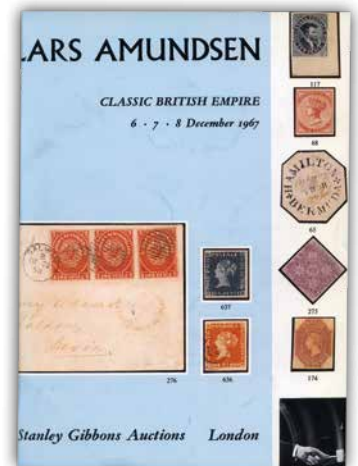
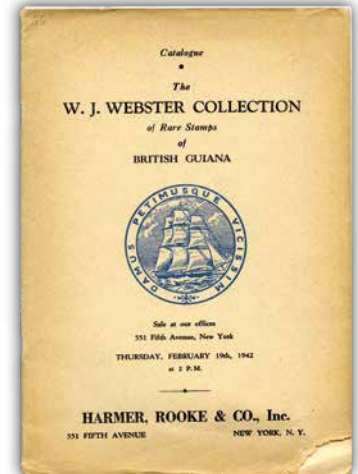
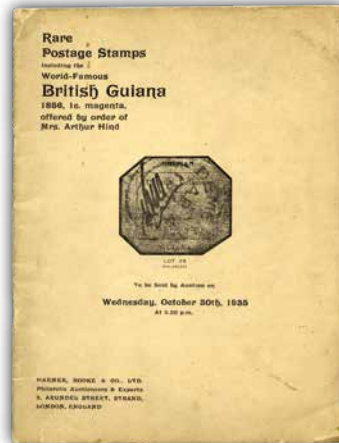


John Eleuthère du Pont

John Eleuthère du Pont (1938 - 2010) was an American philatelist and philanthropist. An heir to the du Pont family fortune, he also became a distinguished ornithologist, conchologist, wrestling enthusiast and coach. Outside of stamp circles, little was known of the great stamp collector that he was, or the collections that he formed until his purchase of the famous 1856 British Guiana One-Cent Magenta for \$935'000 in 1980 from Irwin Weinberg of Miner Stamp Co. The stamp had been regarded for a long time as the most valuable stamp in the world, highlighted in Life Magazine's famous feature on rare stamps in 1954, and its acquisition propelled du Pont to philatelic immortality. However, du Pont could have multiple claims to fame as a great philatelist having formed world class collections of British North America and Samoa before his British Guiana. Between 1978 and 1986 he won no less than five Grand Prix awards (the highest prize in international philately) which is the third highest Grand Prix count for any individual collector since international exhibitions were recorded, and his British Guiana was not only the most famous, but probably also his greatest pride.

Du Pont's life took a tragic turn when he infamously shot Olympic wrestler and gold medal winner, Dave Schultz, in 1996. Apparently, du Pont carried on buying stamps from prison but was never allowed to have them in his possession whilst incarcerated; he died in detention aged 72 in December 2010. In 2014, after a protracted legal battle, his executors sold his many collections including his stamps. His collection of British Guiana, with the exception of the One-Cent Magenta (sold by Sotheby's in 2014 for \$9.4m), was sold by David Feldman SA in 2014 for €6.1m.

Some of the most renowned sales including important British Guiana in the philatelic history:



The Experts and Our Provenance Research

David Feldman SA guarantees the authenticity of all lots described in this auction catalogue.

Many of the great experts of the past have lent their signatures to the items such as George Fulpius, Max Thier, Roger Calves, Herbert Bloch, Peter Holcombe, Alberto Diena etc. The British Philatelic Association (BPA) has additionally issued many new certificates in 2014.

In addition to the quality and condition a vast and extensive work has been undertaken to ascertain the provenance of as many of the single items as possible. We reviewed not only the famous name sales of British Guiana, but also many general sales since the 1920's to complete **a work of census of the first four imperforate issues up to 1856 known in private hands**. This has been successfully done and these details have been added to the respective descriptions.

We believe that the description, provenance and census in particular to the British Guiana primitive issues is the best that has yet been made. This work has been effectuated in order to give all buyers maximum confidence for the items they wish to purchase. We are, of course, pleased to grant extensions for further expertise or examination should these be requested according to our sale conditions.

The named sales of British Guiana that we have used for our census:

De Coppet, *J.W. Scott & Co.*, New York - April 3, 1893
Seibold, *Morgenthau & Co.*, New York - March 15, 1910
Ferrary, *Gilbert*, Paris - June 23, 1921
Hind, *H.R. Harmer*, London - May 7, 1934
Webster, *Harmer Rooke & Co.*, New York - February 19, 1942
Bolyn, *Robson Lowe*, London - April 5, 1944
"A.P.", *Robson Lowe*, London - December 20, 1944
Boucher, *Robson Lowe*, London - November 21, 1945
Farouk, *H.R. Harmer*, London - February 12, 1954
Caspary, *H.R. Harmer*, London - May 14, 1957
Davy, *H.R. Harmer*, London - May 9, 1960
Burrus, *Robson Lowe*, London - November 26, 1963
Lilly, *Robert A. Siegel Auctions*, New York - February 2, 1967
Amundsen, *Stanley Gibbons*, London - December 6, 1967
Dale-Lichtenstein, *Harmers of New York*, New York - February 17, 1969

Townsend, *H.R. Harmer*, London - October 20, 1969
Small, *Robson Lowe*, London - March 26, 1970
Cartier, *Stanley Gibbons*, London - April 21, 1977
Melat, *David Feldman SA*, New York - November 19, 1985
Isleham, *Christies Robson Lowe*, London - March 11, 1987
Frazer, *Spink*, London - October 30, 2003
Jaffe, *Spink*, London - October 4, 2004
Gilbert, *Spink & Harmer*, New York - June 15, 2005
Nathan, *Spink*, London - April 16, 2009
"Foxley", *Spink*, London - March 13, 2014
Du Pont, *David Feldman SA*, Geneva - June 27, 2014
"Tatiana", *David Feldman SA*, Geneva - June 8, 2016
Van Buren Emmons, *Spink*, New York - January 24, 2017
"Coventry", *Spink*, London - April 24, 2019
"Bartica", *Spink*, London - September 17, 2019

We want to thank for their biographic assistance: the John Sacher Library at the Royal Philatelic Society, London, and Dr Christian Mozek.

of Howard

and his

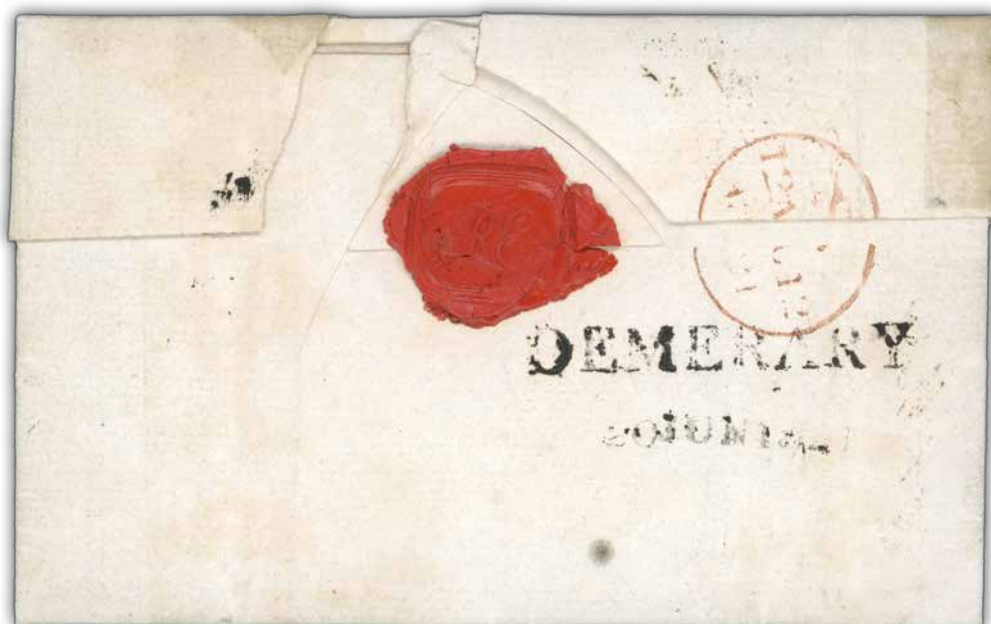
George



The “Imperium” Collection of British Guiana

| | |
|---|----------------------|
| Postal History | 30000 - 30006 |
| British Post Offices | 30007 - 30016 |
| 1850 Cotton Reels | 30017 - 30053 |
| Two Cents (SG 1) | 30017 - 30018 |
| Four Cents (SG 2) | 30019 - 30020 |
| Eight Cents (SG 4) | 30021 - 30027 |
| Twelve Cents (SG 5-7) | 30028 - 30049 |
| Four Cents (SG 8) | 30050 - 30053 |
| 1852 Waterlow | 30054 - 30073 |
| One Cent (SG 9) | 30054 - 30065 |
| Four Cents (SG 10) | 30066 - 30073 |
| 1853 Waterlow Lithographs | 30074 - 30111 |
| Proofs | 30074 - 30075 |
| One Cent (SG 11-17) | 30076 - 30089 |
| Four Cents (SG 18-21) | 30090 - 30111 |
| 1856 Provisionals | 30112 - 30130 |
| Four Cents Magenta (SG 24-25) | 30112 - 30124 |
| Four Cents Blue (SG 26-27) | 30125 - 30130 |
| Later Issues | 30131 - 30226 |
| 1860-76 Ship Issues (SG 29-115) | 30131 - 30172 |
| 1862 Type-set Provisional Issue (SG 116-124) | 30173 - 30205 |
| 1876-91 Ship Issues (SG 126-215) | 30206 - 30220 |
| 1898 to date | 30221 - 30226 |
| Official Stamps | 30227 - 30233 |
| Postal Stationery | 30234 - 30237 |
| Revenues | 30238 |

Postal History



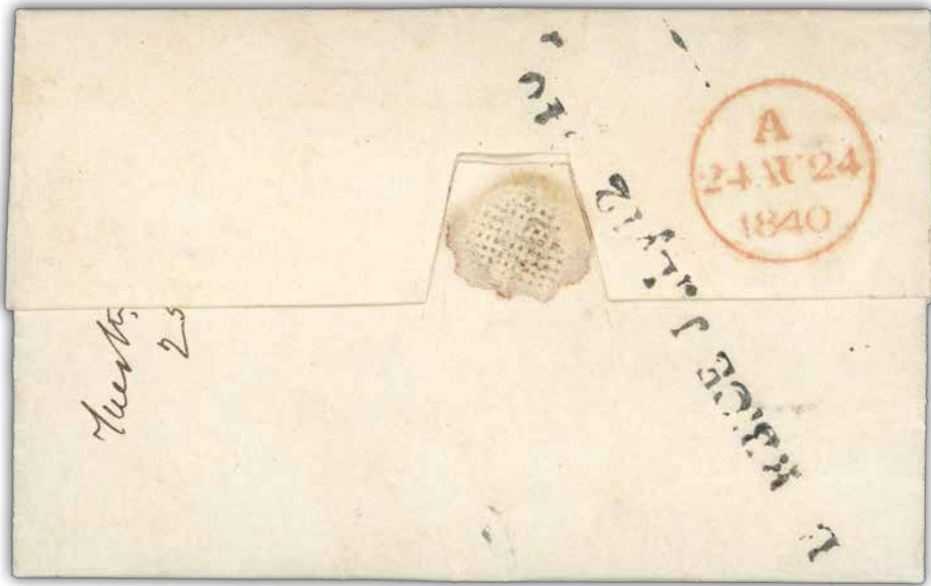
30000



1'200 - 1'600

1810-47 Collection of postal history neatly mounted and written up on six album pages, from "BERBICE" 1810, large horseshoe of Demerara (2, one with date error), Demerara fleurons (2), Berbice 2-line datestamps (3), rare "DEMERARY" 2-line datestamp (illustrated in Townsend and Howe), rare "DEMERARA SHIP LETTER", rare Packet Rate hs "1/2", generally fine strikes (11 items).

Provenance: John E. du Pont



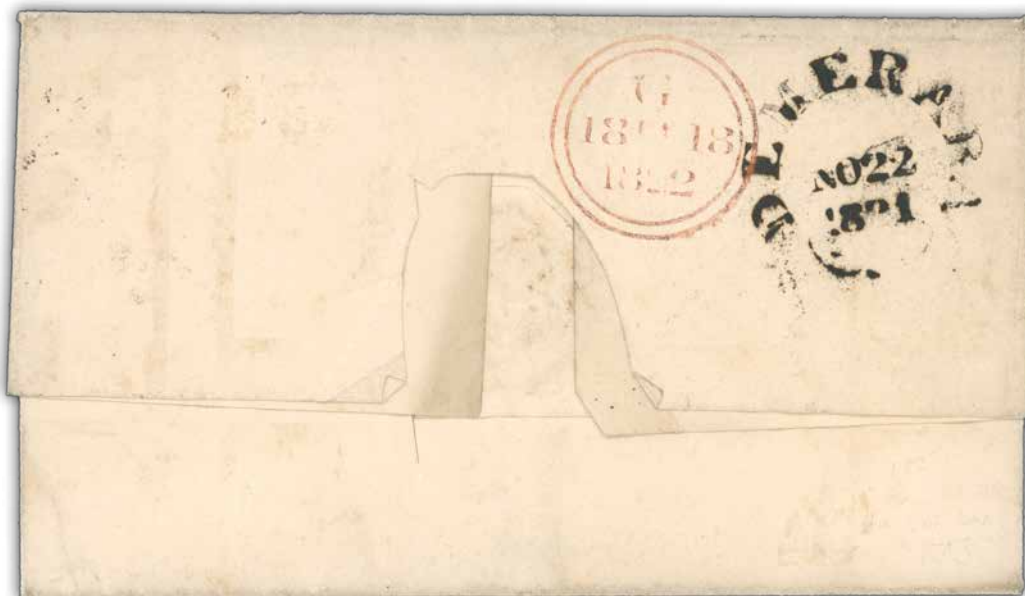
30001



600 - 900

1818-60 Accumulation of postal history neatly mounted and written up on thirteen album pages, including covers carried outside the mails, Missionary letters from Berbice and Georgetown with "SHIP LETTER" markings, Demerara horseshoe error of year, Berbice straight-line datestamp, Demerara Fleurons etc, fair to fine, a good lot (24 items).

Provenance: John E. du Pont



30002



100 - 150

1821 Folded letter sheet from Demerara to London, bearing a fine strike of the "DEMERARA/NO.22.1821" fleuron, with red London arrival alongside; a scarce example of this strike in this quality.



30003



150 - 200

1837 Folded disinfected entire from Demerara via London to France, dated 27th April 1837, bearing a fine strike of the undated "DEMERARA" small fleuron, with various London transit and arrival markings alongside and on reverse; a rare, disinfected usage from British Guiana.



30004



300 - 400

1850 Folded entire to France showing markings of all three Guianas: "GUYANE FRANCAISE" from Cayenne in French Guiana, transit of "PARAMARIBO" in Dutch Guiana, and 9 December 1850 "DEMERARA" of British Guiana, sent by Royal Mail service and with "ART 13" accounting hs on face, charged 15 decimes in France on arrival; very rare and unusual, mentioned in Townsend and Howe on pages 202-203 and **stated that only two such covers are known.**

Provenance: John E. du Pont (Lot 60122, David Feldman SA, June 2014)



30005



200 - 300

1869 Incoming stampless envelope from Edinburgh to Georgetown, redirected to Montreal, Canada, showing rare black boxed "ADV. NOT CALLED FOR" and "ADV", plus a host of transit, arrival and manuscript markings on front and reverse including Georgetown bs; attractive and full of character.



30006



1'000 - 1'500

1879 Envelope sent from Georgetown via French packet "Venezuela" to Bordeaux, France, franked Peace & Commerce (type Sage) 35c pair, paying the double rate, tied by octagonal "DEMERARI/5. DEC.79/PAQ.C No.1" maritime ds, Bordeaux arrival bs; an important postal history rarity with **this maritime marking with only five items recorded**; (Salles fig. 1531a, rated 'RR').

Provenance:

"François" collection, Sale no.3, important French postal history sales (ms notation on reverse)

T. V. Roberts

John E. du Pont

Expertise: Signed Calves and Goebel

British Post Offices



30007



Z1-4

1'500 - 2'000

1858 Perkins Bacon archive cancellation proof sheet with oval numerals A01 to A15 including Demerara "A03" and Barbice "A04", as well as numerals for other BWI islands including Jamaica, Antigua, Grenada, Bahamas, Honduras, Dominica, Montserrat, Nevis, St. Vincent, St. Lucia, St. Kitts, Tortola and Tobago, all struck in red, four horizontal folds (two passing through strikes of Dominica and St. Lucia, not detracting from the spectacularity of this exhibition item; **one of only two recorded examples of this proof sheet, an important British West Indies and G.B. Used Abroad showpiece.**

Note: The actual obliterators were sent out in April 1858, and were used from June. Two varying types exist of each, with larger and smaller numerals. After April 1860 they were often used to cancel British Guiana stamps.

Provenance: John E. du Pont

The Earliest Known Great Britain Use from South America



30008



8'000 - 12'000

1847-54, G.B. embossed 6d lilac, clear to enormous margins originating from the left of the sheet, paying the uniform British Packet rate of sixpence, used on cover from Berbice "per Steamer" to Scotland, cancelled by pen-strokes, with despatch 24 March 1856 cds of Berbice (small sans-serif) on reverse.

An unlisted (by Stanley Gibbons) use of the Embossed issue from the Colony, and only known use from British Guiana. A major rarity of Great Britain used abroad as the earliest known use of a Great Britain stamp from South America.

Note: As the British Guiana stamps then current were only valid in the colony, prepaid mail to Great Britain and other countries required the use of British stamps. These were sold and used from Berbice (New Amsterdam) and Demerara (Georgetown), and available from 11 May 1858, when the stamps of British Guiana were valid only for local postage (until 1 May 1860).

Provenance: John E. du Pont (Lot 60123, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30009



Z3

200 - 300

1858 Envelope from Demerara to Campbelton, Scotland, franked by 6d lilac wing margin example paying the single rate, neatly tied by clear "A03" numeral oval of Demerara, with matching despatch cds for September 9 on flap; very scarce usage.



30010



Z1+Z2

300 - 400

1859 Cover from Demerara (letter inside encloses bill for £100) to Stratford by Royal Mail Steamer, endorsed "Per Mail/Feby 9/59", with two 1d red and single 4d rose paying the standard British Packet rate of sixpence, cancelled by "A03" numeral ovals of Demerara, matching despatch cds for 9 February 1859 over flap, slight soiling at edges; a rare usage.

Provenance: John E. du Pont (Lot 60124, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30011



Z2

300 - 500

1859 Cover from Demerara to Baltimore (United States), bearing a pair of 4d rose tied by "A03" numeral oval of Demerara, with corresponding 9 January 1859 despatch cds on flap, carried via St. Thomas (15 January), with the stamps being additionally tied by New York "20" handstamp; a scarce rate and destination.

Provenance: John E. du Pont (Lot 60125, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30012



Z2+Z3

600 - 900

1859 Envelope from Demerara to Dieppe (France), bearing single 4d rose and wing margin pair of 6d lilac, paying to destination the single British and French rates, cancelled by "A03" numeral oval of Demerara, showing matching 10 October 1859 despatch cds on flap, all stamps being tied; a rare cover with this combination of values and to an uncommon destination, not noted by Townsend and Howe.

Provenance: John E. du Pont (Lot 60126, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30013

△ ✉

Z3

300 - 400

1858-59 Group including 1859 half a cover to London with two 1856 6d lilac paying double British Packet rate and tied by clear "A04" numeral ovals of Berbice, matching despatch cds for 8 June 1859 on flap; also two 1858 and 1859 covers, each bearing wing-margin 6d cancelled by "A03" numeral oval of Demerara, one with wing-margin cut down; rare.

Provenance: John E. du Pont (Lot 60127, David Feldman SA, June 2014)



30014

✉

Z4

600 - 900

1859 Cover from Demerara to London, bearing wing-margin pair of 1s green cancelled by "A03" numeral oval of Demerara, matching despatch cds for 25 November on flap, pair just tied at lower right, slight corner bend on left stamp and cover shortened at left, not detracting from a unique usage; a very desirable franking as **the only known 1s pair on cover** (Townsend and Howe state "1/- value not seen on cover").

Provenance:

Dale-Lichtenstein (lot 264, H. R. Harmer, February 1969)

John E. du Pont (Lot 60128, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30015



Z1+Z3

700 - 1'000

1860 Cover from Demerara to Sunderland, franked by strip of six 1d red and single 6d lilac paying double the uniform British Packet rate of sixpence, tied by "A03" numeral oval of Demerara, struck on flap with matching 24 March despatch cds, one 1d faulty at left; a rare franking with this combination of values, not being noted by Townsend and Howe.

Provenance: John E. du Pont (Lot 60129, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30016



Z1-4

700 - 1'000

1858-60 Range of Great Britain stamps and covers used in British Guiana cancelled by "A03" numeral ovals of Demerara, with 1d red pair, 4d rose single, 6d lilac singles (2, one on dated piece), pairs (2) and strip of three, 1s green (rare), 6d lilac on two covers to England 1859, mostly fine, a good group; (SG £3'700+) (18).

Provenance: John E. du Pont

Autumn General Auction Series

Geneva - November 29th-December 3rd, 2021



Greece 1906 Olympics master die proof



Greece 1896 Olympics registered first day cover



GB 1867 2d Blue Paris Exhibition proof block of four



India 1890 die proof taken from the copper plate during Taping's visit to India



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- Olympics
- Egypt - Part V of the Joe Chalhoub Collection
- France and Colonies
- Great Britain and British Empire
- All World and Collections

Mr J. Bee
George

Cotton Reels



The normal condition encountered for this issue will be unfamiliar to collectors of say, early European classics on good quality paper. The paper used for the Cotton Reels varied according to what was available, ranging from thick stout rough wove, to medium rough wove, to hard or soft thin pelure. These papers were frequently rough and easily torn, and examples with some form of damage are considered normal.

The “Imperium” Collection is exceptional for the number of hand-picked quality stamps of this issue. To put the collection in perspective, the Royal Collection contains 20 “Cotton Reels”, the Tapling Collection in the British Museum has 15, but the “Imperium” Collection has 37, almost as many as the aforementioned collections together.

Note on the quality:

The locally printed “Cotton Reels”, “Provisionals” as well as the early Waterlow “Tall Ships” issues were produced on a variety of crude papers, and suffered due to their often delicate nature from creasing, rubbing of the colour, or thinning. Few, if any, are mechanically sound, and some have been partly restored for appearance's sake. This is their normal condition and such defects are described. It is important to note that nevertheless the majority of the items offered in this auction belong to the finest examples known. Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.

British Guiana and the “Primitives” of 1850 – The “Cotton Reels”

The first stamps of a far-flung British colony in South America have long passed into philatelic legend, not least for their rarity, but for their crude method of production and unprepossessing appearance.

British Guiana had come into existence as a result on the amalgamation of the colonies of Berbice and Demerara/Essequibo in 1831. The colony was made up mostly of sugar plantations, and the majority of trade was exporting this cash crop to Great Britain. A rudimentary postal system was in place for use of the planters and their workforce, which served the coastline of the colony. Foreign letters were sent and received by ship and packet services through Georgetown and New Amsterdam (Berbice). Ten years after the issue of the Penny Black, plans were made to improve the inland postal service, and thus British Guiana became the fourth British Colony to issue its own postage stamps.

At the request of the Governor of the Colony, the Deputy Postmaster of Demerara, Dalton, published a notice in the Royal Gazette on 15 June 1850 announcing a new postal service, by which letters would be sent by daily service, on prepayment of postage stamps, of either 4 cents, 8 cents, or 12 cents, depending on the distance travelled. It was envisaged that all mail should be prepaid by means of stamps, and that the service would begin from 1 July 1850.

As there was insufficient time to order stamps from London to arrive before the issue date, a decision was taken to have the stamps printed by the printers of the Royal Gazette. The stamps ordered at first from the printers were initially in three denominations, distinguished by their being produced on paper of different colour for each value:

| | |
|----------|---|
| 4 cents | printed on orange/yellow, for the shortest distance |
| 8 cents | printed on green paper, for the intermediate distance |
| 12 cents | printed on blue paper, for the longest distance |

Records show that the Post Office was charged 50 cents per hundred for printing the stamps.

In the following year, another value was produced for a suggested local Penny Post in Georgetown:

| | |
|---------|--|
| 2 cents | printed on pale rose paper, for house-to-house delivery in Georgetown only |
|---------|--|

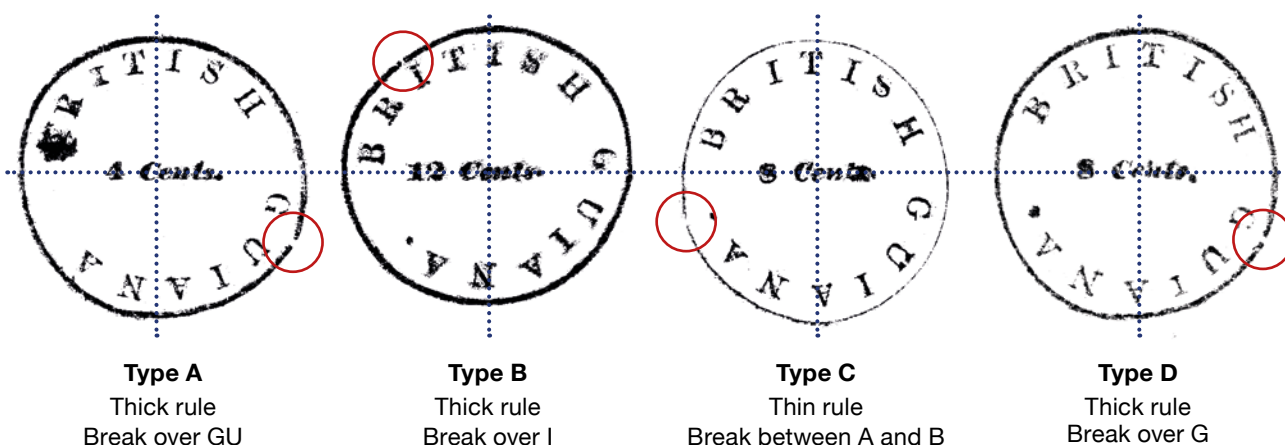
When Dalton saw the printed stamps, he considered that they were so crude that he was obliged to take security measures “as they could be imitated in any printing office, I was obliged to countersign them. They were of the most ordinary workmanship.” Thus the stamps were issued with the security initials of postal officials “ETED” (Dalton), “EDW” (Wight), “JBS” (Smith), “HAK” (Killikelly) or “WHL” (Lorimer or Lortimer). They were countersigned mostly in ink, but some were so done in pencil.

An examination of the production method adopted by Messrs. Baum and Dallas of the Gazette to make these stamps will help to understand the concern shown by Mr. Dalton, and why they are fondly known by philatelists as “Cotton Reels”.

The workman first took four lengths of printers brass rule, each approximately 82mm long, and bent them around to form a crude circle. Three were thick rule and one was thin rule:



Townsend and Howe have classified the four bent circles as types A (thick), B (thick), C (thin) and D (thick). Each can be distinguished from the other by the position of the small space left where the ends of the bent circle almost meet. Into these circles, the workman inserted the letters BRITISH GUIANA in Roman capitals around the edges, and in the centre the word Cents in italics. In order to print the stamps, the respective values of 4, 8, and 12 (and later the 2) were inserted before the word Cents. We illustrate below, using actual examples from the John du Pont collection, the four types as classified by Townsend and Howe:



These show that none is actually a perfect circle, and the thin rule is distinctly oval. The four types were arranged as an interlocked form of a horizontal row of four (not necessarily in the order postulated by Townsend and Howe above), and printed on the coloured papers described above. When the first row was printed, at least one more row was repeated underneath (this is how some vertical pairs of the 2c exist). Thus, any horizontal pair will show two different types setenant, and any vertical pair the same types se-tenant. It is not known exactly what size of sheet was delivered to Mr. Dalton. As the largest vertical multiple known is a pair, it is possible that the stamps were printed in sheets of eight, each row of four types printed twice.

In addition, the placement of the letters of BRITISH GUIANA in the circles can be used to differentiate the four types. A discussion on how the successors of the Royal Gazette found one of the actual brass circles used to print these stamps in the printing works can be found in Townsend and Howe at pp 24-25. The very unusual appearance of these circular designs led to them being compared to the end labels affixed to reels of cotton thread, or “Cotton Reels”.

The stamps were delivered to the Post Office apparently un gummed, and various methods were used in order to affix the stamps to the covers of letters. Most appear to have been attached by means of plain paste, and others are known attached by small wafers or sealing wax. As the frames of the stamps were circular, the natural natural tendency for the public and officials was to separate the stamps from the sheets following the design, and cut around in a circle, hexagon, or octagon. Relatively few were cut in a rectangular fashion.

The use of ad-hoc methods of affixing has led to these primitives adhering to letters and being impossible to remove using traditional philatelic methods such as soaking in water. Thus, many stamps of this issue have been removed roughly, leaving parts damaged. In addition, the uneven texture of the paper shows variations from light to dark, which may give the impression of thins.

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Cotton reels from the beginning of the 20th Century which, vertically seen from above, resembled and gave the name to the first issue of British Guiana

1850 Cotton Reels (SG 1-8)

The Two Cents One of Two Existing Single Examples in Private Hands



30017



1

100' - 150'000

1850-51, 2 cents black on pale rose, Townsend Type A, with initials of postal official Smith "JBS", cut round, with central 7 October 1851 Demerara datestamp, usual defects (see certificate) of no significance for such an important rarity; (SG £325'000).

The rarest stamp of the legendary "Cotton Reel" primitives, being one of the only two single examples remaining in private hands. Two pairs, each on cover, are also known outside institutions, of which one is offered in this sale; the other two single stamps belonging to the collections of the British Library in London and the Post and Telecommunications Museum in Bonn (Germany).

IN TERMS OF CLASSIC WORLDWIDE RARITIES, THIS "NUMBER ONE" OF BRITISH GUIANA IS CONSIDERED TO BE AMONGST THE GREATEST OF ALL PHILATELIC TREASURES. With only two singles off cover and two pairs on two covers in private hands, this worldwide gem is still remarkably underestimated in the SG catalogue in comparison to other primitive rarities like the 'Blue Mauritius' (SG £1'500'000, with five singles off cover known in private hands) or the 'Missionary' of Hawaii 2 cents (Scott \$250'000, with eleven singles off cover known in private hands).

Note: *This 2 cents value was issued in 1851 to pay a local town letter rate (the Georgetown Penny Post), a service which was unpopular and little used, with no town post usages being known to have survived. This is the first example of the 2 cents circular to be found, being discovered by N. R. McKinnon in 1877, a local resident and well known vendor of British Guiana stamps at that time.*

Provenance:

Philipp von Ferrary

Sir William B. Avery

Théodore Champion

King Fuad (Lot 1231, H.R.Harmers, February 1954)

Ernest Hunt

René Berlingin (David Feldman SA, 1978, sold for CHF66'000)

John E. du Pont (Lot 60000, David Feldman SA, June 2014, sold for €190'000)

Expertise: Cert. BPA (2014)



Miss Rose

Blaukrent

The "Miss Rose" Cover

The Story of The "Miss Rose" Cover

This is one of the most remarkable philatelic finds ever made. On Easter Day 1896, Christ Church in Demerara was overdrawn at the bank to a sum of £100 or so, and in order to make the instalments on the mortgage and other claims, efforts were being made to raise money. An old lady, Miss Preston, sent two stamps as a donation which were sold for \$33.60 and so on Easter Monday Canon F.P.L. Josa visited Miss Preston to thank her for the gift. Whilst there he enquired if she had any more stamps as buyers were offering over £100 for the 2c. rose of 1851. Miss Preston told him that she had given all her stamps away but then brought out an old basket filled with receipts and bills, and it was here that Canon Josa discovered the "Miss Rose" letter. As it happened, Miss Rose herself was present in the room as the discovery was made and was overjoyed to be able to give something worthwhile to the church. This happened in Blankenburg (also indicated in the addressee's panel), the plantation on the west coast where Miss Rose had her residence.



The Famous “Miss Rose” Cover
One of the Most Celebrated Covers of the British Empire



30018



1

250' - 400'000

1850-51 2 cents black on pale rose, vertical pair, both being Townsend Type C showing the usual thick frame line, with initials of postal official Dalton “E.T.E.D.”, partially cut round showing portions of outer frameline, clearly tied by two strikes of “DEMERRARA/5.AU.1851” double-arc on entire letter addressed to “Miss Rose, Blankenburg”, this cover being found by Miss Rose when she was asked to donate any early stamps to a charity bazaar taking place in Demerara, with the proceeds going to Christ Church; (SG £650,000 as two singles).

The earliest known cover of the just three recorded exhibiting this denomination, this bearing the only known examples of type C, with the other eight, comprising two pairs and four singles, being type B. Of the ten 2 cents examples recorded, **only two single stamps and two covers are available to collectors**, the third cover being part of the collection of the Queen, and the two singles belonging to the collections of the British Library in London and the Post and Telecommunications Museum in Bonn (Germany). In addition, *this is the only cover where the cancellations tie the stamps to the outer letter sheet.*

This cover exhibits the rarest value of the “Cotton Reel” primitives and is consequently also regarded as one of the most important covers of the British Empire.

ONE OF THE THREE MOST IMPORTANT ITEMS OF BRITISH GUIANA. A SUPERLATIVE RARITY OF WORLDWIDE PHILATELY. In the 1977 Claude Cartier sale by Stanley Gibbons, it was described as “one of the ‘top ten’ philatelic rarities”.

The catalogue value of two singles off cover is £650,000, which seems very conservative compared to the prices for which major British Empire rarities have sold lately, as the British Guiana 1c Magenta (sold for \$8.3 million) and the Mauritius ‘Post Office’ 1d ‘Ball Invitation’ cover (sold for hammer €8.15 million).

Note: The 2 cents stamps were issued in 1851, eight months after the other values. It was issued to pay a local town letter rate (the Georgetown Penny Post), a service which was unpopular and little used. No town post usages are known to have survived. It is not known how many stamps there were to the sheet; the method of printing suggested is that the four tubes were arranged in a straight line in a form to print a strip of four at each operation of the press. The three recorded multiples of the 2 cents establish that the stamps in the lower row were vertically below the stamps in the upper row; the three multiples are vertical pairs, and in no pair is there more than one type, with the two stamps being well aligned one above the other, although the distances between stamps vary, with the conclusion being that the paper was repositioned by hand in the press to enable the next row to be impressed. The 2 cents was first discovered by N. R. McKinnon in 1877.

Provenance (as listed in the *Encyclopaedia of Rare and Famous Stamps* by L.N. Williams, both stamps numbers VII and VIII):

1896 Miss Rose presented the letter to Christ Church, Demerara

1896 E.C. Luard bought the letter for \$1,005 (£205) 1896 Stanley Gibbons Ltd. bought the letter for £600

1896 H.J. Duveen bought the letter for £650

1922 Arthur Hind bought the letter through Charles Phillips for about \$5,000

1934 May 7th Auction H.R. Harmer, Hind sale 2 - £1,300 (\$5,656) and bought by Theodore Champion for his own collection

1960 (?) Acquired by Mrs. John Denny Dale

1969 February 17th Auction H.R. Harmer Inc., Dale-Lichtenstein sale 3, lot 410 - \$34,000 (bought by Stanley Gibbons)

1970 (?) Claude Cartier bought the letter

1977 April 21st Auction, Classics from the Claude Cartier sale (Stanley Gibbons), lot 23 - £70,000 (\$168,000 approx.)

1990 May 11th Auction Stanley Gibbons sale 5686, lot 17 - £161,000 (\$318,000 approx.)

1996 November 28th - December 2nd ANPHILEX '96 New York display as Aristocrat of Philately No. 8 on loan from an anonymous collector

2006 Acquired by Tatiana at the Spink auction during the Washington Exhibition

2016 Acquired privately by the current owner



Detail of the pair (image at 2x actual size)

The Finest 4 Cents Example Known



30019

⊙

2

8'000 - 12'000

1850-51, 4 cents black on orange, Townsend Type B, with initials of postal official Lorimer "WHL", deep fresh colour, cut octagonally with good to large even margins, central clear full strike of Demerara datestamp on 9 November 1859, in an exceptional condition for this very rare stamp; (SG £16'000+).

Cut round, or cut square 4c orange "Cotton Reels" have usually touched or cut into margins. Examples possessing wide margins all around and without faults are major rarities. **This extraordinary example is the finest known, and one of only two recorded off cover without faults and complete margins.**

Provenance:

Philipp von Ferrary (Lot 33, Sale I, June 1921, "très beau")

John E. du Pont (Lot 60001, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014).

**One of Five Covers Recorded Bearing
the 4 Cents Black on Orange as Single Franking**



30020



2 20'000 - 30'000

1850-51, 4 cents black on orange, with initials of postal official Lorimer "WHL", cut round with good margins for this stamp, used on cover (with letter inside) from Mahaica to Georgetown, showing uncommon centrally struck Demerara datestamp of 21 January 1851, tied at foot of the stamp to the cover; (SG £64'000+).

Only five covers are known with this stamp, this being further enhanced by exhibiting the most beautiful cancellation and being the earliest recorded. Additionally, one cover exists bearing a 4c and an 8c.

Provenance: *John E. du Pont (Lot 60002, David Feldman SA, June 2014)*

Expertise: Signed Alberto Diena, cert. BPA (2014)



Detail of the stamp (image at 2x actual size)

**The Unique Unused “Cotton Reel” 8 Cents
The Rarest Unused Stamp of the British Empire**



30021

(*)

4

100' - 150'000

1850-51, 8 cents black on blue-green, Townsend Type C, faint initials “JBS”, thin frame, uncanceled, cut round showing most of the frame, stained from sealing wax and mild vertical crease of absolutely no significance for a rarity of this worldwide calibre; (unpriced in SG).

Only four “Cotton Reels” in unused condition are recorded, of which three represent the 12 cents denomination, this example being clearly the most important as it is the only recorded for the 8 cents denomination.

THE RAREST UNUSED STAMP OF THE BRITISH EMPIRE AND ONE OF THE GREAT GEMS OF WORLDWIDE PHILATELY. *Its importance may be compared to the unused “Missionary” 2 cents of Hawaii (sold in 2018 by Robert A. Siegel Auction Galleries for \$525'000 plus buyer's premium).*

Expertise: Cert. Brandon (2014)

The Best Margined 8 Cents Cut Round Example



30022



4

8'000 - 12'000

1850-51, 8 cents black on blue-green, Townsend Type C, initials of postal clerk Wight "EDW", thin frame, particularly fresh and vibrant colour with astonishingly large margins all around, very light central datestamp of Demerara December 1851 -this being the latest recorded month of usage for the 8 cents; the tiny pinhole and "thin spot at top" stated in the certificate are almost invisible and were never mentioned in past auction catalogues; very appealing and rare.

One of the finest examples in existence, displaying the largest even margins known for any 8 cents cut-round example; (SG £16'000).

Provenance:

Philipp von Ferrary (Lot 174, Sale X, June 1924, "très bel exemplaire")

John E. du Pont (Lot 60004, David Feldman SA, June 2014)

Expertise: Signed Alberto Diena, George Behr, Cert. BPA (2014)



30023



4

6'000 - 8'000

1850-51, 8 cents black on blue-green, Townsend Type D, faint initials "EDW", thick frame, cut hexagonally with very large margins all around, cancelled by two strikes of Demerara datestamp on 26 November 1850, small thin at lower left in the margin clear of stamp design; **very rare and most desirable with these extraordinary margins, which rank this stamp in a category much above the majority of the cut-square examples**; (SG £16'000).

Provenance:

William Augustus Townsend (Lot 5, Harmer's London, October 1969, illustrated on the front cover)

John E. du Pont (Lot 60005, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30024



4

1'500 - 2'000

1850-51, 8 cents black on blue-green, Townsend Type C, exhibiting the rare initials "JBS" of J. B. Smith (Clerk to Imperial Branch), thin frame, cut round with full margins all around, this being a rare characteristic, used with Demerara datestamp of 27 November 1850, thinned although of little significance for this stamp, as most of the examples in existence have such fault, being of very fresh appearance and displaying a bright colour; very desirable and rare; (SG £16'000).

Provenance: *Philipp von Ferrary (Lot 185, Sale II, October 1921)*

Expertise: Signed Roumet and Roger Calves

The Earliest of Only Four 8 Cents Covers Recorded



30025



4

20'000 - 30'000

1850-51, 8 cents black on blue-green, Townsend Type D, initials of postal official Lorimer "WHL", thick frame with full to wide margins all around, deep fresh colour, used on entire letter from Plantation Foulis (Duff correspondence, full letter enclosed) to Demerara, tied by a light strike of a Demerara datestamp on 5 November 1850; (SG £64'000 for a single on cover).

To our knowledge, **only four covers are known bearing the 8 cents, this being the earliest recorded and one of only two in perfect condition bearing the stamp with full margins. A major British Guiana rarity.**

Provenance:

*Frederick T. Small (Lot 8, Robson Lowe London, March 1970, "superb"), with his "Comet" hs on reverse
John E. du Pont (Lot 60006, David Feldman SA, June 2014, sold for €156'000)*

Expertise: Signed Van Dieten, Cert. BPA (2014)



Detail of the stamp (image at 2x actual size)

The “Burrus” 8 Cents Cover



30026



4 25'000 - 40'000

1850-51, 8 cents black on blue-green, Townsend Type B, with initials of postal clerk Wight “EDW”, deep fresh colour, cut octagonally and preserving its frame, used on entire letter from Plantation Profit, Abary Coast, addressed to Georgetown, tied by a full strike of Demerara datestamp on 29 August 1851; (SG £64'000 for a single on cover).

According to our records, **only four 8 cents covers are recorded, this with the added importance of being one of just two exhibiting complete margins all round.**

Provenance:

Maurice Burrus (Lot 7, Robson Lowe, November 1963)

John E. du Pont (Lot 60002, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



Detail of the stamp (image at 2x actual size)



30027



4 12'000 - 20'000

1850-51, 8 cents black on blue-green, with initials of postal clerk Wight "EDW", fresh colour, cut round with most of the frame being visible, touched in small places and with only a very small portion of the frame lacking, used on entire letter from Plantation Foulis (Duff correspondence) to Demerara, light strike of Demerara datestamp DE 18 1850, stamp tied by archive folds; (SG £64'000 on cover).

To our knowledge, **only four complete covers are known bearing this stamp**, three of them being offered in this sale.

Provenance:

George Walcott (1935)

Robert S. Emerson (1938)

Henry C. Gibson (1944)

Sir John Wilson (1963)

John E. du Pont (Lot 60008, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



Detail of the stamp (image at 2x actual size)

One of Three Unused 12 Cents Recorded



30028

(*)

5 40'000 - 60'000

1850-51, 12 cents black on blue, Townsend Type A, thick frame, without initials, cut round with the circular borders of the stamp being visible all around, small stain spot at top, in an uncommonly deep bright colour; (unpriced in SG).

One of only four unused examples recorded in the "Cotton Reel" primitives, this being one of three representing the 12 cents (the other two with initials, one sold in the Hind sale in 1935, the other belonging to the J. Simon Greenwood collection); **one of the great unused rarities of the British Empire.**

Provenance:

Philipp von Ferrary (Lot 195, Sale II, October 1921)

John E. du Pont (Lot 60009, David Feldman SA, June 2014)

Expertise: Signed Roger Calves, Cert. BPA (2014)

The Finest 12 Cents “Cotton Reel” Multiple



30029



5 30'000 - 50'000

1850-51, 12 cents black on blue, Townsend Types C & B, horizontal pair showing both thin and thick frames se-tenant, with initials of postal clerk Wight “EDW”, cut octagonally with large to huge margins all round, of exceptional freshness displaying a beautiful brilliant colour, lightly cancelled by Demerara datestamps on 21 March 1851.

We know of the existence of **only four 12 cents pairs in private hands, this being unique in absolutely sound condition** (the other three have the usual imperfections). If we even compare this pair with the cut-square 12 cents singles, only two (originating from the Webster and Townsend collections) are sound. **Its exceptional combination of beauty and rarity make this item one of the great gems of British Guiana and the British Empire: THE FINEST MULTIPLE OF ALL “COTTON REEL” PRIMITIVES and the only recorded in sound condition among all multiples known.** An amazing showpiece.

Provenance:

Philipp von Ferrary (Lot 38, Sale I, June 2021)

Tomasini (Lot 6, Stanley Gibbons, October 1973)

John E. du Pont (Lot 60017, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30030

⊙

5

5'000 - 8'000

1850-51, 12 cents black on blue, Townsend Type A, with initials of postal clerk Wight "EDW", cut square with margins ranging from clear to large, cancelled with central Demerara datestamp of 9 May 1851, corner added at lower left which does not affect the design, very rare; (SG £35'000).

Provenance: *John E. du Pont (Lot 60010, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



30031

⊙

5

7'000 - 10'000

1850-51, 12 cents black on blue, on thick paper, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with good to very large margins on three sides, barely touched at base, cancelled by light strike of Berbice datestamp; (SG £35'000).

One of only about eight 12 cents cut square examples without faults.

Provenance:

Philipp von Ferrary (Lot 190, Sale II, October 1921)

John E. du Pont. (Lot 60011, David Feldman SA, June 2014)

Expertise: Signed Bloch, Cert. BPA (2014)



30032

⊙

5

7'000 - 10'000

1850-51, 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with spectacularly large margins at left and right, being clear on other sides, displaying light 9 May 1851 Demerara datestamp, small thin at right not detracting from the great freshness, very rare; (SG £35'000).

Provenance:

W. J. Webster (Lot 7, Harmer Rooke, February 1942)

John E. du Pont (Lot 60015, David Feldman SA, June 2014)

Expertise: Signed Roger Calves, Cert. BPA (2014)



30033

⊙

5

4'000 - 7'000

1850-51, 12 cents black on blue, Townsend Type B, with initials of postal clerk Lorimer "WHL", cut square with close to good margins on three sides, showing central Demerara datestamp of 22 October 1850, central thin spot, very rare; (SG £35'000).

Provenance: *John E. du Pont (Lot 60016, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



30034

⊙

5

3'000 - 4'000

1850-51, 12 cents black on blue, Townsend Type A, with initials of postal official Wight "EDW", cut square with clear to wide margins on two sides, deep colour displaying light Berbice datestamp of 1st August 1851, surface thins and vertical crease as usually encountered, very rare; (SG £35'000).

Provenance: John E. du Pont (Lot 60013, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30035

⊙

5

4'000 - 6'000

1850-51, 12 cents black on blue, Townsend Type A, with initials of postal official Wight "EDW", cut round in a nonagon with close to good margins clear of the circular frame-line, excellent impression showing a deep vibrant colour and cancelled by clear 2 May 1851 Demerara datestamp; (SG £11'000).

Cut round examples of the 12 cents are even rarer to find than in the cut square version, although they are catalogued in S.G. for a bit less than one third of the cut square examples. In sound condition, showing full margins all around, we have recorded only six singles in private hands. A great rarity in this outstandingly good state of preservation.

Provenance: John E. du Pont (Lot 60012, David Feldman SA, June 2014)

Expertise: Pemberton guarantee and signed Roger Calves, Cert. BPA (2014)



30036



5

2'000 - 3'000

1850-51, 12 cents black on blue, with initials of postal official Wight "EDW", cut round with outstandingly good even margins well clear of the circular frame-line, in an unusual Prussian blue shade -which is difficult to represent in the scanned version-, exhibiting full Demerara datestamp of 14 January 1851, small part of original cover still adhering to reverse and crossed by archive fold; (SG £11'000).

It is important to remark that **this example displays the largest margins of any cut-round 12 cents single**, and in addition it exhibits an ideal full strike of the Demerara datestamp, thus being very difficult to find in this issue.

Provenance: *John E. du Pont (Lot 60019, David Feldman SA, June 2014)*

Expertise: Signed Bloch, Cert. BPA (2014)



30037



5

1'500 - 2'000

1850-51, 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut round with clear to good to margins, cancelled by central Demerara datestamp of 21 March 1851, faults including crease, water stains and discolouration, but unusually exhibiting well clear margins which provide a valuable premium to this example; (SG £11'000).

Provenance: *John E. du Pont (Lot 60020, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)

The Earliest Usage Recorded of a British Colony Postage Stamp in America



30038

△

5

7'500 - 10'000

1850-51, 12 cents black on blue, Townsend Type B, without initials, cut round mainly displaying very large margins, appearing all clear of the circular frame-line, strong deep shade, affixed to large piece by sealing wax and tied by Demerara datestamp on 2 AUGUST 1850, one month and one day after the "Cotton Reels" were issued (1st July 1850); (SG £11'000+).

The earliest recorded usage of a British Guiana postage stamp, as well as the earliest of any British Colonial issue in the whole American continent (not considering the "Lady McLeod" of Trinidad, which was a private ship letter stamp). Of two items recorded with this date, this is the vastly superior in quality (the other item being a 4c on orange, ex Champion, Gilbert and "Tatiana"), as in this example the datestamp clearly exhibits the date.

Provenance:

Philipp von Ferrary (hs on reverse, also mentioned by Townsend)

William Augustus Townsend (Lot 11, Harmer's, October 1969)

Maurice Burrus (Lot 4, Robson Lowe, November 1963)

John E. du Pont (Lot 60018, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30039

F

5

300 - 500

1850-51, 12 cents black on blue, a dangerous **forgery** Townsend no. 9, with forged “EDW” initials and Demerara (22 August 1851) datestamp.

Note: *It is interesting to highlight the well execution of this forgery, which was good enough to mislead the famous German expert Heinrich Köhler, who signed this example as genuine.*

Provenance: John E. du Pont (Lot 60014, David Feldman SA, June 2014)

Expertise: Signed Koehler (Berlin), Cert. BPA (2014)

The “Bill Gross” 12 Cents Indigo Example



30040

⊙

6

12'000 - 16'000

1850-51, 12 cents black on indigo, with initials of postal clerk Wight “EDW”, cut square with three clear to large margins, just cut very slightly into at top and still displaying the circular frame closed, lightly cancelled by Berbice datestamp, minor faults and small thin, but of very good appearance for this stamp (SG £45'000).

According to Townsend, **only eleven examples of the rare indigo shade are recorded** (the majority being used at Berbice), **a rarity of the British Empire.**

Provenance: William H. Gross

Expertise: Signed Pfenninger, Cert. BPA (1995)

The “Amundsen” 12 Cents Indigo Example



30041

⊙

6

8'000 - 10'000

1850-51, 12 cents black on indigo, so-called sugar paper shade, with initials of postal clerk Wight “EDW”, cut square with close to good margins on two sides, light 1851 Berbice datestamp, tiny thins which are probably more due to the nature of the primitive sugar paper than to real abrasion; (SG £45'000).

The rarest shade of the 12 cents value, of which **only eleven examples are recorded** according to Townsend.

Provenance:

W. J. Webster (Lot 11, Harmer Rooke, February 1942)

Lars Amundsen (Lot 72, Stanley Gibbons, December 1967)

John E. du Pont (Lot 60021, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The “Dale-Lichtenstein” 12 Cents Pale Blue



30042

⊙

7

12'000 - 16'000

1850-51, 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight “EDW”, cut square with close to clear margins and showing circular frame-line intact, with light central July 1851 Berbice datestamp, very rare; (SG £40'000).

The finest cut-square example of nine recorded; unmatched in quality by any other cut-square single we could find in our records, exhibiting **full margins all around (two recorded with this feature), clearly showing the denomination and the frame circle, and additionally in perfect condition.** An extremely fine and desirable gem.

Provenance:

Dale-Lichtenstein (Lot 409, H.R. Harmer, February 1969)

John E. du Pont (Lot 60022, David Feldman SA, June 2014)

Expertise: Signed Bloch, “ED” Enzo Diena, Cert. BPA (2014)



30043

⊙

7

3'000 - 4'000

1850-51, 12 cents black on pale blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut octagonally with almost clear to large margins all round, with ideal strike of 29 July 1851 Demerara datestamp, "two shallow thins" mentioned in the certificate, but we are of the opinion that these could be due to translucency caused by the gum from a previous hinge, as no paper abrasion is to be seen (actually in the Caspary sale this stamp was described as "very fine"); (SG £13'000).

One of the finest of just seven cut-octagonally single examples in private hands.

Provenance:

Alfred H. Caspary (Lot 204, Harmers, May 1957)

John E. du Pont (Lot 60023, David Feldman SA, June 2014)

Expertise: Pemberton guarantee hs and signed Bloch, Cert. BPA (2014)



30044

△

7

7'000 - 10'000

1850-51, 12 cents black on pale blue, with initials of postal clerk Wight "EDW", cut square with just touched to close margins, hinged to original small piece, tied by with both Demerara on 30 April 1851 and Berbice datestamps, used on piece (stamp lifted and hinged back); the stamp shows the usual slightly touched margins although in other respects is in exceptional premium quality; (SG £40'000).

We have recorded **nine cut-square examples in private hands**, all being used in Berbice and of which three are on piece.

Provenance: *John E. du Pont (Lot 60024, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)

The “Sir John Wilson” 12 Cents Pale Blue Cover



30045



7 20'000 - 30'000

1850-51, 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight “EDW”, cut square with close to good margin on three sides, used on 2 June 1852 entire letter (Duff correspondence) from Berbice to Demerara, with clearly dated Demerara cds on June 3, the stamp tied by archive fold at left as in the two covers recorded, consequently being available to collectors in this condition only; (SG £160'000).

The earlier known usage on cover of only two recorded exhibiting this stamp. All “Cotton Reels” are exceedingly scarce on cover and renowned “aristocrats” of worldwide philately.

Provenance:

*Sir John Wilson (Keeper of the Royal Philatelic Collection)
John E. du Pont (Lot 60026, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



Detail of the stamp (image at 2x actual size)

The "Frederick T. Small" 12 Cents Pale Blue Cover



30046



7 20'000 - 30'000

1850-51, 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square with margins ranging from just touched to large, used on entire letter to Demerara (Duff correspondence) and just tied by Berbice datestamp on 23 June 1851, arrival cds of Demerara for the following day on reverse; (SG £160'000).

One of only two covers recorded in private hands bearing this stamp, both offered in this sale and being very similar in terms of condition; therefore the archive fold passing through the stamp has no significance as no better examples are available.

Provenance:

Ernest Ackerman

Frederick T. Small (Lot 6, Robson Lowe, March 1970), showing his "Comet" hs on reverse)

John E. du Pont (Lot 60025, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



Detail of the stamp (image at 2x actual size)

The Finest Cut-Square Example Known of the Numeral Error



30047



7a 25'000 - 40'000

1850-51, 12 cents black on pale blue, Townsend Type C, "2" of "12" with straight foot, with initials of postal clerk Wight "EDW", cut square with almost clear margins all round, showing both Demerara and Berbice datestamps of April 1851, with the variety being clearly visible; (SG £110'000).

Only six examples are recorded of this error, including three being cut square, additionally this gem ranking as the finest with its premier condition quality.

Provenance:

Frederick L. De Coppet (1893)

John E. du Pont (Lot 60027, David Feldman SA, June 2014)

Note on the provenance: *The American philatelist Frederick L. De Coppet left his signature on the back of the stamp. Although quite unknown to many philatelists today, De Coppet was one of the major collectors of the XIXth century as well as the most relevant of America. The sale of his collection in 1893 was the most important philatelic auction in the XIXth century, which was held by the J. W. Scott Co. Ltd. in New York, and it attracted the attention from collectors around the world. As a confirmation of the importance that British Guiana had already at that time, a 2 cents Cotton Reel offered in that sale was sold for \$1'010, the record price for a single stamp then. The sale was defined in the "American Journal of Philately" as "without doubt, one of the most important events in the history of philately, as it presented to the stamp world the finest array of material that has ever been offered at public sale".*

Expertise: Signed F. L. De Coppet, J. B. Moens, Emilio Diena, cert. BPA (2014)

Census of the "Cotton Reel" Numeral Error:

Cut Square:

- Light cancel, ex Ferrary, described then as with "tiny thin spots"
- 2 September 1851, currently in the Simon Greenwood collection (ex David Feldman Auction, Sept. 1981, sold for CHF32,000)
- April 1851, ex De Coppet and du Pont (the example presented here)

Cut Round:

- March 1851, ex Ferrary and du Pont (lot 30048 in this sale)
- 19 April 1851, ex Amundsen and Frazer (2003), with surface scuff next to "British"
- 30 May 1851, slight thinning (BPA cert. 2014), S.G. stock

The “Ferrary” Numeral Error



30048

⊙

7a

5'000 - 7'000

1850-51, 12 cents black on pale blue, Townsend Type C, “2” of “12” with straight foot, with initials of postal clerk Wight “EDW”, cut round with uncommonly even margins well away from the circular frame-line, with March 1851 Demerara datestamp, which allows the variety to be clearly visible, small thins not detracting from the remarkably attractive appearance of this example; (SG £25'000).

One of only six examples recorded showing this important variety, of which three are cut round, this being in contrasting superior quality as it possesses a lighter cancellation which enables a clear vision of the variety.

Provenance:

Philippe von Ferrary (Lot 288, Sale III, April 1922)

John E. du Pont (Lot 60028, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Right Reverend
The Lord Bishop of
Georgetown



The 2c Error Cover



The Most Valuable Cotton Reel

There is no doubt that Mauritius holds the most records for high prices in the history of philately, with its Post Office stamps consistently commanding prices in the millions. British Guiana is likely in second place with its comparable stream of fascinating primitive issues and significantly its 1865 One Cent Magenta recently selling for \$8.3 million. But there is one British Guiana item that can easily hold its own with the One Cent. In fact, some claim it to be even more important.

There is just one example known of the blue 12 cents missing the "1", so it appears as a 2 cents, allowing one to refer to it also as a 2 cents error of colour, though not issued as such. In the Burrus auction, Robson Lowe described it as being equivalent to the famous One Cent "in as much as each is believed to be unique". It is certainly unique; it can also claim priority being from the First Issues "Cotton Reels" and its usage on cover is unquestionable. Finally considering its quality and that claim over the One Cent issued 15 years later has a clear and certain logic.

The Unique and Most Valuable “Burrus - Two Cents” Error on Cover



30049



7b

400' - 600'000

1850, 12 cents black on pale blue, Townsend Type A, showing the famous **setting error “1” of “12” omitted**, with initials of the postal clerk Wight “EDW”, with margins varying from a bit into, to ample, used on entire letter from the Vicar at Leguan to “The Right Reverend, The Lord Bishop of Guiana”, tied by “DEMERARA/7.MR.1851” datestamp; (SG £1,000,000; Scott US\$950,000).

The only example recorded of this famous variety, which together with the 1865 1c Magenta, is regarded as one of the two most important rarities of British Guiana.

ONE OF THE WORLD’S GREATEST AND OUTSTANDING PHILATELIC ICONS AND ONE OF THE MOST FAMOUS OF BRITISH EMPIRE ERRORS. A must for the most discerning collectors looking for top rarities of the world, and a museum piece with the greatest provenance, including the two most renowned collectors of philatelic history: Ferrary and Burrus.

Note:

The AIEP expert Jean-François Brun, in a recent article, took the alternative position that the numeral of value is really an “8” rather than a “2”. In Mr. Brun’s opinion, this would mean that this stamp is an unrecorded error of paper colour for the value. The “normal” 2 Cents (a great rarity in any form) is on rose paper, and the normal 8 Cents is on green – so in either case, the stamp is acknowledged as the unique error of colour!

In the Maurice Burrus sale by Robson Lowe in 1963, this item was described as: “Although creased by the letter and irregularly cut, this error ranks with the mutilated example of the 1856 1c in as much as each is believed to be unique”. Both jewels of worldwide philately, the “One Cent magenta” and the “Two Cents Error on Cover”, were equally considered in terms of rarity; the 1856 1c Magenta, whose previous owner was the famous shoe designer and entrepreneur Stuart Weitzman, was recently sold by Sotheby’s in June 2021 for \$8,307,000.

Provenance:

Philippe von Ferrary (Lot 199, Sale II, October 1921)

Maurice Burrus (Lot 12, Robson Lowe, November 1963)

Expertise: Signed Jakubek, Roger Calves and Jean-François Brun, Cert. BPA (2003), RPS (2003), Roger Calves (2004) & Jean-Francois Brun (2004)



Detail of the stamp (image at 4x actual size)

The “Almost” Unused Example of 4 Cents on Pelure Paper



30050

⊙

8 30'000 - 40'000

1850-51, 4 cents black on pale yellow, pelure paper (very thin and transparent, almost onionskin), Townsend Type A, with initials of postal official Lorimer “WHL”, cut square with clear to large margins all round, with part of extremely light Berbice datestamp, natural wrinkles, small stain and pinholes at foot; (SG £130'000).

We have recorded **only sixteen examples of this stamp in private hands (two on cover, both included in this sale), of which six are cut square, this having the added significance of being used with the lightest strike, which makes it appear almost like an unused stamp**, and it is additionally enhanced by being one of three showing full margins all around. **A very much underrated great philatelic rarity.**

Provenance:

Philipp von Ferrary (Lot 173, Sale X, June 1924)

John E. du Pont (Lot 60029, David Feldman SA, June 2014)

Expertise: Signed Alberto Diena, Cert. BPA (2014)

Census of the cut-square 4 cents on pelure paper:

- *Used on 21.3.1851 on piece, complete margins, very fine, ex Hind, Dale-Lichtenstein and Cartier, currently in the Greenwood collection*
- *Berbice cds (very light), complete margins, ex du Pont (David Feldman, June 2014), (the example offered here)*
- *Unreadable cancel, complete margins, closed tear, ex “Tatiana” (David Feldman, June 2016)*
- *Berbice cds on 4.11.1851, touched margins, ex Ferrary and Burrus, currently in a private collection*
- *Demerara cds on 20.7.1851, touched margins, currently in the Greenwood collection*
- *Used on cover from Plantation Woodlands on 9.5.1851, ex Burrus and du Pont, (lot 30052 in the current “Imperium” sale)*



30051

⊙

8

5'000 - 7'000

1850-51, 4 cents black on pale yellow, pelure paper (very thin and transparent, almost onionskin), Townsend Type B, with initials of postal official Lorimer "WHL", cut round with mainly clear and almost complete margins, tear at right, with central 17 October 1851 Demerara datestamp; the very harsh BPA certificate states "small thins and tear at right, colour washed out", which is to be put in relation with the description in the Robson Lowe sale of the Frederick T. Small collection, where the stamp was described as with "fine small natural paper fault"; (SG £25'000).

To our knowledge, **only ten cut-round examples are known in private hands**, also including one on cover (offered in this sale). **A GREAT RARITY IN WORLDWIDE PHILATELY.**

Provenance:

Frederick T. Small (Lot 13, Robson Lowe, March 1970)

John E. du Pont (Lot 60030, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

Census of the cut-round 4 cents on pelure paper:

- Used on 7th February, very fine
- Used on 1st April, ex Ferrary and Townsend
- Used on 1st April, ex "Tatiana" (David Feldman, June 2016)
- Used on 25th April, (Spink London, July 2012)
- Used on 7th October, ex Ferrary
- Used on 17th October, ex Frederick T. Small, (the example presented here)
- Used on 29th November, ex Caspary
- Two unreadable postmarks, ex Isleham
- Unreadable postmark (small margin nick, repaired and cleaned, Felzman Auktion in May 2007)
- Used on cover from Demerara on 7th February 1851, (lot 30053 in the current "Imperium" sale)

The Most Spectacular “Cotton Reel” on Cover
The Unique Cut-Square 4 Cents on Pelure Paper on Cover



30052



8

120' - 180'000

1850-51, 4c black on pale yellow on pelure paper (very thin and transparent, almost onionskin), Townsend Type A, with initials of postal official Lorimer “WHL” in pencil, of stunning appearance featuring large to exceptional margins and originating from the upper right corner of the sheet, used on cover from Plantation Woodlands (list of cattle enclosed) to Georgetown, with central Demerara datestamp on 9 May 1851; (SG £520'000).

An exceptional stamp and the largest margined “Cotton Reel” in existence, a rarity of a very high degree and quality. As a non-variety, it represents the most important single franking of this issue, clearly ranked as one of the gems of British Guiana and A GREAT ARISTOCRATIC RARITY OF WORLDWIDE PHILATELY.

In addition, **one of only two covers recorded, exhibiting a “Cotton Reel” on pelure paper**, both offered in this sale and displaying different types of separation: round and square.

Provenance:

Maurice Burrus (Lot 13, Robson Lowe, November 1963, “an enormous example of this rarity from the corner of the sheet”)

John E. du Pont (Lot 60031, David Feldman SA, June 2014)

Expertise: Signed Bloch, Cert. BPA (2014)

The Unique *Cut-Round* 4 Cents on Pelure Paper on Cover



30053



8 25'000 - 30'000

1850-51, 4 cents black on pale yellow pelure paper, Townsend type B, used on cover (with full letter enclosed) to Georgetown, cut round with clear to predominantly wide margins, showing central datestamp of Demerara on 7 February 1851, tying the stamp at foot, with affixing paste showing through this fragile pelure paper; (SG £96'000+).

One of only two covers recorded, exhibiting a "Cotton Reel" on pelure paper, both offered in this sale and displaying different types of separation: round and square.

Provenance:

W. J. Webster (1942)

John E. du Pont (Lot 60003, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



Detail of the stamp (image at 2x actual size)

Chas Hamilton
22 South Street
Cham
D

RECEIVED
JULY 1850

1852 Waterlow



This issue was produced in London on extremely delicate surfaced paper, which was probably a deliberate effort to make sure the stamps could not be easily removed and reused. As a result, these stamps readily show signs of surface removal or rubbing, and the very slightest folding can result in cracking of the surface. The examples in this collection are remarkable for their comparatively excellent state of preservation.

Note on the quality:

The locally printed "Cotton Reels", "Provisionals" as well as the early Waterlow "Tall Ships" issues were produced on a variety of crude papers, and suffered due to their often delicate nature from creasing, rubbing of the colour, or thinning. Few, if any, are mechanically sound, and some have been partly restored for appearance's sake. This is their normal condition and such defects are described. It is important to note that nevertheless the majority of the items offered in this auction belong to the finest examples known. Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.

1852 Waterlow (SG 9-10)

The Finest Single Example with Original Gum



30054

*

9

6'000 - 8'000

1852 Waterlow 1 cent black on magenta, clear to very large margins with part sheet margin at left, **unused** with almost complete original gum, resplendent colour, pressed vertical crease at right mentioned in the BPA certificate, which in our opinion could be caused during the printing process as the gum is not affected by the crease (in the Ferrary and Hind sales this stamp was described as superb), exceptionally fresh and without any of the usual rubbing; (SG £15'000).

Exceedingly rare in this wonderful state of preservation, with only two examples without faults or major faults recorded (both offered in this sale), **and the finest single known with original gum.**

Provenance:

Philipp von Ferrary (Lot 209, Sale II, October 1921, "superbe")

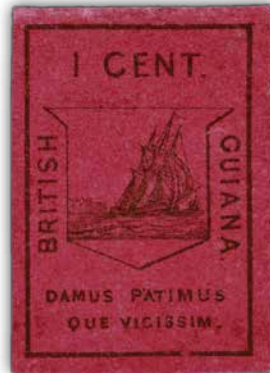
Arthur Hind (Lot 99, H. R. Harmer, Second Sale, May 1934, "superb")

Dale-Lichtenstein (Lot 410, H. R. Harmer, February 1969, bought in that sale by Stanley Gibbons)

Claude Cartier (Lot 27, Stanley Gibbons, April 1977)

John E. du Pont (Lot 60032, David Feldman SA, June 2014)

Expertise: Signed Bloch, Cert. BPA (2014)



30055

(*)

9

4'000 - 6'000

1852 Waterlow 1 cent black on magenta, exceptionally fresh unused, excellent large even margins all round and without any of the usual rubbing, hence a superb impression; (SG £15'000).

Very rare in this sensational condition, being **one of the finest of only two unused singles in good condition.**

Provenance:

Philipp von Ferrary (Lot 210, Sale II, October 1921, "superbe")

John E. du Pont (Lot 60033, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30056

(*)

9

1'000 - 1'500

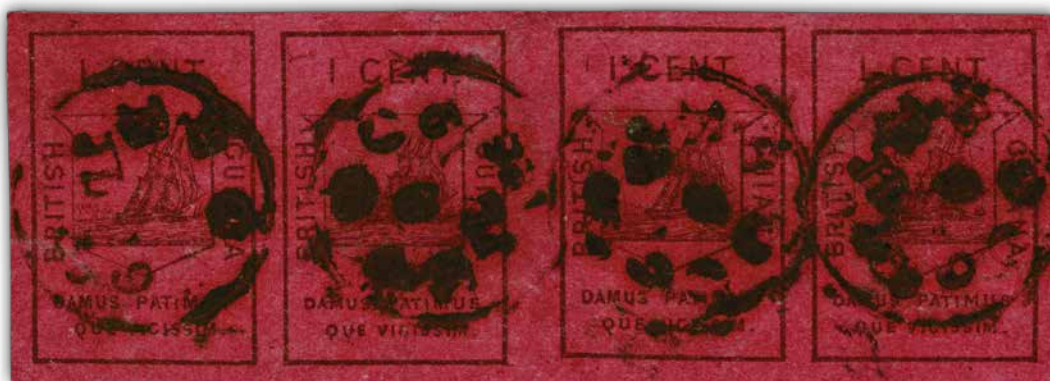
1852 Waterlow 1 cent black on magenta, unused with good to huge margins, surface affected by two spots & internal split at left, of little significance as this example is in a much above average state of preservation than the others in existence; (SG £15'000).

We have only recorded **six single unused examples with wide margins**, the others known showing margins cut to frame lines.

Provenance: *John E. du Pont (Lot 60034, David Feldman SA, June 2014)*

Expertise: Cert BPA (2014)

The “Ferrary” Largest Used Multiple



30057

⊙

9 12'000 - 16'000

1852, Waterlow 1 cent black on magenta, Types Ia-Ila-IIb-IIb, full horizontal row of four, good to large even margins, used with East Coast village datestamp of 19 July (possibly of Mahaica) very fresh deep rich colour with large and harmoniously even margins, slightly thinned in top centre and apparently closed small tear at left; (SG £22'000 as singles).

The largest known used multiple, with two strips and two blocks of four recorded in private hands, this having a very attractive appearance, described in the Caspary sale as “a wonderful strip of the greatest rarity”.

Provenance:

Philipp von Ferrary (Lot 39, Sale I, June 1921, “superbe”)

Alfred H. Caspary (Lot 215, H.R.Harmer, May 1957)

Maurice Burrus (Lot 26, Robson Lowe, November 1963, “slightly thinned...most attractive strip”)

Tomasini (Lot 7, Stanley Gibbons, October 1973)

John E. du Pont (Lot 60035, David Feldman SA, June 2014)



30058

⊙

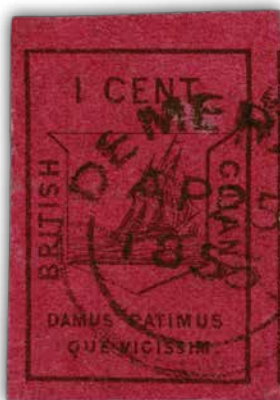
9

7'000 - 10'000

1852 Waterlily 1 cent black on magenta, Types Ia-Ila-Ib-Ilb, full horizontal row of four featuring all four subtypes, clear to good margins all around, with Demerara datestamps of 1st July 1855, very fresh colour, vertical crease in the second stamp and usual surface rubbing retouched; (SG £22'000 as singles).

One of only two strips of four recorded off cover, being the largest multiple -together with other two blocks of four-. This example particularly exhibits clear cancellations increasing its desirability.

Provenance: *John E. du Pont (Lot 60036, David Feldman SA, June 2014)*



30059

⊙

9

1'500 - 2'000

1852 Waterlow 1 cent black on magenta, excellent deep fresh colour, large to very large margins including frame line of neighbouring stamp at right, cancelled by neat clear sharp Demerara cds on 25 April 1853, small surface disturbance at top as usually encountered in this issue, and small marginal thin at base; (SG £5'500).

An appealing exhibition item, described in the Caspary sale as "an exceptional copy".

Provenance:

Alfred H. Caspary (Lot 208, H.R.Harmer, May 1957)

John E. du Pont (Lot 60037, David Feldman SA, June 2014)

Expertise: Signed Calves and George Behr, Cert. BPA (2014)



30060

⊙

9

1'200 - 1'800

1852 Waterlow 1 cent black on deep magenta (almost claret shade), excellent fresh colour, boasting large margins and clear central Demerara cds of 2 September 1853; (SG £5'500).

Provenance:

Frederick T. Small (Lot 20, Robson Lowe, March 1970, "superb"), showing his "Comet" hs on reverse

John E. du Pont (Lot 60038, David Feldman SA, June 2014)



30061

⊙

9

800 - 1'200

1852 Waterlow 1 cent black on magenta, very fresh with good to outstandingly large margins, cancelled by light Demerara 23 July 1853 cds, additionally enhanced by the rare 18 August red London cds at base, pressed central horizontal crease not detracting from the attractive appearance; (SG £5'500).

Provenance:

Alfred H. Caspary (Lot 214, H.R. Harmer, May 1857)

John E. du Pont (Lot 60039, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30062

⊙

9

600 - 900

1852 Waterlow 1 cent black on magenta, with good to mostly large margins, showing light 13 July 1852 Demerara cds, thin at right, pressed and a little discoloured, though still an appealing example; (SG £5'500).

Provenance: *John E. du Pont (Lot 60040, David Feldman SA, June 2014)*

Expertise: Signed Bloch, Cert. BPA (2014)

The Finest Pair Known



30063

△

9

7'000 - 11'000

1852 Waterlow 1 cent black on magenta, an outstanding horizontal pair with very large margins and part sheet margin at left, used on fragment with neat clear Demerara cds on 2 September 1853, barely noticeable vertical creasing affecting the right stamp, no surface rubbing and most attractive; (SG £11'000 as singles)

Only eight pairs are recorded in private hands, and this is one of two in very fine condition for this issue, as well as now undoubtedly the vastly superior of all in quality, after the vertical pair of "The Great Collection" (Robson Lowe, March 1970, lot 17) had been cut into two singles.

Provenance:

Arthur Hind (Lot 17, Harmer Rooke, October 1935, "a superb piece")

John E. du Pont (Lot 60041, David Feldman SA, June 2014)

Expertise: Signed Calves and W. Balasse, Cert. BPA (2014)

The Finest Single Example Known



30064

△

9

4'000 - 6'000

1852 Waterlow 1 cent black on magenta, a huge margined example showing a large portion of adjoining stamp at right, used on fragment by uncommonly neat Demerara cds on 12 August 1853, brilliant vibrant colour and without any rubbing as usually found; (SG £5'500).

An extremely fine exhibition gem in an unbeatable state of preservation, the finest single example available and, consequently in this issue usually plagued by faults, of enormous significance.

Provenance:

Frederick T. Small (where it formed a vertical pair with the next lot dated 12th August 1853)

E. C. Francis (Robson Lowe, October 1976)

John E. du Pont (Lot 60042, David Feldman SA, June 2014)

Expertise: Signed Alberto Diena, Cert. BPA (2014)



Image of the original pair on piece containing this stamp, prior to being severed into two singles. Illustrated (with the unavoidable alterations in the shade of the printing at that time) as it appeared in the "Great" (Frederick T. Small) Collection catalogue sale of British Guiana by Robson Lowe, March 1970. See also the following lot 30065 for the other half of the pair, which may be rejoined by a collector acquiring both lots.



30065

△

9

3'000 - 5'000

1852 Waterlow 1 cent black on magenta, a huge margined example with large portion of next stamp at right, used on piece with neat clear Demerara cds on 12 August 1853, with an additional strike at base, boasting a brilliant colour and without any rubbing, most attractive; (SG £5'500).

In a very rare premium quality in an issue where faults are the norm and, after the previous lot, the second-finest available.

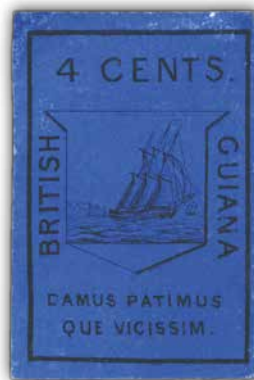
Provenance:

Frederick T. Small (where it formed a vertical pair with the previous lot dated 12th August 1853)

John E. du Pont (Lot 60043, David Feldman SA, June 2014)

Expertise: Signed Alberto Diena, Cert. BPA (2014)

The Finest Example Recorded



30066

(*)

10 10'000 - 15'000

1852 Waterlow 4 cents black on deep blue, exceptionally fresh unused with good to large margins for the most part, surface abrasion has been delicately painted in at upper left; (SG £25'000).

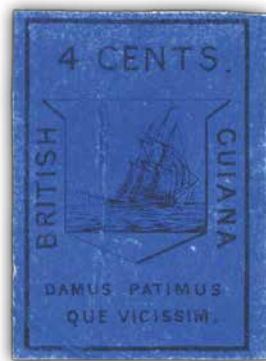
Only six unused examples of this rarity are known, and this is the finest, with all having imperfections. *In this sale we offer the two finest known, which are affected by minor imperfections for this issue.*

Provenance:

Philipp von Ferrary (Lot 212, Sale II, October 1921)

John E. du Pont (Lot 60044, David Feldman SA, June 2014)

Expertise: Signed Bloch and George Behr, Cert. BPA (2014)



30067

(*)

10

6'000 - 8'000

1852 Waterlow 4 cents black on deep blue, unused exhibiting an exceptional freshness with margins ranging from clear to large, creases with painted touch-ups; (SG £25'000).

One of only two examples having only minor imperfections for this issue, these two being by far the finest of only six examples recorded of this stamp.

Provenance:

Philipp von Ferrary (Lot 211, Sale II, October 1921)

Arthur Hind (Lot 71, New York sale, April 1934, "superb")

Dale-Lichtenstein (Lot 412, H.R. Harmer, February 1969)

John E. du Pont (Lot 60045, David Feldman SA, June 2014)

Expertise: Signed Jakubek, Cert. BPA (2014)

The Finest Known Pair



30068

⊙

10 10'000 - 15'000

1852 Waterfowl 4 cent black on deep blue, a remarkable horizontal pair displaying a very fresh deep colour, with good to large margins all around, cancelled by light Demerara datestamp on 31 December 1852, pinhole at foot of right stamp, some pencil marks and overpainting on small surface blemishes, in no way detracting and being minor imperfections in this issue; (SG £24'000 as singles).

Only five pairs are recorded in private hands, which represent the largest multiple recorded, this being of remarkably superior quality (the other pairs are affected by cut in margins).

Provenance:

Philipp von Ferrary (Lot 41, Sale I, June 1921)

Alfred H. Caspary (Lot 219, H.R. Harmer, May 1957)

Maurice Burrus (Lot 29, Robson Lowe, November 1963)

John E. du Pont (Lot 60046, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30069

⊙

10

2'000 - 3'000

1852 Waterlow 4 cent black on deep blue, clear to very large margins, very rarely displaying sheet margin from the left of the sheet, excellent refulgent colour, used with central 23 June 1852 Demerara datestamp, surface cracking at top as usually encountered in this issue; (SG £12'000).

The finest marginal example known.

Provenance:

Lars Amundsen (Lot 79, Stanley Gibbons, December 1967)

John E. du Pont (Lot 60047, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30070

⊙

10

1'500 - 2'000

1852 Waterlow 4 cent black on deep blue, good balanced margins all around, cancelled by central Berbice datestamp on 1st June 1853, with typical surface rubbing and a small touch up; (SG £12'000).

Provenance: *John E. du Pont (Lot 60048, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



30071

△

10

3'000 - 4'000

1852 Waterlow 4 cent black on deep blue, an impressive top sheet margin example with huge to large margins, very fresh, used on piece and tied by light 4 April 1853 Demerara datestamp, an exceptional example on piece with the natural surface erosion overpainted; (SG £12'000).

Provenance: John E. du Pont (Lot 60049, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30072

△

10

1'000 - 1'500

1852 Waterlow 4 cent black on deep blue, margins varying from clear to large, used on piece and tied by light Demerara datestamp on 27 March 1853, usual natural surface erosion, rare; (SG £12'000).

Provenance:

E. C. Francis (Robson Lowe, October 1976)

John E. du Pont (Lot 60050, David Feldman SA, June 2014)

Expertise: Signed "AD" Alberto Diena, Cert. BPA (2014)

The Earliest Cover Sent Abroad Bearing a British Guiana Stamp



30073



10 15'000 - 20'000

1852 Waterlow 4 cent black on deep blue, a marginal example from the right of the sheet, showing complete to huge margins on three sides, used on 27 January 1852 cover to London, tied by light Demerara datestamp ("7" of "27" omitted, with a further strike on flap having the "7" inserted by pen), charged one shilling packet postage in London, stamp with left frame line very slightly touched and the lower right corner showing a small tear which is confined to the sheet margin and does not impinge on the design.

The only cover recorded bearing this rarity sent to a foreign destination, and of much greater significance, the earliest external British Guiana mail franked with postage stamps, as well as, with the exception of Brazil, the earliest transatlantic bearing a South American stamp. Without doubt, one of the most significant covers in existence crossing the Atlantic from South America.

Provenance:

William Augustus Townsend (Lot 19, Harmer's, October 1969)

Small (Lot 24, Robson Lowe, March 1970)

John E. du Pont (Lot 60051, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

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Geneva - October 13th, 2021



Coamo Provisional, type II, one of two Coamo covers tied by a postmark; ex Gallagher and Acevedo.

A very rare registered transatlantic mail from Russia, most probably unique from Ukraine; ex Bianchi.

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Mrs J. C. Barr
Charles B.
George

55/2/82

1853 Waterlow Lithographs



The 1853-60 "Small Ships": Imperforate 1 Cent & 4 Cent values, lithographed by Waterlow & Sons, London, being printed in what is thought to be sheets of 100 subjects, laid out using horizontal transfer strips. One full die, of the 1 Cent value, was prepared on copper. For the Four cents, the value tablet of the transfers were cut away, and a new die of the value tablet was applied.

The first of several printings of the 1 Cent show ten "types" arranged horizontally. Later printings, from a new stone, were built up from only 3 types arranged vertically. The first 4 Cents printing was similar, but shows a retouched line over "4 Cents" at type 8 and at other places on the stone; later printings, from stones on only three types, do not show the retouched line.

1853 Waterlow Lithographs (SG 11-21)



30074

P

1'500 - 2'000

1853-60 Waterlow "Small Ships", an exceptional assembly comprising eleven plate proofs in black, including 1c first setting (5, one originating from the Small collection), 4c first setting (3, one ex Small), 4c second setting type C, and 4c framed corners (2, one ex Small), some examples having the type identified, mostly fine; the largest selection of plate proofs ever offered in one lot (11).

Provenance: *John E. du Pont*



30075

*

11

3'000 - 4'000

1853 Waterlow lithographed 1 cent vermillion, brilliantly fresh, **mint with original gum**, large margins all around, tiny and almost invisible inclusion at top right, rare in this outstanding condition and as such an extremely fine gem; (SG £7'500 for unused without gum).

According to our records, **only six examples of this rarity are known in very fine or superior condition, this being one of two with original gum.**

Provenance: *John E. du Pont (Lot 60052, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



30076

(*)

11

2'000 - 3'000

1853 Waterlow lithographed 1 cent vermillion, unused without gum, of great freshness displaying good margins and a bright colour, in an outstanding condition for this very rare stamp; (SG £7'500).

One of just six unused examples recorded in very fine or superior condition.

Provenance:

W. J. Webster (Lot 29, Harmer Rooke, February 1942, "very fine...brilliant colour, a rarity")

John E. du Pont (June 2014)

Expertise: Signed Bloch

The “Caspary” Block of Four



30077

☉ ⊞

11

3'000 - 5'000

1853 Waterlow lithographed 1 cent vermilion, an exceptional block of four with very large and surprisingly even margins, deep fresh colour, showing traces of adjoining stamps at bottom, used with village coded datestamp of Sparta “A 5 C”, small contemporary ink mark on one stamp reduced and horizontal archive fold in the lower stamps (almost not visible from the front), with the upper stamps being in very fine condition; (SG £6'800 as singles).

Only two blocks of four recorded of this stamp off cover (The other one, cancelled on 21.12.1855, was sold in a David Feldman Auction, lot 40542, Nov. 1987).

Provenance:

Alfred H. Caspary (Lot 228, Harmer, May 1957)

Lars Amundsen (Lot 80, Stanley Gibbons, December 1967, “of the greatest rarity”)

John E. du Pont (Lot 60053, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30078

⊙

11

800 - 1'200

1853-59 Waterlow lithographed 1 cent vermillion, first stone, pair with good to excellent margins, transfer types 5-6, showing two clear strikes of the "A 3 C/AG.23.1855" cds from the Arabian Coast, the left stamp with vertical crease, very fine in other respects and of attractive appearance; the only pair known cancelled with this rare village postmark; (SG £4'500+).

Provenance:

Lars Amundsen (Lot 82, Stanley Gibbons, December 1967)

John E. du Pont

Expertise: Signed George Fulpius



30079

△

11

1'500 - 2'000

1853-59 Waterlow lithographed 1 cent vermillion, first stone, horizontal strip of four, with good to large even margins, transfer types 5-8, neatly tied on fragment by four clear strikes of the "A 5 C/8.O.C.1855" cds from Sparta, a very fine showpiece; (SG £6'800+ as singles).

One of two strips of four recorded off cover, this being unique in very fine condition (the other is torn horizontally, see the Derek Nathan collection).

Provenance:

Clayton

Lars Amundsen (Lot 81, Stanley Gibbons, December 1967)

John E. du Pont

The Highest Imperforate Franking of British Guiana



30080



11 7'000 - 10'000

1853 Waterlow lithographed 1 cent vermillion, two vertical strips of three, one with complete to good margins, the other just touched in places, plus a well-margined horizontal pair, used together on double rate letter "Paid" from William's Town to Water Street in Georgetown, tied by 21 September 1855 Demerara datestamp, parts of address panel missing, cover edge wear and some stamps affected by creases.

This spectacular franking including eight stamps on cover, being one of three recorded, is the highest known bearing this stamp; of much greater significance is the fact that this is the highest multiple franking of any imperforate issue in British Guiana.

Provenance: John E. du Pont (Lot 60054, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The "Gibson" Cover



30081



11

4'000 - 6'000

1853 Waterlow lithographed 1 cent vermillion, exceptional horizontal strip of four, one stamp just touched at base, otherwise the strip with clear to good margins and in very fine condition, radiant fresh colour, used on cover to Georgetown (Barlow correspondence) and tied by 29 February 1856 Demerara datestamp.

One of three covers recorded exhibiting this franking, all originating from the Barlow in Georgetown correspondence, and cancelled between 22 and 29 February 1856.

Provenance:

Henry C. Gibson (Eugene Klein Auction, March 1944)

John E. du Pont (Lot 60055, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The "Seybold" Cover



30082



11

3'000 - 5'000

1853 Waterlow lithographed 1 cent vermillion, very fresh horizontal strip of four in a radiant shade, showing types 7 to 10, touched in places and used on cover to Sophia's Hope Estate Mahaicony (Barlow correspondence), tied by 29 February 1856 Demerara datestamp.

One of three such frankings known, of which two are offered in this sale.

Provenance:

John F. Seybold (Morgenthau Auction, March 1910)

John E. du Pont (Lot 60056, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30083

⊙ △

11

1'500 - 2'500

1853-59 Waterlow lithographed 1 cent vermilion first stone, used selection including two pairs, both Types 4-5, of which one tied to piece by scarce coded "A 3 C" cds for Wakenaam Island, the other cancelled by Demerara double-arc ds, as well as four singles, with Berbice (2) and Demerara (2) cds's, all well margined, fine to extremely fine; (SG £13'600+).

Provenance: John E. du Pont



30084

⊙

12, 16

400 - 600

1853-59 Waterlow lithographed 1 cent dull red, type A and type C, two well to largely margined examples representing different types, both used with Demerara A "thimble" ds of 20 and 21.3.1860, the former with tiny thin, the latter with a bigger but still small thin spot, a very scarce visually appealing duo; (SG £5'000).

Provenance: John E. du Pont

The Outstanding “Dale-Lichtenstein” Strip of Four on Cover



30085



14

4'000 - 6'000

1857-59 Waterlow lithographed 1 cent, type B, very fresh horizontal strip of four paying the four cents letter rate on cover to New Amsterdam, wide margins except for being slightly touched at right, neatly cancelled by crisp Demerara datestamp on 6 January 1860, tied to cover at top, nice pastel shade of the dull red printing.

Just four covers are known exhibiting this stamp, and this is the finest bearing the largest multiple recorded.

Provenance:

W. J. Webster (Lot 43, Harmer Rooke N.Y., February 1942)

Dale-Lichtenstein (Lot 429, H. R. Harmer, February 1969, acquired then by Renato Mondolfo)

John E. du Pont (Lot 60059, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

Census of covers:

- *Single franking on mail to London, 1st December 1860; ex Burrus and Townsend*
- *Strip of four, 6th January 1860; ex Webster, Dale-Lichtenstein and du Pont, (the item offered here)*
- *Strip of four, 6th March 1860; ex Small and du Pont (the following lot in this sale)*
- *Strip of four (incl. mixed types), 27th March 1860; ex Ferrary, Caspary, Lek and Dr. Chan Chin Cheung*

The “Frederick T. Small” Strip of Four On Cover



30086



14

3'000 - 4'000

1857-59 Waterlow lithographed 1 cent dull red, type B, a very fresh horizontal strip of four, just touched in small place at upper left, clear to large margins in other respects, used on cover to Georgetown, tied by crisp 6 March 1860 Demerara datestamp, margins all around except at one corner.

Only four covers are recorded bearing this stamp, of which three show a strip of four, which is the largest multiple known.

Provenance:

*Frederick T. Small (Lot 80, Robson Lowe, March 1970), showing his “Comet” hs on reverse
John E. du Pont (Lot 60060, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)

One of Three Unused Examples



30087

(*)

15

6'000 - 8'000

1853-59 Waterlow lithographed 1 cent brownish red, second stone, type B, complete to mostly wide margins, minute tear mainly confined to the bottom margin and slightly touching the design, as well as a tiny, almost invisible, shallow thin; (SG £17'000).

An immense rarity supported by the fact that we have only recorded three unused examples, unquestionably an outstanding gem of the British Empire.

Provenance: *John E. du Pont*

Expertise: Signed Bloch

Census of the unused examples:

- *Ex Burrus, "creased and touched at foot"*
- *Currently in a private collection (wide margins)*
- *Ex du Pont (the example presented here)*

The Finest Unused Example



30088

(*)

16

5'000 - 7'000

1853-59 Waterlow lithographed 1 cent dull red, type C, a delightful unused example without gum, displaying large even margins and delicate shade, extremely fine; (SG £11'000).

To our knowledge, **only four unused examples are recorded, this being the most valuable as outstandingly superior in quality.**

Provenance: *John E. du Pont (Lot 60061, David Feldman SA, June 2014)*

Census of unused examples:

- *Ex Frederick T. Small, clear margins and touched at base, "tiny thin spot and small natural flaw"*
- *Ex Frederick T. Small, tiny margins and touching in places, "slight faults"*
- *Ex Ferrary, Champion and "Bartica", "small surface fault", smaller margins than the present example*
- *Ex du Pont (the example presented here)*



30089

⊙

16

750 - 1'000

1853-59 Waterlow lithographed 1 cent dull red, type C, uncommonly large even margins all around, very fresh displaying complete and delicately applied strike of the Demerara A "thimble" cds, dated 2 February 1860, a superb and most desirable example; (SG £2'750).

Provenance: *John E. du Pont*



30090

(*)

18

2'400 - 3'000

1853-55 Waterlow lithographed 4 cents deep blue, a delightful unused example without original gum, excellent even margins all around, extremely fine; (SG £6'000).

One of the finest unused examples available, belonging to the restricted group of only about six known in sound condition.

Provenance:

W. J. Webster (Lot 48, Harmer Rooke N.Y., February 1942)

Dale-Lichtenstein (Lot 430, H.R. Harmer, February 1969, acquired by Renato Mondolfo)

John E. du Pont (Lot ex 60062, David Feldman SA, June 2014)

Expertise: Signed Bloch



30091

(*)

18

2'000 - 2'400

1853-55 Waterlow lithographed 4 cents deep blue, a very fresh example unused without gum, predominantly large margins all around, very fine; (SG £6'000).

One of only six examples recorded without faults.

Provenance: John E. du Pont (Lot 60063, David Feldman SA, June 2014)

Expertise: Signed Bloch



30092

✉

18

700 - 1'000

1853-55 Waterlow lithographed 4 cents deep blue, a very fresh example just touched in lower right corner, clear to huge very large margins in other respects, used on 8 December 1854 envelope to Mahaicony (Barlow correspondence, with additional private notations by the recipient on front), tied by Demerara double arc datestamp, with coded "A 3 C" transit backstamp of William's Town dated 7th December; (SG £3'300).

As far as we can say, **only four single frankings are recorded on cover.**

Provenance: John E. du Pont

The Finest Se-Tenant Used Pair



30093

⊙

18+18a

1'000 - 1'500

1853-55 Waterlow lithographed 4 cents deep blue, horizontal pair showing types 6 & 7, large margins all around, right stamp clearly showing the **retouch** featuring coloured line over the denomination, neatly cancelled by 18 November 1853 Demerara cds, an extremely fine multiple; (SG £2'700 as singles).

The finest se-tenant pair recorded, featuring the retouch, of only four recorded, with only two being in perfect condition (the other being a vertical pair, ex "Besançon").

Provenance:

Alfred H. Caspary (Lot 245, H.R. Harmer, May 1857, "superb")

John E. du Pont (Lot 60067, David Feldman SA, June 2014)

Expertise: Signed "AD" Alberto Diena



30094

18/20

2'000 - 3'000

1853-55 Waterlow lithographed 4 cents selection of 16 including different types, shades and retouches, with singles in deep blue, blue and pale blue, one with possibly unique Essequibo Steamer cancellation on an imperforate issue, all appearing to have good to large margins, generally very fine, several in exceptional condition.

Provenance: John E. du Pont

The Only Unused Retouched Type Multiple Known



30095

*

18a

6'000 - 8'000

1853-55 Waterlow lithographed 4 cent deep blue, first stone, an extraordinary pair with both stamps displaying the retouch (coloured line over the denomination), with good to large margins for the most part, left stamp with vertical bend, the other being extremely fine, very fresh and appealing; (SG £22'000+).

The only unused multiple recorded in private hands featuring the retouch, an extraordinary conjunction of this variety in a pair. According to Townsend & Howe, "there is a pair on cover in the Royal Collection with both stamps retouched". As an unused multiple, the present example is unique.

Provenance:

Dale-Lichtenstein (Lot 443, H.R. Harmer, February 1969, "dark blue - extremely fine", bought by Stanley Gibbons for US\$750)

John E. du Pont (Lot 60066, David Feldman SA, June 2014)

Expertise: Signed Bloch



30096

⊙

18a

500 - 800

1853-55 Waterlow lithographed 4 cents deep blue, showing the retouch “coloured line over the denomination”, good to very large margins for the most part, very fresh and cleanly cancelled by 7 January 1854 Demerara cds, very fine and scarce; (SG £1'600).

Provenance: *John E. du Pont*



30097

⊙

18a, 19a

800 - 1'200

1853-55 Waterlow lithographed 4 cents deep blue (2) and blue (1), three singles displaying the retouch featuring “coloured line over the denomination”, good to mostly large even margins, showing cds's of Demerara (2) and Berbice; a very fine, scarce and desirable trio; (SG £4'200).

Provenance:

F. de Coppet (1893)

John E. du Pont

The Only Known Mint Original Gum Example



30098

*

19

1'000 - 1'500

1854 Waterlow lithographed 4 cents blue, an extraordinary example with part original gum and in brilliant fresh colour, good margin at right, being evenly large on other sides, extremely fine; (SG £3'250).

According to our records, **this is the only unused example, of only seven singles known - most of which have imperfections -, possessing original gum.**

Provenance: *John E. du Pont (Lot ex 60062, David Feldman SA, June 2014)*



30099

△

19

500 - 750

1853-55 Waterlow lithographed 4 cent blue, first stone, types 7-8, an exceptional pair mostly showing huge margins with portion of adjoining stamp at right, tied to piece by two 1st March 1858 cds's of Demerara; extremely fine; (SG £1'600 as two singles).

Provenance: *John E. du Pont*



30100

✉

19

700 - 1'000

1853-55 Waterlow lithographed 4 cents blue, margins varying from clear to large, very fresh used on entire letter from Plantation Hampton Court to Plantation Housler, tied by 7 August 1854 Demerara cds, with a similar backstamp struck on the day after, very fine; (SG £2'400).

We record only six very fine single frankings of this stamp on cover.

Provenance: *John E. du Pont*

The Largest Recorded Multiple



30101

*

19a+19

6'000 - 8'000

1853-55 Waterlow lithographed 4 cents blue, the remarkable horizontal strip of four, being type 2 retouched (clear line of colour over "Four Cents") together with types 3+4+5, mint with original gum, very fresh colour and margins all around, faint creasing not apparent from face and very light small stain at right; (SG £14'750 as singles).

One of the two most important items of this issue; unique, representing the largest multiple of this denomination in deep blue or blue (SG 18 & 19). Townsend & Howe (page 37) state this strip to be unique, with no blocks recorded.

Provenance:

Philipp von Ferrary (Lot 49, Sale I, June 1921)

Alfred H. Caspary (Lot 239, H.R. Harmer, May 1957)

Josiah Lilly (Lot 280, Robert A. Siegel, March 1967)

John E. du Pont (Lot 60065, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30102

⊙

19a+19

500 - 800

1853-55 Waterlow lithographed 4 cents blue, a re-joined used pair, showing at right the prominent "coloured line over the denomination" retouch, clear to ample margins, lightly cancelled by centrally struck Barbice cds which leaves the variety clearly visible, very fine and scarce; (SG £1'800).

Provenance:

F. de Coppet (1893)

John E. du Pont (2014)



30103

(*)

20

800 - 1'200

1855 Waterlow lithographed 4 cents pale blue, unused without gum, uncommonly large margins all around, tiny thin spot at top and small stain cleaned; (SG £2'500).

To our knowledge, **just seven unused singles are recorded (excluding multiples), nearly all with imperfections.**

Provenance:

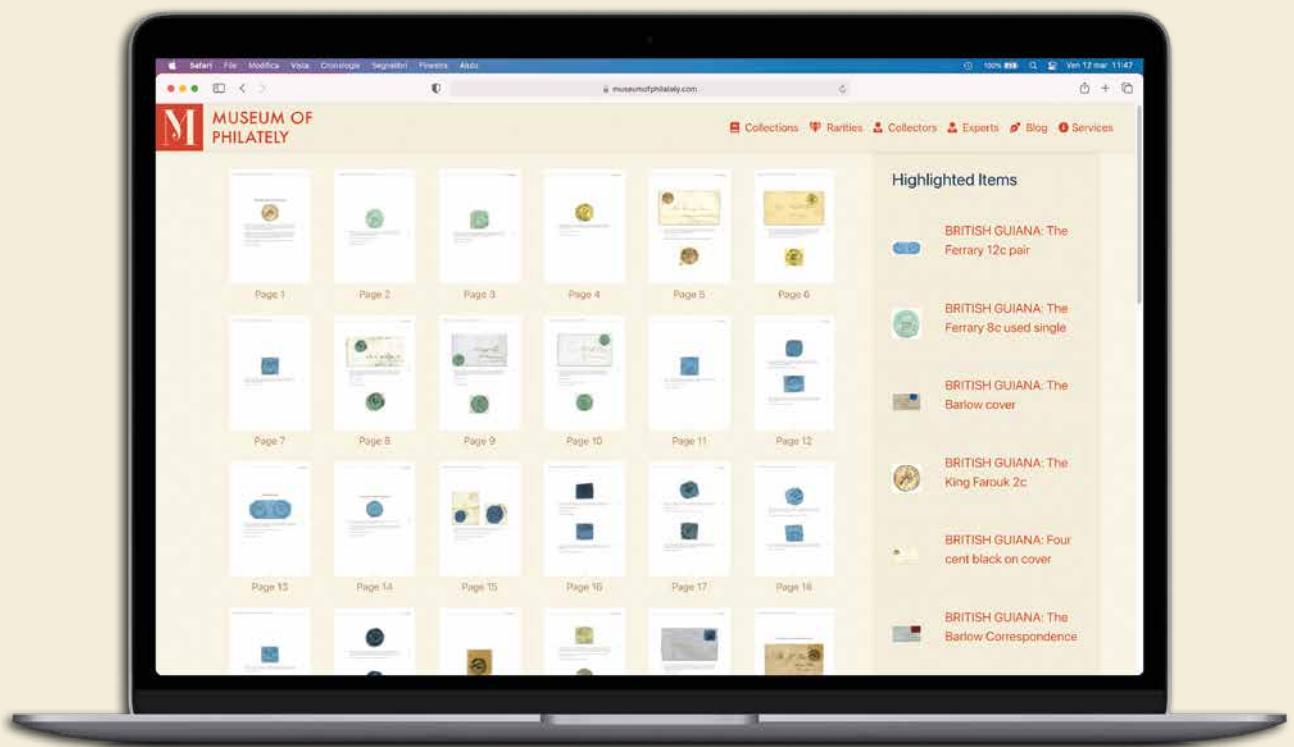
Arthur Hind (Lot 23, Harmer Rooke London, October 1935, "superb unused with very large margins")

John E. du Pont (Lot ex 60062, David Feldman SA, June 2014)

Expertise: Signed Bloch

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The Museum of Philately has both the du Pont and the "Imperium" Collections fully scanned and presented. We also have recently added new British Guiana rarities with complete provenance. Enjoy browsing and by all means send us your feedback.



The Most Valuable Unused Large Multiple of British Guiana



Transfer types:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | C | A | B | C | A |
| | | | C | A | B | C | C |
| | | | C | A | B | C | B |
| C | A | B | C | A | B | C | A |
| C | A | B | C | A | B | C | B |

30104

田 (*)

20 30'000 - 50'000

1855 Waterlow lithographed 4 cents pale blue, the extraordinary unused block of thirty-one, showing the three transfer types and featuring mixed types in the last vertical column, very fresh colour, sheet margin at right, the block has been folded in places resulting in one tear in the second horizontal row affecting two stamps, and some thinnings; (SG £77,500 as singles).

By far the largest multiple known of any classic imperforate issue of British Guiana, considered as the most valuable unused large multiple of the Colony.

Note:

The 1857 Four Cents second setting stone of 100 subjects was composed of horizontal transfer strips of 3, made from types 5+6+7 from the previous, now unusable stone. The first nine vertical columns repeat the transfer strips regularly, the last column (at right) was made up of single transfers as shown in the diagram. The first nine columns of the sheet are always A-B-C+A-B-C+A-B-C.

As stated in the March 1974 Robson Lowe "The Rarity Sale", Mr. Neville Stocken, in his work "Stamps of Great Price", provided the following information about this item: "...one of some pieces unearthed by Sir Charles T. Cox, K.C.M.G., when Governor of British Guiana. It was a brilliant block and although like most large blocks of such an age, it had been folded and not too carefully preserved, it constitutes an item of outstanding beauty and interest".

This gem was displayed at the Royal Jubilee Exhibition of British Empire Stamps of the Victorian Era, organised by and held by the Royal Philatelic Society, London, May 1935.

Provenance:

A. W. Cox

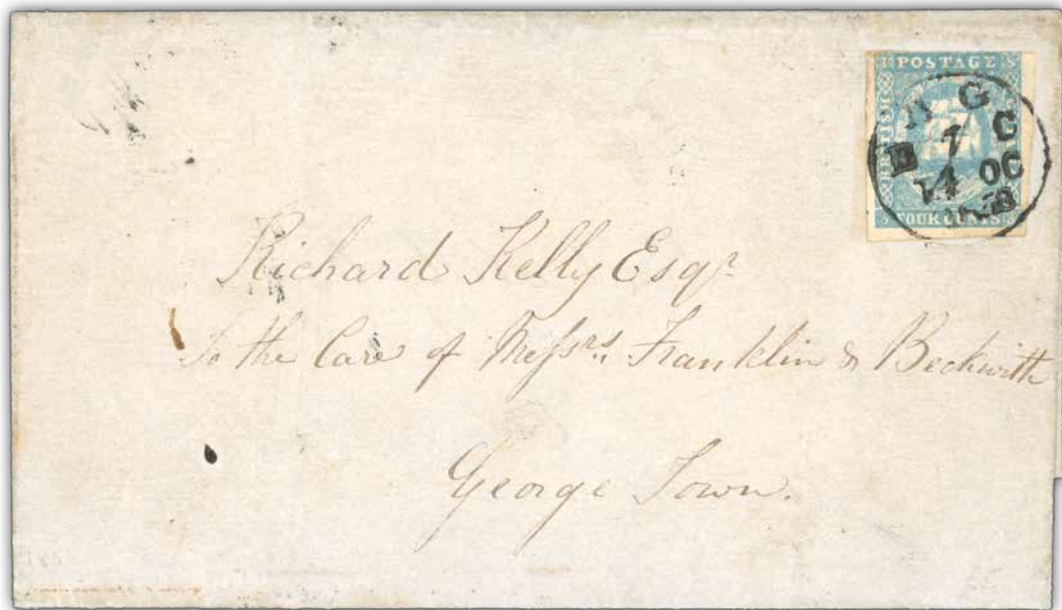
David Bernhard

Edward T. Granger

Frederick T. Small (Lot 96, Robson Lowe, March 1970, estimated at £10,000, the equivalent to more than £150,000 today), showing his "Comet" hs on reverse

John E. du Pont (Lot 60068, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)



30105



20

1'500 - 2'000

1858 Waterlow lithographed 4 cents pale blue, second stone, complete margin at top, otherwise large even margins, used on cover to Georgetown and tied by very fine East Coast village datestamp of Mahaicony "E 7 C" for "14 OC 1858", Demerara arrival on 15 October on reverse.

We have recorded **five covers bearing this stamp.**

Provenance: John E. du Pont (Lot 60069, David Feldman SA, June 2014)



30106



20

2'000 - 3'000

1858 Waterlow lithographed 4 cents pale blue, second stone, margins ranging from clear to large, in an uncommon intense shade, tied to 14 June 1855 envelope to Mahaicony by superb strike of coded "A 3 C" datestamp of William's Town, with Demerara transit backstamp dated the next day.

The finest of just five covers bearing this stamp according to our records.

Provenance:

Eduard Friedrich Weber (a famous German art and numismatic collector 1830-1907)

John E. du Pont



30107



20

750 - 1'000

1858 Waterlow lithographed 4 cents pale blue, second stone, rounded corner at top left, otherwise clear to large margins, twice tied to envelope to Mahaicony by William's Town coded "A 3 C" and Demerara cds's, both repeated on reverse with neat strikes.

Of the only five 4 cents pale blue covers known according to our records, this is **the only known example exhibiting the use on the stamp of both the coded and Demerara cds's in conjunction.**

Provenance:

Henry C. Gibson (1944)

John E. du Pont (2014)



30108



21

3'000 - 5'000

1860 Figures framed 4 cents dull blue, fresh mint with full original gum, wide margins all around, negligible gum wrinkle of no importance and mentioned for accuracy, a very fine and fresh stamp; (SG £9'000).

A very rare stamp possessing original gum and in sound condition, with only four singles known.

Provenance:

Dale-Lichtenstein (Lot 446, H.R. Harmer, February 1969, "negligible gum wrinkles - very fine")

John E. du Pont (Lot 60071, David Feldman SA, June 2014)



30109

*

21

2'000 - 3'000

1860 Figures framed 4 cents dull blue, mint with full original gum, large balanced margins all around, only tiny thin exclusively in the upper part of the top margin, considered as without faults as the design is well clear from the imperfection, a very fine and fresh stamp; (SG £9'000).

One of the just four mint stamps recorded having the design free of faults.

Provenance:

King Carol of Romania

John E. du Pont



30110

⊙

21

500 - 800

1860 Figures framed 4 cents, three singles with clear to mostly wide margins, of which two cancelled by "A03" barred oval, one showing small part of an additional red cancel, the third with coded cds, a fine to very fine and desirable trio; (SG £2'400).

Provenance: *John E. du Pont*



30111

△

21

500 - 750

1860 Figures framed 4 cents, a magnificent and largely margined vertical pair, delicately tied by 26 July 1860 coded "A 2 C" cancel (second series, used from 29 May 1860), located at Spring Garden, on large piece of cover to Georgetown, with Demerara A "thimble" backstamp dated 27 July.

We record **only six used pairs, this being unique as a vertical pair. Only one complete cover bearing a single franking is known** (ex Dale-Lichtenstein), **this item being the closest one can come to a cover and, as such, unique with a pair and hence the largest known franking.**

Provenance:

Frederick T. Small (Lot 111, Robson Lowe, March 1970)

John E. du Pont (2014)

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06



send this back ^{per a}
Mr P. C. Bayl
Sophias
Mabovic

1856 Provisionals



This was a stopgap issue, like the 1850 Cotton Reels, and was again printed locally by newspaper printers Messrs Baum and Dallas at the Gazette in Georgetown (by then it was renamed the Official Gazette). The design was cobbled together using an existing printing block of a sailing ship, used in the newspaper's shipping news column, around which the motto of the colony was enclosed by four lines of rule, and outside of which carried the name of the colony, and the face value. The design was repeated four times to make a sheet of 4, and due to the rudimentary manufacture of the plate, each of the four types can be identified separately.

As with the 1850 Cotton Reels, this issue was printed on poor quality surfaced paper, glazed or unglazed, coloured magenta, rose and subsequently blue. A few examples are known printed on dark blue "sugar paper" which is coloured through. The stamps were again probably issued un gummed, and thus subject to various thinnings when removed from covers. Many show archive folds. As the surface of the paper was subject to parts of the design rubbing off, it is not unusual to see examples of this issue with some touching-up, or small parts repainted.

Note on the quality:

The locally printed "Cotton Reels", "Provisionals" as well as the early Waterlow "Tall Ships" issues were produced on a variety of crude papers, and suffered due to their often delicate nature from creasing, rubbing of the colour, or thinning. Few, if any, are mechanically sound, and some have been partly restored for appearance's sake. This is their normal condition and such defects are described. It is important to note that nevertheless the majority of the items offered in this auction belong to the finest examples known. Based on that, we guarantee the accuracy of our descriptions, as well as all additional backup information and the genuineness of the items in this catalogue.

1856 Provisionals (SG 24-27)

The Finest Unused 4 Cents Magenta



30112

(*)

24 30'000 - 50'000

1856 Provisional 4 cents black on magenta, Type 4, initials of postal clerk Wight "EDW", unused example with massive even margins, deep fresh colour and all details of design complete and clear; small surface thin which has been touched up and it is confined to the margin in lower right corner, being of little significance as it could be cut away clear of the design, resulting in a sound-condition example and still being a full margined stamp; (SG £100'000).

A marvellous example which is the finest available of this stamp. Of the just eight unused stamps recorded in private hands, this is the only one having the area of the design in perfect condition. One of the great gems of British Guiana and worldwide philately.

Note: Illustrated in colour in the two central pages of the renowned "Life" magazine of May 1954 dedicated to the "World's Rarest Stamps".

Provenance:

Philipp von Ferrary (Lot 191, Sale X, June 1924)

Frederick T. Small (Lot 63, Robson Lowe, March 1979, "a remarkable unused example")

John E. du Pont (Lot 60081, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

Census of unused examples in private hands:

- Ex Ferrary, King Farouk and "Bartica"; creases, thinning and retouching
- Ex Caspary and Lilly; vertical crack strengthened on back
- Ex Burrus; (not being the rose-carmine as described in the Spink Sale 11.5.2010), ink erosion in initials
- Ex "Tatiana"; repaired large tear
- Ex Gilbert; octagonal cut and horizontal & vertical creases
- Currently in the Maisel collection; some creases in bottom right corner
- Ex Luder-Edelmann Auctions (24 September 1928, "part of gum insign. thinning and original paperfold")
- Ex du Pont, the example presented here, unique with the area of the stamp itself without faults



30113

(*)

24

5'000 - 8'000

1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", possibly unused, which can not be confirmed with confidence as the top of the design has been added and repainted (clearly visible in the illustration of this example), in an area which may have had a cancellation; in our opinion, this is very unlikely, as cancellations usually cover most of the design, and in addition, the large unrepaired area is in an unusually fine condition not being encountered in used examples; (SG £100'000).

In case of being considered as unused, one of only eight unused examples thought to exist in private hands, hence a great world rarity.

Provenance: John E. du Pont (Lot 60072, David Feldman SA, June 2014)

Expertise: Signed by the pre-WWII German dealer Senf (Leipzig), Cert. BPA (2014), which does not certify the stamp as unused

The Most Visually Impressive Example of the 4 Cents Magenta



30114

⊙

24

10'000 - 15'000

1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson "CAW", a huge stamp with enormous margins, tear in margin not affecting the design, central 1856 village datestamp A 5 C (probably for 6 April), parts of Demerara transit and British P.O. cds, small surface fault at top, tear and thin in right margin, these imperfections being confined to the gigantic margins placed externally from the design, the stamp itself being in sound condition, exceptional appearance and exceedingly rare; (SG £25'000).

An outstanding example only being rivalled in spectacularity by the Edward M. Gilbert example, comparable in terms of enormous margins, but the latter being in lesser condition.

Provenance:

Philipp von Ferrary (Lot 51, Sale I, June 1921)

John E. du Pont (Lot 60075, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Rare “Eted” Initials on 4 Cents Magenta



30115

⊙

24

6'000 - 8'000

1856 Provisional 4 cents black on magenta, displaying the remarkable initials of postal clerk Dalton “ETED”, showing large even margins and brilliant colour, with light Demerara datestamp of 17 June 1856, usual air-hole, ink etching, small thin and pressed crease; (SG £25'000).

A very rare stamp in an unrepaired state of preservation and displaying this great appearance. **The earliest known usage of the very rare initials “ETED”, which have been recorded as used from June to August 1856, with only seven examples known.**

Provenance: *John E. du Pont (Lot 60073, David Feldman SA, June 2014)*

Expertise: Signed “Thier” Max Thier, Cert. BPA (2014)

The Elusive “Eted” Initials on 4 Cents Magenta



30116

©

24

4'000 - 6'000

1856 Provisional 4 cents black on magenta, initials of postal clerk Dalton “ETED”, very large margins, light 1856 Demerara datestamp, some small thins not very apparent; (SG £25'000).

Only seven examples are recorded showing the “ETED” initials.

Provenance: *John E. du Pont (Lot 60074, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)

The “Frederick T. Small” Marginal Example



30117

⊙

24

4'000 - 6'000

1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson “CAW”, exceptionally large margins and denoting to originate from the bottom of the sheet, Demerara datestamp of 16 April 1856 struck twice, deep fresh colour, in superb condition apart from a horizontal crease at centre which seems to have been caused, according to the layout of the cancellation strikes, when the stamp was unusually applied overlapping the edge of a correspondence; (SG £25'000).

Provenance:

Frederick T. Small (Lot 66, Robson Lowe, March 1970, “superb but for a horizontal crease”), showing his “Comet” hs on reverse

John E. du Pont (Lot 60076, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Earliest Cover Recorded of the 1856 Type-Set Issue



30118



24 30'000 - 36'000

1856 Provisional 4 cents black on magenta, initials of postal clerk Wight "EDW", cut octagonally, very fresh and in brilliant colour, used on cover from Plantation Caledonia to London (full letter inside regarding cost of coolies), prepaying the inland letter rate as denoted by "Paid 4 Cts", posted at Wakenaam with "BG W" cds on 7 February 1856, stamp then cancelled in transit by Demerara datestamp on 8 February (trace of tie at top of stamp), letter subsequently charged "6" for sixpence Uniform Packet rate in London (arrival 20 March on flap); (SG £75'000).

The earliest known cover of any stamp from this whole issue. Fourteen covers are recorded bearing this stamp (four offered in this sale), this having the added significance of being one of just two sent abroad and one of the finest of all. One of the great highlights of this collection, an exhibition showpiece.

Provenance:

William Augustus Townsend (Lot 56, Harmer's, October 1969)

R. A. Siegel "Rarities of the World" sale (1976)

John E. du Pont (Lot 60077, David Feldman SA, June 2014)

Expertise: Signed Kosack (Philipp Kosack was a pre-WWII German dealer), Cert. BPA (2014)

Census of covers according to our records:

- 7 February 1856, cut octagonally, ex du Pont, (the item presented here)
- 24 March 1856, cut octagonally, ex Caspary and "Bartica"
- 12 April 1856, octagonal cut, currently in a private collection
- 2 May 1856, cut square, money letter, currently in a private collection
- 10 May 1856, cut octagonally, coded cds and sent to London, "C. M." collection
- 13 May 1856, cut square, bearing two examples, ex Ferrary, Granger, T. Small and currently in a private collection
- 6 June 1856, cut square, ex Ferrary and du Pont (offered in this sale)
- 26 June 1856 (?), cut hexagonally, repaired, Siegel Rarities Auction 1965
- 11 July 1856, cut octagonally, in mixed franking with G.B., ex dale-Lichtenstein and currently in a private collection
- 11 July 1856, cut octagonally, ex du Pont (offered in this sale)
- 30 July 1856, cut octagonally, village postmark, ex du Pont (offered in this sale)
- (Unreadable coded postmark), cut square, repaired at left, ex Luder-Edelmann Auction (lot 3319, November 1925)
- (Unknown year) April or August, cut octagonally, sent to Essequibo, ex Hind
- (Unknown date), cut square, restored on two sides, ex Boly

**The “Ferrary” 4 Cents Magenta Cover
The Finest Recorded**



30119



24 20'000 - 30'000

1856 Provisional 4 cents black on magenta, Type 2, initials of postal clerk Wight “EDW”, extraordinarily large margins and splendid colour, used on cover to Georgetown with manuscript date “June 5th 1856”, tied by Demerara datestamp of 6 June 1856, and Berbice arrival struck on the following day on flap.

Thirteen 4 cents magenta covers are recorded, including four displaying the much rarer cut square, of which three with a single franking (this contrasting to the others as tied to cover), this being the finest of all thirteen.

Provenance:

Philipp von Ferrary (Lot 235, Sale 2, October 1921, “superbe”)

John E. du Pont (Lot 60078, David Feldman SA, June 2014)

Expertise: Signed Bloch, Cert. BPA (2014)

The “du Pont” 4 Cents Magenta Village Cover



30120



24 15'000 - 20'000

1856 Provisional 4 cents black on magenta, Type 4, initials of postal clerk Wight “EDW”, cut octagonally and displaying the complete design, used on cover to Sophia’s Hope Estate in Mahaicony, tied by the impression to the cover of the village datestamp of Williamstown “A 3 C 30 JL 1856” (matching strike on reverse), Demerara transit over flap, from the Barlow correspondence; a very fine and appealing example of this rarity; (SG £75'000).

One of only four 4 cents magenta covers recorded with a village postmark.

Provenance: John E. du Pont (Lot 60079, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The "Oscar A. Schenck" Cover Front



30121



24 7'000 - 10'000

1856 Provisional 4 cents black on magenta, Type 3, initials of postal clerk Wight "EDW", cut octagonally being slightly touched at top with clear margins in other respects, cut octagonally, used on cover front 'p Mail' to Plantation Foulis, Berbice, tied by Demerara datestamp on 11 July 1856; (SG £75'000 for complete cover).

This example exhibits a surprisingly light shade which could be also easily classified as rose-carmine. The 4 cents rose-carmine (SG 25) does not exist on cover, so if this shade will be eventually accepted, it would represent a unique use on cover.

Provenance:

Oscar A. Schenck (Harmer Rooke & Co., January 1951)
John E. du Pont (Lot 60080, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Finest Example Recorded



30122



25 15'000 - 20'000

1856 Provisional 4 cents black on rose-carmine, Type 4, initials of postal clerk Wight "EDW", exceedingly large margins which are very balanced, with light Demerara datestamp of 15 September 1856; (SG £40'000).

The BPA certificate mentions "tiny thin specks" which, in the common opinion of our experts, refer to only one tiny natural paper flaw located outside the design. Even if we accept the statement of the certificate, as the stamp itself (the area of the design) is in absolutely perfect condition, it has to be described as extremely fine. Consequently, **this is the finest example recorded of the very rare 4 cents rose-carmine**, as a result of the following features: **the widest margined example of any recorded**, the great freshness, and the delicacy with which the cancellation was struck leaving the design very clear. A great gem of this issue.

Note: *The rose-carmine shade is much rarer than the magenta, and is often misidentified. Out of seventeen examples we have recorded, only three are known to be in very fine condition.*

Provenance: *John E. du Pont (Lot 60082, David Feldman SA, June 2014)*

Expertise: Signed Bloch and "Thier" Max Thier, Cert. BPA (2014)

Census of the three cut-square examples in very fine condition:

- *Ex Ferrary, used on 29 October 1856, "very fine"*
- *Ex Dale-Lichtenstein and Caspary, used on 13 November 1856, "large margined copy, very fine"*
- *Ex du Pont, used on 15 September 1856 (the lot offered here)*

The Extremely Rare 4 Cents Rose-Carmine Initialled “Eted”



30123

⊙

25

5'000 - 8'000

1856 Provisional 4 cents black on rose-carmine, Type 1, initials of postal clerk Dalton “ETED”, cut square, light Demerara datestamp of 27 September 1856, fresh colour, hinge thins of little significance for this attractive stamp in unrepaired original state of preservation; (SG £40'000).

Probably only two or three examples recorded with the “ETED” initials.

Provenance: *John E. du Pont (Lot 60084, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



30124

⊙

25

3'000 - 4'000

1856 Provisional 4 cents black on rose-carmine, initials of postal clerk Wight "EDW", cut square, in most typical shade, ideally struck central Demerara datestamp of 12 November 1856 displaying complete, lower left corner added, fresh colour, rare; (SG £40'000).

One of the latest recorded usages of this stamp, one day before the latest known (13 November 1856, ex Ferrary & Dale-Lichtenstein).

Provenance:

Frederick T. Small (Lot 74, Robson Lowe, March 1970, "very fine")

John E. du Pont (Lot 60083, David Feldman SA, June 2014)

Expertise: Signed "Richter" Georg Richter, Cert. BPA (2014)

One of the Two Most Valuable Unused Stamps of British Guiana



30125

(*)

26

100' - 150'000

1856 Provisional 4 cents black on blue glazed surface-coloured paper, initials of postal clerk Wight "EDW", cut octagonally displaying good margins, uncancelled, very minor surface blemishes which are almost invisible, the glazed surfaced being in outstanding condition for this paper; this example must be regarded as of exceptional quality and as one of the finest known also taking into consideration the used examples; (SG £150'000 for used examples, uncatalogued as unused).

An outstanding world rarity: the unique unused example recorded, one of the two rarest and most valuable of all unused stamps of British Guiana, an absolute gem and rarity of the highest degree in the British Empire, being presented in this sale for the first time, as an unused example, with all its deserved eminence.

Note: *This stamp was previously offered at auction in the sales of the collections formed by Ferrary, Burrus, Gilbert and "Tatiana". It was always described as used, although there is not any trace to arrive to the conclusion of that statement, which was most presumably due to the fact that the stamp was unknown as uncancelled, and they took in for granted that it had to be used. After the Ferrary sale, the other three name sales adopted the opinion as "used" as a norm, without questioning that condition. The prestigious expert committee of the British Philatelic Association issued a certificate in 2016, where it was finally described as uncancelled, with all its deserved importance. Our experts in David Feldman International Auctioneers have carefully examined this example, and no sign has been found to believe that this stamp was ever used, thus corroborating the statement in the certificate.*

Provenance:

Philipp von Ferrary (Lot 55, Sale I, June 1921)

Maurice Burrus (Lot 89, Robson Lowe London, November 1963, "an attractive example")

Edward M. Gilbert (Lot 288, Spink - H.R. Harmer, June 2005)

"Tatiana" Collection (Lot 40051, David Feldman, June 2016)

Expertise: Cert. BPA (2016)

The Finest “Hind” & “Dale-Lichtenstein” Example



30126

⊙

26

50'000 - 75'000

1856 Provisional 4 cents black on blue glazed surface-coloured, Type 3, initials of postal clerk Wight “EDW”, cut square with exceptional margins for this difficult stamp, central 27 September 1856 Demerara datestamp, a little rubbed at top as it is the norm for this issue, very fine and displaying a fresh colour; (SG £150'000).

An exceptional example of this tremendous rarity, **belonging to the elite group of the three finest recorded in private hands**; as described in the Dale-Lichtenstein sale, it is “an excellent example of a classic rarity”. According to our records, only fourteen examples have been offered at auction, of which twelve are used (six cut square and six cut octagonally), the other two being unused and used on cover; *the 20 examples mentioned by Townsend most probably also include the ones not illustrated in the Ferrary sale (possibly due to a dubious nature and which have not reappeared since), and the ones gracing institutional collections.*

Provenance:

Philipp von Ferrary (Lot 242, Sale 2, February 1921, “superbe”)

Arthur Hind (Lot 106, Second Sale, May 1934, “superb one of the finest known”)

Dale-Lichtenstein (Lot 452, H.R. Harmer, February 1969, “an excellent example of a classic rarity”, acquired then by Renato Mondolfo, and most probably later making part of the Tomasini collection)

John E. du Pont (Lot 60086, David Feldman SA, June 2014)

Expertise: Signed “A.Diena” Alberto Diena, Cert. BPA (2014)

One of The Two Finest Used Cut Octagonally Examples



30127

©

26 20'000 - 30'000

1856 Provisional 4 cents black on blue glazed surface-coloured, initials of postal clerk Wight "EDW", cut octagonally with good margins, showing village datestamp "A 8 C" of Arabian Coast used in January 1857, with the minor surface blemishes which are characteristic of this issue; (SG £150'000).

Of the only six recorded used cut octagonally examples, this is one of the two finest, rivalling with the 20 November 1856 example used on piece in the Greenwood collection, the other four having faults or being repaired.

Provenance: *John E. du Pont (Lot 60087, David Feldman SA, June 2014)*

Expertise: Cert. BPA (2014)



30128

⊙

26 15'000 - 20'000

1856 Provisional 4 cents black on blue glazed surface-coloured, initials of postal clerk Wight "EDW", cut octagonally, Demerara datestamp of 28 September 1856, full margins; (SG £150'000).

Note: According to the BPA certificate, the stamp is creased and variously repaired. In our opinion it is not repaired, but wrinkles at top caused a colour loss as occasionally happens to the chalky surfaced paper, in an area which has been repainted. The reverse of the stamp has no faults. The actual condition of the stamp is much better than in the version described in the certificate.

Provenance: John E. du Pont (Lot 60088, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

The Famous “Hope” Cover
The Unique Cover Bearing the 4 Cents Black on Blue



30129



26

150' - 200'000

1856 Provisional 4 cents black on blue surface glazed paper, initials of postal clerk Wight “EDW”, cut octagonally with good margins all around, being an outstanding quality example, used on cover to Sophia’s Hope Estate in Mahaicony, very lightly cancelled by village datestamp of Williamstown “A 3 C OC 30 1856” (matching strike on reverse), Demerara transit over flap, originating from the Barlow correspondence; (SG 450'000).

The only known cover with this stamp, being of great significance as this is one of the rarest stamps of British Guiana, representing the most important item of this issue, and one of the outstanding covers of British Guiana. Without doubt, a great exhibition and world rarity.

Provenance:

William Augustus Townsend (Lot 59, Harmer’s, Oct. 1970)

John E. du Pont (Lot 60089, David Feldman SA, June 2014)

Expertise: “Pemberton Wilson & Co” dealer’s signature applied before 1892 (when the London company was sold to Theodor Buhl), signed J.-F. Brun, Cert. BPA (2014)

The Finest Cut Octagonally Example



30130



27 40'000 - 60'000

1856 Provisional 4 cents black on **dark blue coloured fully through**, Type 3, the famous sugar paper, initials of postal clerk Wight "EDW", cut octagonally displaying complete margins and deep colour, Demerara datestamp "AU 15(?) 1856", minute thin spot next "Pe" of "Petimus" at top and almost invisible pressed creasing, a fine unrepaired example of this major rarity, only showing small faults; (SG £225'000).

A world classic rarity with only ten examples known in private hands (an additional example graces the Royal collection), of which about half are cut octagonally (we use the term "about" as we can confirm that some of the cut square examples have margins added in the corners to make them look as cut square, so the number of cut octagonally will be probably more than 50%). This example is preserved in its unrepaired original condition and is barely impaired by two minor imperfections, making this **the finest known cut octagonally. With only ten examples available, this stamp is about as rare as the Mauritius 1847 "Post Office" 2 Pence Blue (twelve known).**

Provenance: John E. du Pont (Lot 60085, David Feldman SA, June 2014)

Expertise: Cert. BPA (2014)

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Demerara

P.C.D.
—11

Later Issues

1860-76 Ship Issues

First perforated issues of the colony; four different perforation gauges were used. Lithographed; many values were printed from several settings, and multiple printings were done, making this the most complex series of issues from this important British colony.

1862 Type-set Provisional Issue

In September 1862, the Colony was forced to create yet another Provisional issue as the 1, 2 and 4 cents stamps received from Waterlow were dramatically and tragically stuck together in an inseparable mass. This new Provisional was printed by the Royal Gazette office in Georgetown in sheets of 24 from hand-set type. The ornamental frame was composed from border elements on a hand press. As the quality of each border element was limited, three different combinations were used in common for the 1 & 2 cents frames (with "TWO" replacing "ONE" during printing, and another three for the 4 cents. The stamps were printed on red, yellow and blue papers respectively. Finished stamps were crudely rouletted six. Each stamp (like previous local issues) was initialled by a postal official, Commissioner of Stamps R. Mather, Acting Registrar General (thus "RM / ac RG"). Known used from September 1862 to February 1863.



Later Issues

1860-76 Ship Issues (SG 29-115)



30131

P

32

300 - 400

1860-76 Ship issue 4 cents black, die proof in black on carton paper, very fine and rare.



30132

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40

200 - 300

1860-79 Ship issue 1 cent reddish brown, perf. 12, mint, fresh, vibrant vivid colour with superb perforations and centring showing equally large margins all around, a truly exceptional example; (SG £550).

The "Burrus" Block of 65



30133

** * 田

60

4'000 - 6'000

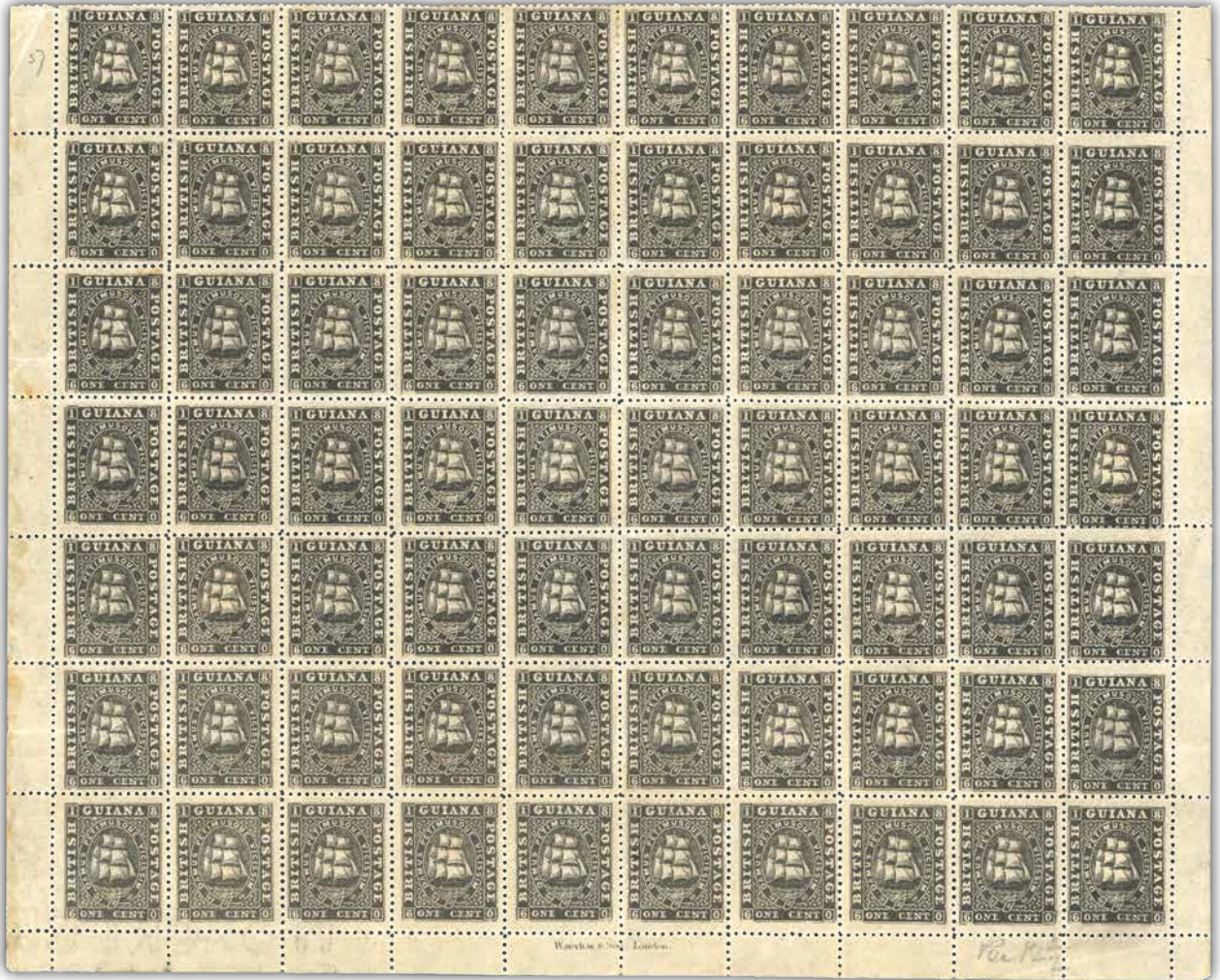
1860-76 Ship issue 4 cent perf. 12 1/2 mint block of sixty-five, comprising half the fourth row and the lower six rows of the sheet with margins and "Waterlow & Sons, London" printer's inscription at foot, deep shade, very well centred examples, slight creases and odd tone spots, not detracting from this extraordinary multiple and attractive exhibition item; (SG £7'800+ as singles).

Note: *The Four Cents denomination was printed from four settings. The first from a stone of 100 individual clichés in four printings, the first two perf. 12 on thin or thick papers, the last two perf. 12 1/2 on thin or medium paper respectively. the rest were composed using transfer strips of five types, and perf. 12 1/2, 10 and (part of 4th setting) perf. 15.*

Provenance:

Maurice Burrus (Lot 97, Robson Lowe, November 1963)

John E. du Pont (Lot 60092, David Feldman SA, June 2014)



30134

***田

85

1'000 - 1'500

1860-76 Ship issue 1 cents black, medium paper, perf. 12 1/2-13, bottom imprint sheet marginal mint large block of seventy (the full sheet is composed of 100), from the 5th setting, position 83 showing "broken buckle" variety, with predominantly well centred examples, fresh, very fine and a very rare unused multiple; (SG £5'950+ as singles).

Provenance: John E. du Pont



30135

*** * 田

90

500 - 700

1860-76 Ship issue 4 cents blue, perf. 10, mint block of fifteen from the 4th setting, types B-C-D-E-A repeated vertically, quite well centred units, of great freshness and appealing pastel colour, a scarce unused multiple; (SG £2'250+ as singles).

Provenance: *John E. du Pont*



30136

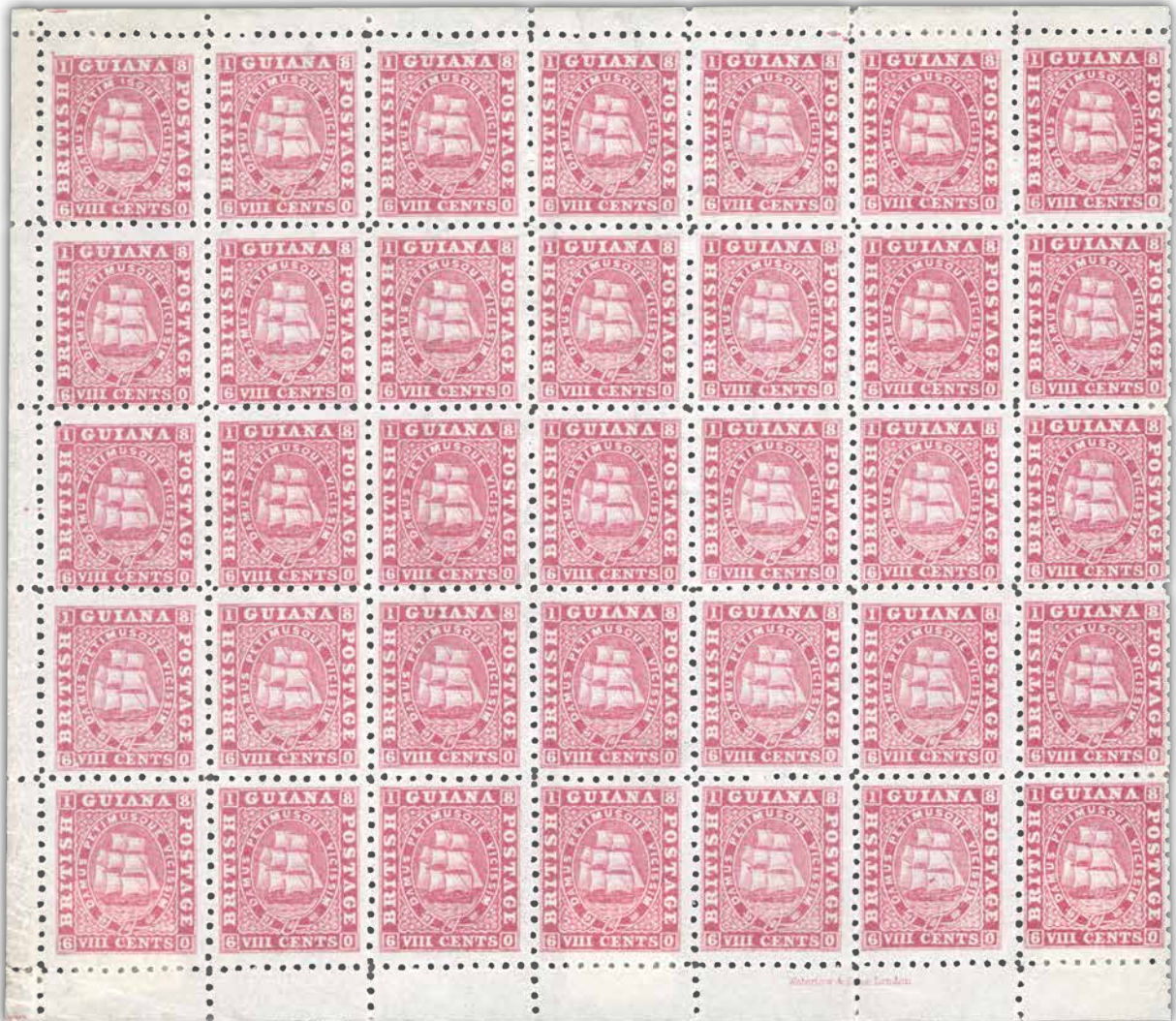
*** * 田

95

500 - 700

1860-76 Ship issue 8 cents pink, perf. 10, mint block of eight from the 3rd setting, rough perforations, still though very fine and of great freshness for this scarce unused multiple; (SG £2'600+).

Provenance: *John E. du Pont*



30137

*** ⊕

96a

4'000 - 5'000

1860-76 Ship issue 8 cents carmine, perf. 10, mint imprint sheet marginal block of thirty-five (7x5), from the 3rd setting, types A-B-C-D-E-A-B repeated vertically, mainly displaying good centring and very fresh, very fine and an extraordinary unused multiple; (SG £17'500+ as singles).

Note: There were about 150,000 issues of this stamp from the 2nd and 3rd printings, with sheets of 50 composed of five transfer types, perforated 10 or 12 1/2 (both settings) and 15 (3rd setting only).

Provenance:

David Bernhard

Edward T. Granger

Frederick T. Small (Lot 143, Robson Lowe, March 1970), showing his "Comet" hs on reverse

John E. du Pont



30138

** *

96a

200 - 300

1860-76 Ship issue 8 cents carmine, perf. 10, mint pair from the 3rd setting, types D-E, fresh, excellent centring, very fine and a very scarce unused multiple; (SG £1'000 as singles).

Provenance: *John E. du Pont*



30139

** * 田

105

400 - 600

1860-76 Ship issue 48 cents red, perf. 10, bottom imprint marginal mint block of four from the 4th setting, types A-B/A-B, good impression, remarkably showing the Waterlow & Sons imprint in sheet margin, fine and one of the rare blocks recorded, which are only known for the fourth setting; (SG £1'800 as singles).

Provenance: *John E. du Pont*



30140

** * 田

105

400 - 600

1860-76 Ship issue 48 cents red, perf. 10, mint block of four from the 4th setting, types A-B/A-B, well centred and fresh, very fine and most desirable, with the only blocks known of this value originating from the fourth setting; (SG £1'800+ as singles).

Provenance: *John E. du Pont*



30141

** * 田

109

300 - 500

1860-76 Ship issue 4 cents blue, perf. 15, left sheet marginal mint block of four from the 4th setting, types A-B/A-B, usual centring, deep shade, fine and scarce; (SG £1'400+ as singles).

Provenance: *John E. du Pont*



30142

** * 田

111

750 - 1'000

1860-76 Ship issue 6 cents ultramarine, perf. 15, mint block of four from the 4th setting, types C-D/C-D, slight corner crease at lower right, barely detracting from this, one of very few multiples recorded in this remarkable shade; (SG £5'600+).

Provenance:

Alfred H. Caspary (Lot 330, Harmers, May 1957)

John E. du Pont



30143

** * ◎ ☒ 田 (*) P

7'000 - 10'000

1860-76 Ship issue collection of the different settings and printings on 9 album pages, with proofs, unused incl. many mint singles & multiples, some useful used, an attractive and valuable assembly, viewing highly recommended; (SG £30'000+).

Provenance: *John E. du Pont*



30144



150 - 200

1860 Envelope from Demerara to Mahaicony with 1860-76 Ship issue 4 cents paying internal rate, neatly tied by light "A03" numerals, reverse with despatch cds for 25 July 1860 and Mahaicony "E 7 C" arrival cds on the 27th; **the earliest known usage of the 4 cents.**



30145



400 - 600

1861 Pair of entires from the same correspondence from Demerara to England, the first with 1860-76 Ship issue 12 cents tied by the scarce "5d" accountability hs (light filling fold affecting stamp) and the other with 12 cents cancelled by "A03" numeral with "5" accountability marking adjacent, both with Demerara despatch cds and London transit, an attractive pair.



30146



34

2'000 - 3'000

1861 Cover from Arabian Coast village to Georgetown, with 1860-76 Ship issue 8 cents brownish red diagonal bisect, used as a four cents, tied by neat 12 November 1861 "A 1 C " cds, cover fold just touches one corner, such bisects banned by Dalton's P. O. notice of April 1862, described in the Burrus catalogue as "a great rarity", which we confirm.

Note: Illustrated on Plate 12 of Townsend & Howe. These so-called "Split" provisionals were in use for over a decade, with various stamps bisected or trisected when there was a shortage of two and four cent stamps. Those recorded are four and eight bisects and the twelve cent trisect.

Provenance:

Maurice Burrus (Lot 140, Robson Lowe, November 1963)

William Augustus Townsend (Lot 70, Harmer's, October 1969)

John E. du Pont (Lot 60090, David Feldman SA, June 2014)



30147



36

400 - 600

1861 Cover to London, with 1860-76 Ship issue 12 cents lilac perf. 12 tied solely by the large accountancy handstamp "5d" in red, 23 November Demerara cds on reverse, rare and displaying an appealing combination of colours.

Provenance: John E. du Pont (Lot 60091, David Feldman SA, June 2014)



30148



1'000 - 1'500

1862 Envelope from **French Guiana to Basse Terre, Guadeloupe**, with 1860-76 Ship issue 2 cents and 8 cents applied at Georgetown, neatly tied by "A03" numerals paying 10c, with "Guyane Française" despatch cds underneath the 2c, endorsed "Packet" at top left with various rates and accountancy markings, reverse with 23 March 1862 Georgetown cds, cover faults also including part of backflap missing, **an extremely rare usage via British Guiana.**

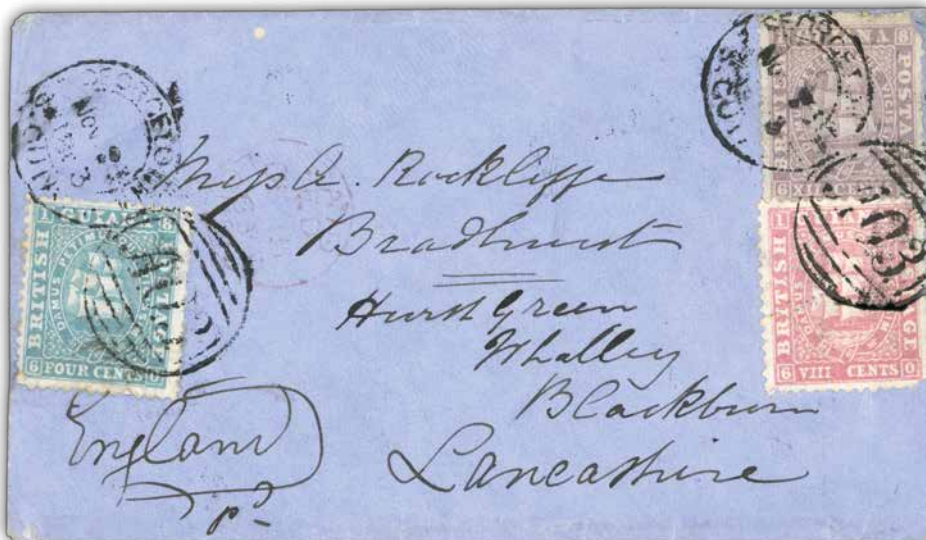


30149



200 - 300

1862 Wrapper from Georgetown to St. Lucia, with 1860-76 Ship issue first setting second printing 2 cents perf. 12 pair, cancelled by "A03" numerals, paying double rate internal postage and charged "8" due on arrival, reverse with despatch cds for 8 July 1862 and St. Lucia 11 July arrival, very fine; **the earliest recorded usage of this printing of the 2 cents.**



30150



300 - 500

1863 Envelope from Georgetown to England, with 1860-76 Ship issue 4 cents, 8 cents and 12 cents paying the 24 cents rate, neatly tied by Georgetown "A03" duplexes for 21 November 1863, Blackburn arrival cds, couple of pulled corner perforations; a very fine and attractive three-colour franking.



30151



150 - 200

1864 Cover to London endorsed "Per West Indian Steamer", with 1860-76 Ship issue 12 cents lilac pair, from the 2nd printing, paying double weight postage to England, tied by two strikes of the Georgetown "A03" duplex, paying the 24 cents rate to England, red London cds alongside, scarce.



30152



54

500 - 800

1864 Cover to Exeter, bearing 1860-76 Ship issue 8 cents pink, perf. 12 1/2 x 13, strip of three on thin paper, cancelled and just tied by three strikes plus Demerara and Exeter backstamp, probably carried on the RMSP "Thames" to St. Thomas (which left Demerara on the 24 of September), a very scarce and delightful usage.

Expertise: Cert. RPS (1994)



30153



600 - 800

1864 Envelope from Paramaribo, Dutch Guiana, with 1860-76 Ship issue 24 cents applied (slightly over the edge) at Georgetown, neatly tied by "A04" numeral, despatch "FRANCO" 9/20 ds adjacent, London transit and reverse with Demerara (Sept. 22) and London (Oct. 14) cds, minor cover tears, a very scarce and desirable usage from Dutch Guiana.



30154



300 - 400

1865 Mourning envelope from New Amsterdam to Lexington, Kentucky, redirected to Chicago, with 1860-76 Ship issue 4 cents pale blue and 6 cents blue, lightly cancelled, plus tied by part of the new address, manuscript "4", shield-framed "ADVERTISED" ds in blue, boxed "NOT/CALLED/FOR", "STEAM" ds and Boston transit, all alongside, with New Amsterdam, Georgetown, St. Thomas and Chicago bs, attractive, unusual and full of character.

Provenance: "Bartica" collection (Lot 66, Spink, September 2019)



30155



150 - 200

1866 Envelope from Georgetown to England, with 1860-76 Ship issue 6 cents, neatly tied by "A03" barred numeral, endorsed "per the Achilles" at top, with "1/2" accountant marking and "FALMOUTH-SHIP-LETTER" cds adjacent, reverse with despatch cds (4 April 1866) and London transit, missing small portion of backflap, very fine; **the earliest known usage of the 6c second setting** (predating by almost one year the earliest date known to Townsend and Howe, March 1867).

Expertise: Signed Kurt Maier



30156



700 - 1'000

1866 Cover to Paris, bearing 1860-76 Ship issue 2 cents orange, 6 cents deep blue and 24 cents bluish green, tied by two strikes of the "GEORGE TOWN/JUL.23.1866" duplex, paying the 32 cents double rate to France, with Calais & London transit ds alongside, a colourful and rare franking.

Expertise: Cert. Holcombe (1983)



30157



200 - 300

1866 Wrapper from New Amsterdam to Paris, France, with 1860-76 Ship issue 4 cents pair in combination with large-type 24 cents, paying the 32 cents rate, tied by barred "A04" numerals, with "1/3d" and "1 1/2" accountancy markings adjacent, Calais 29 Aug. transit, reverse with despatch cds for Aug. 7 on flap and Puteaux Aug. 29 arrival, a scarce combination usage.



30158



200 - 300

1867 Wrapper from New Amsterdam to Paris, France, with 1860-76 Ship issue 4 cents and 12 cents, paying the 16 cents rate, tied by barred "A04" numerals, London 6 FE and Calais 7 FE transits, with "-/7" British accountancy marking adjacent, reverse with 7 January 1867 Georgetown cds on flap (New Amsterdam cds partially trimmed off) and Puteaux 2 FE arrival, light filing fold affecting stamps, its scarcity being further enhanced by **the earliest known usage of the 12 cents** (T&H records the earliest as 8 July 1867).



30159



200 - 300

1867 Printed matter to England, with 1860-76 Ship issue 6 cents neatly tied by "A03" barred numeral, endorsed "Book Post" at top with printed contents containing meteorological observations from the Georgetown Observatory for March 1867, some minor foxing, a very scarce usage.



30160



200 - 300

1868 Wrapper to Paris, France, with 1860-76 Ship issue 8 cents in combination with large-type 24 cents (3rd setting, perf. 12 1/2), paying the 32 cents rate, neatly tied by barred "A04" numerals, with "1/3d" accountancy marking adjacent, London 29 June and Calais transits, reverse with no despatch and Puteaux arrival, a scarce combination usage.



30161



300 - 500

1868 Envelope from New Amsterdam to Paris, France, with 1860-76 Ship issue 12 cents perf. 12 1/2 pair and 8 cents, paying the 32 cents rate by French boat, neatly cancelled by "A04" numerals, endorsed "Per French Steamer" at lower left, reverse with despatch cds on 2 July, Demerara double circle ds, French maritime "DEMERARA / PAQ. FR. G No.1" octagonal 4 July ds, "LIGNE E" cds, Paris cds and Puteaux arrival, minor imperfections, otherwise very fine and scarce mail via French packet.



30162



66, 75, 80

700 - 1'000

1868 Mourning envelope to the Portuguese Colony of **Madeira**, franked by 1860-76 Ship issue 24 cents, 12 cents and 2 cents perf. 12.5, making up the 38c ship letter rate, tied by Georgetown A03 duplex JY 23 1868, red accountancy ms "1(sh)/4(d)" on face, which was the colony's portion of the postage, **a scarce tricolour franking to a very rare destination.**

Provenance:

William Augustus Townsend (Lot 140, Harmer's, October 1969)

John E. du Pont (Lot 60094, David Feldman SA, June 2014)



30163



75

1'000 - 1'500

1870 Envelope from Buxton to Berbice, franked by 1860-76 Ship issue 12 cents trisect, paying the 4 cents rate, neatly tied by coded "E 3 C" (4 April 1870) cds, with further strike on reverse and Berbice arrival on the same day, cover faults incl. addressee excised and missing backflap; **fewer than five trisect usages recorded.**

Note: Although this practice of bisecting or trisecting stamps was the subject of an official notice in 1862, it continued and in some cases was still accepted by the Post Office. Lot 219 in the Small collection had an example of both an accepted and a rejected trisected 12c on individual covers.



30164



2'000 - 3'000

1871 Printed matter from Georgetown to Philadelphia, USA, with 1860-76 Ship issue 2 cents perf. 10, neatly tied by red "1d A03" accountancy duplex (T&H fig.3), printed contents including "Market Report" for September 6 1871, "Due 2" hs on arrival in USA, some internal splits along folds; **an extremely rare usage of this cancellation, possibly unique on cover and of great visual impact.**



30165



61+64

300 - 500

1872 Cover to Bremen, with 1860-76 Ship issue 4 cents blue (3rd setting, perf. 12 1/2) and 24 cents green (4th setting, type A, perf. 10), tied by 8 October 1872 Georgetown "A03" duplex, "1/1" representing the colony's portion of the postage, red 'PD' and London transit on face, Wieting & Richter of Demerara commercial datestamp on backflap along with arrival cds, scarce.

Provenance: John E. du Pont (Lot 60093, David Feldman SA, June 2014)



30166



300 - 500

1872 Envelope (opened for display) from Demerara to England, with 1860-76 Ship issue 1 cent perf.10, block of six applied on reverse, tied by "A03" numerals, 14.12.1872 Demerara cds and Weston-Super-Mare arrival on 16 January 1873, front with "1 1/2" pence accountancy marking for the colony's share, and endorsed "By private steamer 'Gamma'", a very attractive and rare multiple franking of the 1 cent paying the private ship mail rate to England.



30167



200 - 300

1873 Cover to Edinburgh, with 1860-76 Ship issue 24 cents yellow green (perf. faults), tied by two strikes of the scarce "BG/W3C/JU.7.1873" cds that was in use at Vergenoegen, a town situated on the west coast near Georgetown, with Georgetown transit and Edinburgh arrival, a very scarce cancel.



30168



91+102

300 - 400

1873 Envelope to London, with 1860-76 Ship issue 4 cents pale bright blue and 24 cents bluish green, both perf. 10, neatly tied by two strikes of the Georgetown duplex, a very fine usage of the double rate franking carried by French steamer.



30169



72

500 - 700

1875 Cover to the Isle of Wight, with 1860-76 Ship issue 6 cents blue, third setting, perf. 10, type B, paying the private ship letter rate, tied solely by the combined obliterating and accountancy handstamp "1 1/2d A03" in red (similar to T&H fig. 4, page 219) giving credit to the British Guiana P.O., with "Ship Letter/Paid/London" ds of 3 September, Georgetown cds "14 AU 75" on reverse; *although the private ship rate was lower than the packet rate, it was used far less often*; a very desirable and decorative combination with this very rare and iconic accountancy cancellation.

Provenance: John E. du Pont (Lot 60095, David Feldman SA, June 2014)



30170



113

500 - 700

1875 Cover to Barbados, with 1860-76 Ship issue 12 cents, 3rd setting, perf. 10, type E, tied by the composite Georgetown triplex incorporating "PA4ID" accountancy mark in red dated 5 September, sent to Canada via St. Thomas (BVI, 13 September) and Halifax with Toronto bs (23 September), a very rare and iconic cancellation of great exhibition status.

Provenance: John E. du Pont (Lot 60097, David Feldman SA, June 2014)



30171



108+111

500 - 700

1876 Cover from Georgetown to Nova Scotia, with 1860-76 Ship issue 6 cents ultramarine, 4th setting, perf. 15, type C, and pair of 2 cents perf. 15, cancelled by A03 ovals, 5 August 1876 despatch and St. Thomas 13 August transit on reverse, red Colonial share ms "4" on face and Nova Scotia arrival backstamps, cover a little shortened at left; **a scarce destination and the latest known 6 cents usage on cover.**

Provenance:

Ernest Ackerman

John F. Seybold

Frederick T. Small (Lot 151, Robson Lowe, March 1970), showing his "Comet" hs on reverse

John E. du Pont (Lot 60096, David Feldman SA, June 2014)





30172

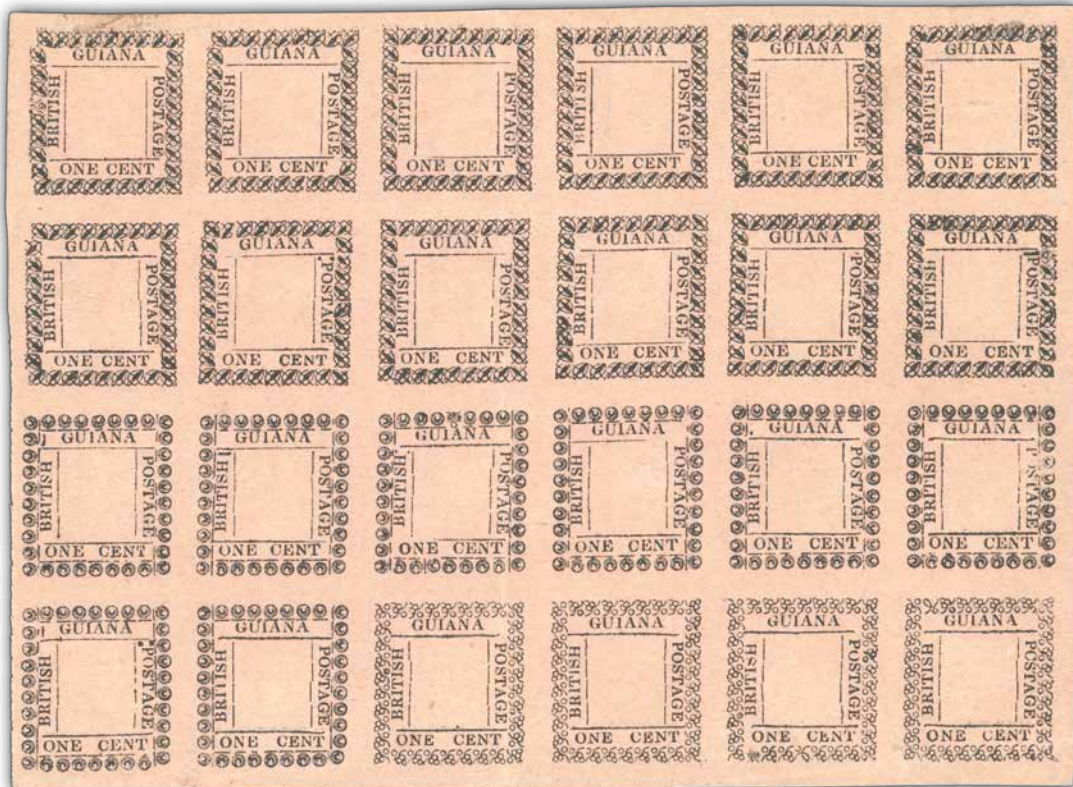


6'000 - 9'000

1860-76 Ship issue collection of 70 covers showing array of different settings, printings, frankings and destinations all neatly mounted and written up on 25 album pages, the rare "PA4ID" duplex on part cover, destinations include Antigua, Barbados, Canada, England, France, Jamaica, Nova Scotia, St. Lucia & Trinidad, plus many local usages, an attractive and valuable assembly (60).

Provenance: John E. du Pont

1862 Type-set Provisional Issue (SG 116-124)



30173

* 田

116/118

3'000 - 5'000

1862 Provisionals 1 cent rose in complete imperforate sheet of 24 showing, unsigned, featuring twelve types A in the two upper horizontal rows, the third row made up of type B only, the fourth row with the two first positions type B, the rest our positions being type C, mint o.g., with varieties "1" for "I", wrong ornament, "C" for "O", narrow "T", etc. (each position can be further plated by errors of border elements or the letter typography), two minor mount thins and minor creasing, otherwise a fresh and rare exhibition item showing the three setting types; (SG £20'000+).

Provenance: John E. du Pont (Lot 60100, David Feldman SA, June 2014)

The “Ferrary” & “Burrus” Cover
The Most Important Item of the Issue



30174



121, 120, 119

8'000 - 12'000

1862 Provisionals 2 cent yellow, vertical strip of four from the right edge of the sheet, types A+A+B+C, positions 6/12/18/24, signed, including the prominent varieties “vertical bar before POSTAGE” (pos. 12) and “PCSTAGE” (pos. 24), tied to entire from Plantation Reliance to Georgetown by coded “A-4-C” cancels dated 2 October 1862, same day Demerara bs, stains from affixing paste of no significance in this showpiece.

This issue is of extreme rarity on cover, this representing not only the most significant cover, but also the most important item of this issue; it shows all three setting types and two key varieties.

Provenance:

Philipp von Ferrary (Lot 266, Sale II, October 1921)

Maurice Burrus (Lot 142, Robson Lowe, November 1963)

Lars Amundsen (Lot 97, Stanley Gibbons, December 1967)

John E. du Pont (Lot 60089, David Feldman SA, June 2014)

One Cent “Beetle” Type Frame



30175

(*)

116

500 - 800

1862 Provisionals 1 cent black on rose, roulette 6, type A, position 12, unused, showing vertical bar before “P” of “POSTAGE”, very rare; (SG £5'500).

Provenance:

Philipp von Ferrary

Arthur Hind (Lot 408, H. R. Harmer, Second Sale, May 1934)

Dale-Lichtenstein (Lot 481, H. R. Harmer, February 1969)

John E. du Pont

Expertise: Signed Bloch



30176

⊙

116

150 - 200

1862 Provisionals 1 cent black on rose, roulette 6, type A, position 7, used with “A03” cancel, showing top ornaments shifted to right, large balanced margins, very rare; (SG £850).

Provenance: *John E. du Pont*



30177

⊙

116

150 - 200

1862 Provisionals 1 cent black on rose, roulette 6, type A, position 8, used showing “:” before “P” in “POSTAGE”, large remarkably even margins, very rare; (SG £850).

Provenance: *John E. du Pont*



30178

(*)

116c

500 - 800

1862 Provisionals 1 cent black on rose, roulette 6, type A, position 9, unused, showing "1" for "I" in "BRITISH", very rare; (SG £5'500+ for normal without the variety).

Provenance: John E. du Pont

One Cent "Pearls" Type Frame



30179

(*)

117

800 - 1'200

1862 Provisionals 1 cent black on rose, roulette 6, type B, position 14, unused showing vertical bar after "BRITISH", very rare; (SG £7'000).

Provenance:

Dale-Lichtenstein (Lot 486, H.R.Harmer, February 1969)

John E. du Pont



30180

(*)

117

800 - 1'200

1862 Provisionals 1 cent black on rose, roulette 6, type B, position 16, unused showing short line under "GUIANA", very rare; (SG £7'000).

Provenance: John E. du Pont

Expertise: Signed Bloch & "AD" Alberto Diena



30181

(*)

117

800 - 1'200

1862 Provisionals 1 cent black on rose, roulette 6, type B, position 20, unused showing weak/broken "T" in "BRITISH", very rare (SG £7'000).

Provenance:

Philipp von Ferrary

John E. du Pont

Expertise: Signed Bloch



30182

⊙

117

200 - 300

1862 Provisionals 1 cent black on rose, roulette 6, type B, position 13, used, showing vertical bar to left of "GUIANA", very rare; (SG £1'500).

Provenance: *John E. du Pont*

Expertise: Signed "G.Fulpius" George Fulpius, Calves

Two Cent "Beetle" Type Frame



30183

(*)

119

500 - 800

1862 Provisionals 2 cent black on lemon yellow, roulette 6, type A, position 7, unused, showing 2nd ornament reversed at left, very rare; (SG £5'500).

Provenance: *John E. du Pont*



30184

(*)

119

500 - 800

1862 Provisionals 2 cent black on yellow, roulette 6, type A, position 8, unused, showing “:” before “P” in “POSTAGE”, very rare; (SG £5'500).

Provenance:

Philipp von Ferrary (Lot 259, Sale II, October 1921)

John E. du Pont



30185

⊙

119

100 - 150

1862 Provisionals 2 cent black on yellow, roulette 6, type A, position 1, used, showing wrong ornaments at left over “TI” in “BRITISH”, scarce; (SG £450).

Provenance: *John E. du Pont*



30186

⊙

119

100 - 150

1862 Provisionals 2 cent black on yellow, roulette 6, type A, position 8, used, showing “:” before “P” in “POSTAGE”, scarce; (SG £450).

Provenance: *John E. du Pont*



30187

⊙

119

100 - 150

1862 Provisionals 2 cent black on yellow, roulette 6, type A, position 12, used, showing bar before "POSTAGE", scarce (SG £450).

Provenance: *John E. du Pont*



30188

⊙

119

100 - 150

1862 Provisionals 2 cent black on yellow, roulette 6, type A, used, very scarce; (SG £450).

Provenance: *John E. du Pont*



30189

(*)

119a

400 - 600

1862 Provisionals 2 cent black on yellow, roulette 6, type A, unused, unsigned, very rare; (SG £2'500).

Provenance: *John E. du Pont*

Two Cent "Pearls" Type Frame



30190

(*)

120

800 - 1'200

1862 Provisionals 2 cent black on yellow, roulette 6, type B, position 17, unused, showing italic "S" in "POSTAGE", very rare; (SG £7'500).

Provenance: John E. du Pont

Expertise: Signed Bloch



30191

(*)

120

800 - 1'200

1862 Provisionals 2 cent black on yellow, roulette 6, type B, position 20, showing weak/broken "T" in "BRITISH", unused, very rare; (SG £7'500).

Provenance: John E. du Pont



30192

⊙

120

150 - 200

1862 Provisionals 2 cent black on yellow, roulette 6, type B, used, position 17, showing italic "S" in "POSTAGE", very scarce; (SG £600).

Provenance: John E. du Pont

Two Cent “Grapes” Type Frame



30193

(*)

121

1'500 - 2'000

1862 Provisionals 2 cent black on yellow, roulette 6, type C, position 22, unused, very rare; (SG £10'000).

Provenance: *John E. du Pont*

Expertise: Signed Bloch



30194

⊙

121

200 - 300

1862 Provisionals 2 cent black on yellow, roulette 6, type C, position 24, showing “PCSTAGE” and wrong ornaments at top, used, very scarce; (SG £950).

Provenance: *John E. du Pont*

Expertise: Signed “AD” Alberto Diena



30195

⊙

121

200 - 300

1862 Provisionals 2 cent black on yellow, roulette 6, type C, position 22, used, very scarce; (SG £950).

Provenance: *John E. du Pont*

Four Cent "Shell" Type Frame



30196

(*)

122

700 - 1'000

1862 Provisionals 4 cent black on blue, roulette 6, type D, position 8, showing italic "S" in "CENTS", unused, very rare rouletted all round; (SG £6'000).

Provenance: *John E. du Pont*

Expertise: Signed Bloch



30197

(*)

122

700 - 1'000

1862 Provisionals 4 cent black on blue, roulette 6, type D, position 1, showing distinct arrangement in lower border, unused, very rare; (SG £6'000).

Provenance: *John E. du Pont*

Expertise: Signed Bloch



30198

⊙

122

200 - 300

1862 Provisionals 4 cent black on blue, roulette 6, type D, position 8, used, showing italic "S" in "CENTS", very rare; (SG £1'000).

Provenance:

Alfred H. Caspary (Lot 296, Harmers, May 1957)

John E. du Pont



30199

⊙

122

200 - 300

1862 Provisionals 4 cent black on blue, roulette 6, type D, position 4, used in addition with very elusive London cds, showing distinct arrangement in lower border, very scarce and further enhanced by the colourful combination with the red external cancel; (SG £1'000).

Provenance: *John E. du Pont*

Four Cent “Quatrefoils” Type Frame



30200

(*)

123

1'000 - 1'500

1862 Provisionals 4 cent black on blue, roulette 6, type E, position 12, unused, showing the nearly “ideal” typography, very rare; (SG £8'000).

Provenance:

Lars Amundsen (Lot 96, Stanley Gibbons, December 1967)

John E. du Pont



30201

(*)

123

1'000 - 1'500

1862 Provisionals 4 cent black on blue, roulette 6, type E, position 20, unused, showing raised “PO” of “POSTAGE”, very rare; (SG £8'000).

Provenance: *John E. du Pont*

Expertise: Signed “AD” Alberto Diena



30202

(*)

123a

200 - 300

1862 Provisionals 4 cent black on blue, roulette 6, type E, position 24, unused, showing raised "TS" of "CENTS", unsigned, very rare; (SG £1'300).

Provenance: *John E. du Pont*

Four Cent "Treffols" Type Frame



30203

(*)

124

1'000 - 1'500

1862 Provisionals 4 cent black on blue, roulette 6, type F, position 17, unused, showing leaning "T" in "POSTAGE" and ornament below "F" is sideways, very rare; (SG £8'500).

Provenance:

W. A. Townsend (Lot 159, Harmer's London, October 1969)

Frederick T. Small (Lot 212, Robson Lowe, March 1970),

John E. du Pont



30204

(*)

124

1'000 - 1'500

1862 Provisionals 4 cent black on blue, roulette 6, type F, position 15, unused, showing italic "S" in "BRITISH", very rare; (SG £8'500).

Provenance: *John E. du Pont*



30205

(*)

124a

200 - 300

1862 Provisionals 4 cent black on blue, roulette 6, type F, position 15, unused, unsigned, very scarce; (SG £1'400).

Provenance: *John E. du Pont*

1876-91 Ship Issues (SG 126-215)



30206

P

126

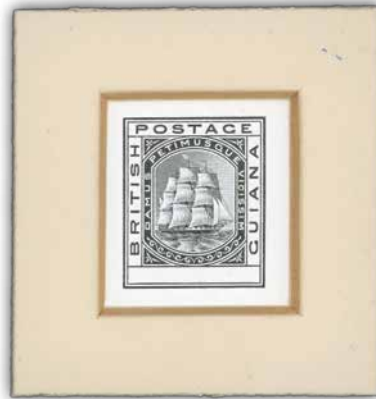
600 - 800

1876-79 Ship issue, master die proof in pale lilac on glazed card, without value, **the only example recorded.**

Provenance:

William A. Townsend

John E. du Pont (Lot 60104, David Feldman SA, June 2014)



30207

P

126

400 - 600

1876-79 Ship issue, master die proof in black on glazed card, printers working proof of the finished design without value, cut down and in sunken mount, **the only example known in private hands** (the other example being part of the Royal Collection).

Provenance:

William A. Townsend

John E. du Pont (Lot 60105, David Feldman SA, June 2014)



30208

* ☉ ✉ (*)

1'500 - 2'000

1876-79 Ship issue, selection incl. mint set to 96c, nineteen covers and or postal stationery cards, mint & used barred overprints incl. mint (1c) on 6c brown with vertical & horizontal bars, etc., very mixed to fine condition.

Provenance: John E. du Pont



30209

* ◎ (*)

137/148

150 - 200

1878 "Black Bar" provisionals selection of 10 stamps incl. 1878 1c on 6c vertical and horizontal bars mint (toned and creased), 2c on 1875 Official 8c rose used, etc., mixed condition; a scarce group; (SG £1'930).

Provenance: *John E. du Pont*



30210

✉

142

1'200 - 1'800

1878 "Black Bar" provisional issue, (1c) on 6 cents brown, pair bearing horizontal and vertical bars, used on envelope from Mariabba to a plantation on East Coast, cancelled by cork obliterator and just tied by "MARIABBA" cds, showing Georgetown transit alongside, cover faults not detracting from this, **the only such cover recorded.**

Provenance:

Morton (January 1961)

"Foxley" collection (Lot 1244, Spink London, March 2014)



30211

⊙

147

1'000 - 1'500

1878 "Black Bar" provisional (1c) on 4c, one horizontal bar and one vertical bar, light cancel, very fine and rare, this stamp not being known in mint condition; (SG £5'500).

Provenance: *John E. du Pont*



30212

*

155a

400 - 700

1881 2 cent on 12 cent pale violet (SG O11), mint pair showing both types of the "2" surcharge, very fine and a very rare se-tenant pair; (SG £1'600).

Provenance: *Tom Allen*



30213

*

157a

500 - 800

1881 2 cent on 24 cent emerald green (SG O12), mint pair showing both type of the "2" surcharge, Types 23-24, very fine and a very rare se-tenant pair; (SG £1'900).

Expertise: Cert. BPA (2007)



30214

*

159 var

400 - 600

1881 2 cents on 24 cents green (SG O5), exhibiting the major **horizontal bar omitted** error, excellent centring, mint o.g., some light gum wrinkling, otherwise very fine and **no other examples so far known**; (SG unlisted).

Note: As use of Officials had ceased in 1878, the black errors were needed only to cover the original face values.

Provenance: John E. du Pont (Lot 60107, David Feldman SA, June 2014)



30215

✉

162

500 - 800

1882 Typeset Ship Issue, 1 cent on magenta, horizontal pair, positions 9-10, 2nd setting, 5th or 7th printing, showing position 10 with very unusual variety "1 ENT" for "1 CENT", additionally with "Specimen" inverted at left, used on cover to Georgetown tied by Tuschen de Vrienden cds on 21 December 1883 (a late use for this stamp), roughly opened at top with missing backflap and cosmetic enhancement at top left; only thought to be **two or three examples known of this variety and possibly unique on cover**.

Provenance: John E. du Pont

Expertise: Signed Bloch



30216



162

400 - 500

1882 Typeset Ship Issue, 1 cent on magenta, horizontal pair, positions 1-2, 2nd setting, 5th or 7th printing, "Specimen" inverted at left stamp, used on cover to Georgetown (Pontifex correspondence) and cancelled by scarce Tuschen de Vrienden cds on 11 July 1883, slight faults, a late usage in 1883.

Provenance: John E. du Pont



30217



162

400 - 600

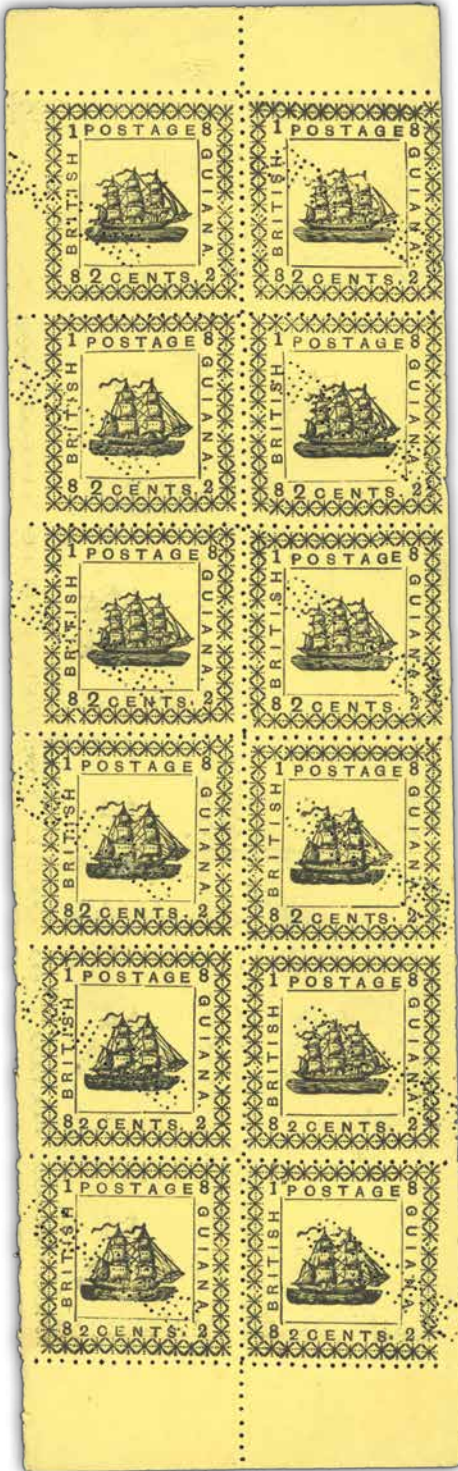
1882 Typeset Ship Issue, 1 cent on magenta, 2nd setting, first printing, type 26, horizontal pair, positions 11-12, used on envelope to Georgetown tied by scarce Philadelphia double ring ds, repeated alongside, slight faults; **the earliest recorded date of this cancel and the only example known on cover.**

Provenance:

William Augustus Townsend

Derek Nathan

"Foxley" (Lot 1296, Spink, March 2014)



Front-reverse



30218

** * ☉ ☒ (*) S

162/165

2'000 - 3'000

1882 Typeset Ship Issue selection incl. SG 162 unused and used, SG 163 unused (2) and used, SG 164 unused (single and pair), used and pair on cover, plus SG 162 & 164 in vertical se-tenant pair and SG 164a (without SPECIMEN) used single and pair, and SG 165 used (3) plus SG 165a (without SPECIMEN) unused, as well as featuring varieties of the perfin, 1 cent block of six showing complete and clear offset, plus an important rarity being the 2 cents unused sheet marginal vertical block of twelve, showing SPECIMEN double impression, one albino (cert. RPS), mixed to fine condition (36 stamps & one cover).

Provenance: John E. du Pont



30219

* ☉ △ ✉

175-192

600 - 900

1888-89 "INLAND REVENUE" set of 15 to \$5, mint og, plus some extra high values to \$5, with 4c in pair with "large 4" variety, plus 1c to 72c in mint and used and 1889 "2" on 2c mint and used, \$ values fine to very fine, lower values mostly fine; (SG £4'500+, covers not counted).

Provenance: John E. du Pont



30220

* ☉ ✉ (*)

300 - 500

1889-91 Ship issues, selection including 1889 mint set to 96c, 1890 \$2 surch. double ovpt and \$3 with what appears to be a quadruple overprint, 7 covers with these issues plus 1 with 1888-89 issue and a stock page of left overs from various issues, mixed condition.

Provenance: John E. du Pont

1898 to date

30221

✉

800 - 1'200

1898-1941 Official, Postage Dues, Railway & Maritime selection: Attractive mixed lot of seventeen covers and cards, showing 1930 rare "Officially Sealed" label, 1937 cover with "Girl Pat" label usage, 1940-41 two postage dues usages, plus a small group of OHMS, etc.; an unusual and scarce assembly (17).

30222

✉

1'000 - 1'500

1915-1933 George V Multiple Crown CA Issue: Selection of twenty-one envelopes showing a fine array of single, multiples and combination frankings, with useful censored and registered usages, destinations including Liechtenstein & Western Australia, etc.; in addition, some instructional markings with some rare "AR" markings and unusual "Will the Occupier please/forward the to the owner"; a scarce group (21).

30223

✉

1'000 - 1'500

1919-1952 Postal Stationery: Selection of sixteen registered postal stationery envelopes, mostly used with any array of additional frankings and registered labels, scarcer items including H&G C11, H&G C12, red registered label with manuscript "Cane Grove", useful cancels included are Eversham, S.O.Supt, the rare Mail Boat cds etc., scarce group (16).

30224

✉

300 - 500

1934-1951 George V Pictorial Issue: Selection of six envelopes showing a fine array of different frankings with value to \$1, with useful censored, express and registered usages; a scarce group (6).

30225

✉

500 - 800

1938-1952 George VI Pictorial Issue: Selection of nineteen envelopes showing a fine array of different frankings, with useful postal stationery, airmail and registered usages; a scarce group (21).



30226



1'500 - 2'000

1939-44 Censored Mail: Selection of twenty-two covers showing a wealth of different frankings and a range of censored tape and censor markings, better included are various Miller types, with very rare type 1 handstamp, type 1b and handstamp type IVa, type III and handstamp type V, "Passed by Censor/40" in red, "Opened by Examiner", also some instructional markings including LATE FEE in red; an interesting and a very scarce group (22).

Official Stamps



30227



O1a var

4'000 - 6'000

Officials: 1875 1 cent black **imperforate between**, pair with provisional black horizontal bar (as SG 138), a major variety unlisted as such, used with pen crosses and light cds, small thin at foot not detracting from this **unique example**; (SG O1a, £30'000).

Note: *Delays of receiving fresh shipments of 1c and 2c values in April, August and November necessitated the issue of both Waterlow and De La Rue issues with hand ruled bars horizontally across the values and/or "Official".*

Provenance: John E. du Pont (Lot 60113, David Feldman SA, June 2014)



30228



O6a

7'000 - 10'000

Officials: 1877 1 cent slate **imperforate between** vertical pair contained in a block of three, with left stamp in the block also featuring the variety but with stamp below removed which only shows part of its frame lines at top, light cancellations, very fine, **the only example known of this major variety outside the Royal Collection**; (SG £30'000).

Provenance:

W. J. Webster (Lot 460, February 1942, when it was in a block of 5)

Dale-Lichtenstein (Lot 645, H. R. Harmer, February 1969, when it was in a block of 5)

John E. du Pont. (Lot 60114, David Feldman SA, June 2014)

Expertise: Signed Bloch, Peter Holcombe, Cert. BPA (2014)



30229

*

09

1'500 - 2'000

Officials: 1877 6 cents brown, mint o. g., cut from the sheet and originally resulting in small perforations at right, otherwise very fine and scarce; (SG £5'500).

Provenance: *John E. du Pont (Lot 60115, David Feldman SA, June 2014)*

Expertise: Signed Bloch



30230

*

010

400 - 600

Officials: 1877 8 cents rose, mint large part original gum with slightly heavy hinge, fine; (SG £2'000).

Provenance: *John E. du Pont (Lot 60116, David Feldman SA, June 2014)*

Expertise: Signed Bloch



30231

*

011

200 - 400

Officials: 1877 12 cents pale violet (unissued), mint original gum, cut from the sheet originally and resulting in some small perforations, negligible tone spots, otherwise fine; (SG £1'800).

Provenance: *John E. du Pont (Lot 60117, David Feldman SA, June 2014)*

Expertise: Signed Bloch



30232

*

012

400 - 600

Officials: 1877 24 cent green (unissued), mint original gum, uncommonly well centred, very fine; (SG £2'250).

Provenance: *John E. du Pont (Lot 60118, David Feldman SA, June 2014)*

Expertise: Signed Bloch



30233

* ◎ 田 (*)

800 - 1'200

Officials: 1875-77 selection including 1875 1 cent in mint block of 12 and 8 cents in mint block of 9 (both with some creasing), plus a small mint and used selection incl. 1877 6c used, fine (36); (SG £7'600+).

Provenance: *John E. du Pont*

Postal Stationery



30234

✉ P

400 - 600

1879 Ship Issue, postal stationery postcard 3c colour trials in brown, bright red and green, fine, attractive and scarce trio.

30235

✉

400 - 600

1897-1919 Postal Stationery: Selection of eight 2 cents postal stationery envelopes, all used from a host of different towns and or cancels including Arakara, the very rare Cotton Tree cds (Townsend & Howe type 5a), Hyde Park (Townsend & Howe type 15b), Mahaica, Tumatumari being a village on the Gold Fields, Whim, plus the Demerara Railway and a possibly unique usage on the "T" in circle, a scarce group (8).



30236

P

150 - 200

1902 Registered envelope embossed proof for the Four Cents value in orange-red on stiff thick paper, measuring 56x56mm, very fine and a rare proof.

Note: This value and colour was used on the 1898 registered envelopes, although for the 1902 issue they retained the 4c value, but changed the colour to blue.

30237

✉ S

300 - 400

1886-1952 Postal Stationery: UPU collection of the unused stationery, many with SPECIMEN overprints from Queen Victoria to Elizabeth II, showing postal cards, reply cards, envelopes, registered envelopes, wrappers and aerogrammes, plus some meter marking on fragments, archival fresh colours; a very fine and wonderful assembly (51 items).

Revenues



30238

P

300 - 400

1865 Summary Jurisdiction 24c black, sunken plate proof of the approved final design, printed by Waterlow, slight stained corners, attractive and scarce.

Provenance: *Derek Nathan*

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

| | |
|-----|---|
| * | mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i> |
| ** | mint never hinged <i>neuf avec gomme intacte / postfrisch</i> |
| (*) | unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i> |
| ⊙ | used <i>oblitéré/ gebraucht</i> |
| ⊞ | block of four or larger <i>multiple / Viererblock</i> |
| ∩ | tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i> |
| ⊗ | fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i> |
| △ | piece or fragment of a cover or document <i>fragment / Briefstück</i> |
| ✉ | cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i> |
| E | essay <i>essai / Entwurf</i> |
| P | proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i> |
| R | revenue or fiscal <i>timbre fiscal / Gebührenmarken</i> |
| S | specimen <i>spécimen / Specimen</i> |
| F | forgery <i>faux / Fälschung</i> |

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / *Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / *1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / *Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / *Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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| £ 200 - 500: | £ 20 | £ 10'000 - 20'000: | £ 1'000 |
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3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2021)

Location

Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23
(direction Tours-de-Carouge, every 15 minutes)



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International Auctioneers

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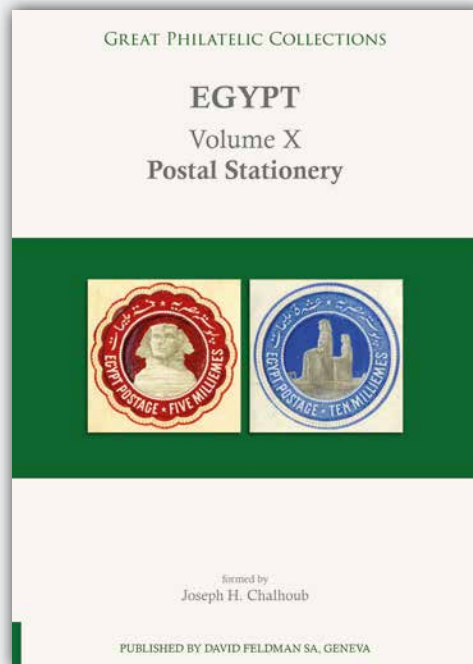
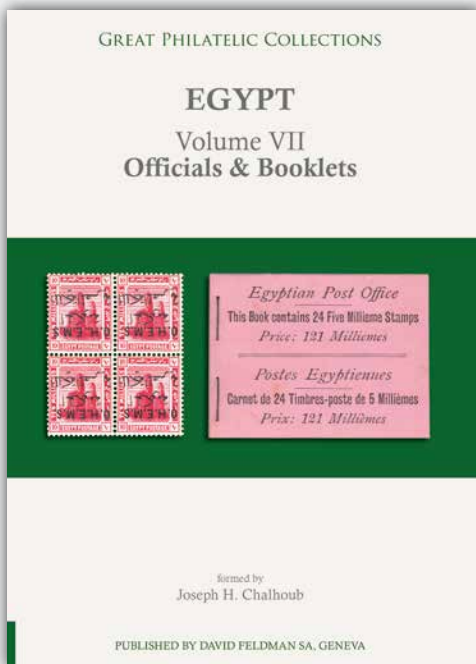


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Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Hotel Ibis Budget Geneva Petit-Lancy *

Chemin des Olliquettes 6
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 70

Tel +41 22 709 02 20
all.accor.com/hotel/7291/index.en.shtml

Hotel Ibis Geneva Petit-Lancy **

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
all.accor.com/hotel/7289/index.en.shtml

Tiffany Hôtel ****

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
hotel-tiffany.ch

Auberge de Confignon ***

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
auberge-confignon.ch

Hôtel des Horlogers ***

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
sites.google.com/view/des-horlogers-hotel

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hôtel Astoria ***

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

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Step 2. Fold along this line, from edge to edge.



David Feldman SA
P.O. Box
Route de Chancy 59
1213 Petit-Lancy 1, Geneva
Switzerland

Step 1. Fold along this line, from edge to edge.



The Right Reverend

The Lord Bishop of Guiana

Georgetown



RL 20